

CHÖNZ, SELINA.

Flurina und das Wildvöglein; Schellen-

Urslis Schwester. Bilder: Alois

Carigiet; Erzählung: Selina Chönz.

Zürich, Schweizer Spiegel Verlag [1952]

1 v. © Guggenbühl & Huber Schweizer

Spiegel Verlag AG.; 25Sep52; AF0-8973.

I. Carigiet, Alois, illus.

II. Schweizer Spiegel Verlag.

**Chönz, Selina.**

Schellen-Ursli, ein Engadiner bilderbuch. Erzählung: Selina Chönz, bilder: Alois Carigiet. Zürich, Guggenbühl & Huber, Schweizer-spiegel-verlag [°1945]

[44] p. col. illus. 24½ x 32½<sup>cm</sup>.

© 15Oct45; 1c 21Jan46; publisher;  
AF401.

I. Carigiet, Alois, illus. II. Title.

46-16113

Library of Congress

PZ33.C5

[2]

LES CHOEPHORES; ptes. d'orch.  
© 31Dec23, E582767. R77498,  
16Apr51, Edouard Tremisot (A)

JUN 29 1951

art.

Library of Congress  
Copyright Office

LES CHOËPHORES; from L'Orestie  
d'Eschyle, translated by Paul Claudel,  
m Darius Milhaud; score: soprano,  
alto, men's chorus & 2 pianos. ©  
20Dec26; E657318. Darius Milhaud (A);  
3Mar54; R126665.

art.



## Choéphores.

M1520 MILHAUD, DARIUS, 1892-

.M6C4 \*Les Choéphores [by] Darius Milhaud.

1947a L'Orestie d'Eschyle, II; traduction  
de Paul Claudel. © Heugel & Cie,  
Paris; 26Dec47; on arrangement for  
orchestra; EF9794. Miniature score:  
solo voices, chorus (SAATBarB) and  
orchestra.

LES CHOEPHORES D'ESCHYLE, par Paul  
Claudel. 2. éd. © 7Jan21,  
AF17952. R30596, 4Mar48, Paul  
Claudel (A)

The Choëphoroe. R78515. SEE  
Aeschylus.

JUL 24 1951

Chöre.

M1603 SCHISKE, KARL, 1916-  
.S (Chöre) Vier Chore; [by] Karl Schiske, op.  
22. [Score: 3 equal voices; includes  
part for lowest voice in bass clef]  
© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 1Aug52;  
EF0-17668.

[I. Title: Chöre]

Library of Congress  
Copyright Office

xM1998  
xM1593

Choeur des chameliers.

CHORUS OF CAMEL-DRIVERS. CHOEUR DES  
CHAMELIERS, de Rebecca; w Paul  
Collin, English version by Warren  
Storey, m César Auguste Franck, arr.  
Archibald T. Davison; TTBB.  
© 26Jan24, E581249. R74846,  
26Feb51, Archibald T. Davison (A of  
arrangement)

Library of Congress  
Copyright Office

MAY 15 1951

CHOEUR DES PATRES, no.3, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel, transcription pour  
soprano & contralto avec accompt. de  
piano par Lucien Garban. © on tran-  
scription; 15May25, E614830.  
R101500, 22Oct52, Lucien Garban (A)

Choeur des Sioux.

M1731

.2

.M

MELONE, MICHEL HUBERT, 1903-

Le choeur des Sioux; paroles de Max

Viere, musique de Charles Humel [pseud.]

© Éditions Deramond, Marseille, France;

1Jun51; EF0-9235.

DEC 28 1951

I. Title. [II. Viere, Max, 1912- ]

art.

Library of Congress  
Copyright Office

Choeur seraphique; by Roland Diggle. <sup>2</sup>

© 23 Jun 19; E452770. R10230; 1 Aug 46;

R. Diggle (A), Los Angeles.



Choeurs arméniens.

M1586    ALEM SHAH, KURKEN M    1907-1947.  
.A    Cinq chœurs arméniens. [By] K. M.  
Alemshah [words by Vahan Hovanessian,  
Hélène Puzante and others] © K. M.  
Alemshah; 11Aug47; EF12654. Score:  
chorus (SATB). Words in Armenian  
characters.

I. Hovanessian, Vahan, 1894-    lyricist.  
II. Puzante, Hélène, 1896-    lyricist.  
III. Title: Choeurs arméniens.

Choeurs de l'Afrique équatoriale.

M1831  
.B3C5

BARAT, EUGÉNIE, 1915-

Choeurs de l'Afrique équatoriale; chants de piroguiers, féticheurs et divers, en dialectes indigènes avec adaptation française, recueillis et adaptés par Eliane Barat-Pepper, préface de Jacques Chailley. [Score: 1-3 voices] © on adaptation; Henry Lemoine & cie, Paris; 30May50; EF0-4533.

I. Title. [II. Chailley, Jacques, 1910- ]

s. l.

Library of Congress  
Copyright Office

NOV - 6 1950

Choeurs pour voix mixtes.

M1579

.6

.A7C5

Cahier 4

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Au marché;  
d'après un thème populaire turc [from]  
Douze choeurs pour voix mixtes, texte de  
Jean-Lançois [pseud., harmonisation de]  
Paul Arma. [Unacc.] NM: harmonization  
& words. © Éditions ouvrières, Paris;  
cahier 4, 5Nov53; EF0-24496.

I. Title. II. Title: Choeurs pour voix  
mixtes. [III. Vincent, Jean François Paul  
Arthur Léonce, 1898- ]

Library of Congress

SL

xM1584

Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 2

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Fleur dans les blés; d'après un thème populaire russe [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unaçc.] NM: harmonization & words. © Editions ouvrières, Paris; cahier 2, 5Nov53; EF0-24504.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce, 1898- ]

Library of Congress

SL

xM1584

Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 5

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Fusillades;  
d'après un thème populaire serbe [from]  
Douze choeurs pour voix mixtes, texte de  
Jean-Lançois [pseud., harmonisation de]  
Paul Arma. [Unacc.] NM: harmonization  
& words. © Éditions ouvrières, Paris;  
cahier 5, 5Nov53; EF0-24497.

I. Title. II. Title: Choeurs pour voix  
mixtes. [III. Vincent, Jean François Paul  
Arthur Léonce, 1898- ]

Library of Congress

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xM1584

Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 4

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Garçon meunier;  
d'après un thème populaire roumain  
[from] Douze choeurs pour voix mixtes,  
texte de Jean-Lançois [pseud., harmonisa-  
tion de] Paul Arma. [Unacc.] NM: har-  
monization & words. © Éditions  
ouvrières, Paris; cahier 4, 5Nov53;  
EF0-24498.

I. Title. II. Title: Choeurs pour voix  
mixtes. [III. Vincent, Jean François  
Paul Arthur Léonce,  
1898-

Library of Congress



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xM1584

SL

Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 3

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Je ne veux pas de ces noces; d'après un thème populaire albanais [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 3, 5Nov53; EF0-24503.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François  
Library of Congress Paul Arthur Lèonce,  
1898- ] xM1584

SL

Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 5

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Mes boeufs  
sont mon trésor; d'après un thème  
populaire slovaque [from] Douze choeurs  
pour voix mixtes, texte de François Le  
Moyne [pseud., harmonisation de] Paul  
Arma. [Unacc.] NM: harmonization &  
words. © Éditions ouvrières, Paris;  
cahier 5, 5Nov53; EF0-24499.

I. Title. II. Title: Choeurs pour voix  
mixtes. [III. Antoine, Raymond,

Library of Congress

1913-

] xM1584

SL



Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 1

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Past' achioutte;  
d'après un thème populaire italien [from]  
Douze choeurs pour voix mixtes, texte de  
Jean-Lançois [pseud., harmonisation de]  
Paul Arma. [Unacc.] NM: harmonization  
& words. © Éditions ouvrières, Paris;  
cahier 1, 5Nov53; EF0-24506.

I. Title. II. Title: Choeurs pour voix  
mixtes. [III. Vincent, Jean François  
Paul Arthur Léonce, 1898- ]

SL

Library of Congress



xM1584

Choeurs pour voix mixtes.

M1579

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.A7C5

cahier 5

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Pauvre de moi;  
d'après un thème populaire ukrainien<sup>1</sup>  
[from] Douze choeurs pour voix mixtes,  
texte de François Le Moyne [harmonisa-  
tion de] Paul Arma. [Unacc.]

NM: harmonization & words. © Éditions  
ouvrières, Paris; cahier 5, 5Nov53;  
EF0-24500.

I. Title. II. Title: Choeurs pour voix  
mixtes. [III. Antoine, Raymond,

Library of Congress

1913-

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xM1586

Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 1

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Pourquoi ce silence? D'après un thème populaire irlandais [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Editions ouvrières, Paris; cahier 1, 5Nov53; EF0-24505.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François  
Library of Congress Paul Arthur Léonce,  
1898- | xM1585

SL

Choeurs pour voix mixtes.

M1579

ARMA, PAUL, 1905-

.6

.A7C5

Cahier 6

(Choeurs pour voix mixtes) Que les maris  
sont bêtes. D'après un thème populaire  
luxembourgeois [from] Douze choeurs  
pour voix mixtes, texte de Mathias  
Gelhausen [harmonisation de] Paul  
Arma. [Unacc.] NM: harmonization.  
© Éditions ouvrières, Paris; cahier 6,  
5Nov53; EF0-24502.

I. Title. II. Title: Choeurs pour voix  
mixtes.

Library of Congress

SL

xM1584

Choeurs pour voix mixtes.

M1579

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.A7C5

Cahier 6

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Somebody's  
knockin' at yo' doo'; Negro spiritual  
[from] Douze choeurs pour voix mixtes,  
[harmonisation de] Paul Arma. [Unacc.]  
NM: harmonization. © Éditions ouvrières,  
Paris; cahier 6, 5Nov53; EF0-24501.

I. Title. II. Title: Choeurs pour voix  
mixtes.

Library of Congress

xM1586

xM1671

SL

Choeurs pour voix mixtes.

M1579

.6

.A7C5

Cahier 3

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Traineaux;  
d'après un thème populaire tatar [from]  
Douze choeurs pour voix mixtes, texte de  
Jean-Lançois [pseud., harmonisation de]  
Paul Arma. [Unacc.] NM: harmonization  
& words © Editions ouvrières, Paris;  
cahier 3, 5Nov53; EF0-24495.

I. Title. II. Title: Choeurs pour voix  
mixtes. [III. Vincent, Jean François Paul  
Arthur Léonce, 1898- ]

Library of Congress

SL

xM1587

M2099  
.L1K

Choeurs religieux.  
KOECHLIN, CHARLES LOUIS EUGÈNE,  
1867-1950.

(Choeurs religieux) Cinq choeurs reli-  
gieux; a cappella [by] Charles Koechlin.  
[For 1-2 voices] © Éditions Salabert,  
Paris; 28Dec51; EF0-14011.

I. Title: Choeurs religieux.

xM2101.5  
xM2094.2

Library of Congress  
Copyright Office

CHOFER DE PRACA.

© Irmaos Vitale; 15Aug50; EF24857.

1959 reg.



CHOHANY, MARGARET.

Figure of kneeling child at play  
with blocks. Ceramics. H. 4 in.

© Margaret Chohany; 15Jul52;  
photos dep.; GP4380.

The choice.

MINEAR, PAUL SEVIER.

The choice, a story of Christian  
faith; illus. by Harry T. Fisk.  
Philadelphia, Westminster Press.  
320 p. illus. © W. L. Jenkins;  
2Jan48; A21436.

I. Jenkins, W. L. (1)

CHOICE; by Tiny Bradshaw & Samuel

Jones © Jay & Cee Music Corp.

21Sep54 EP83357. Notice 22Oct54 v24

p943

Library of Congress  
Copyright Office

The choice.

BERESFORD, MARCUS.

The choice, by Marc Brandel [pseud.]

New York, Dial Press. 243 p. © Marc  
Brandel; 10Oct50; A48441.

md/r

NOV - 6 1950

Library of Congress  
Copyright Office

Choice.

M1630

BRADSHAW, TINY C

.2

Choice; [by] Tiny Bradshaw [and] Sam


.B

Jones. [Melody and chord symbols]

© Jay & Cee Music Corp., Cincinnati;  
20Sep54; EP83357.

I. Jones, Samuel.    II. Title.

Library of Congress



The choice.

**SHUB, BORIS.**

The choice. New York, Duell, Sloan and  
Pearce. 205 p. © Boris Shub; 19Oct50;  
A49939.

jb/r

DEC 20 1950

Library of Congress  
Copyright Office

The choice.

See

Challenge of the Yukon. No. 457.

C 420

Cho-ice.

See

Dechant, Stella

el 6-11-46



The choice among investment alternatives in Soviet theory.

KAPLAN, NORMAN MAURICE.

The choice among investment alternatives in Soviet theory. 8 February 1951.

[On cover: U. S. Air Force, Project Rand] 95 1. (Project Rand research memorandum, RM-539) © The Rand Corp., Santa Monica, Calif.; 18Apr51; A55509.

JUN 12 1951

I. Rand Corp.

Library of Congress  
Copyright Office

sh/r

CHOICE and chance. DU29188. SEE Crawford,  
Opal Guy.

NOV 26 1951

CHOICE ANTHEMS; Biblical w, compiled  
by J. H. Fillmore. © 14Jan25,  
A820228. R92176, 25Mar52, Fillmore  
Bros. Co. (PWH)

Library of Congress  
Copyright Office



CHOICE BANQUETS. cAgnes Durant  
Pylant, compiler; 32 p. © Broad-  
man Press; 1Jun54; A147519.

CHOICE candy shop. KK72081. SEE  
Sperry Candy Company.

Choice chorales and hymns, for band.

M1200 WIENHORST, RICHARD, 1920- arr.  
. W Choice chorales and hymns, for band;  
thirty-two chorales and hymns from the  
musical heritage of the church, arr. by  
Richard Wienhorst. [Condensed score  
(band) and parts] Score \$1, ea. part 40¢  
© on arrangement; Concordia Pub. House,  
St. Louis; 1Jun50; EP48922 (score);  
EP48902 (flute); EP48903 (1st clarinet);  
EP48904 (2d clarinet); EP48905 (3d clari-  
net); EP48906 (alto clarinet); EP48907  
(bass clarinet); EP48908 (oboe); EP48909

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Copyright Office



NOV - 2 1950  
(Continued on next card)

M1200 WIENHORST, RICHARD, 1920- arr.  
. W Choice chorales and hymns, for band.  
EP48902-48922. (Card 2)

(alto saxophone); EP48910 (tenor saxophone); EP48911 (baritone saxophone); EP48912 (1st cornet); EP48913 (2d & 3d cornet); EP48914 (1st & 3d horns); EP48915 (2d & 4th horns); EP48916 (baritone, treble clef); EP48917 (baritone, bass clef); EP48918 (1st & 2d trombone);

Library of Congress  
Copyright Office



(Continued on next card)

M1200 WIENHORST, RICHARD, 1920- arr.  
. W Choice chorales and hymns, for band.  
EP48902-48922. (Card 3)

EP48919 (3d trombone); EP48920  
(basses); EP48921 (bassoon)

I. Title.

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CHOICE collections, a special selection  
of sacred songs, by John T. Benson  
and M. Homer Cummings, assisted by  
Henry W. Bromley, R. T. Bracken and  
others. © 2Feb25, A820676. R92867,  
1Apr52, M. Homer Cummings (A)

- I. Benson, John T.
- II. Cummings, M. Homer.
- III. Bromley, Henry W.
- IV. Bracken, R. T.

KK 7353

A choice gift to suit every taste!  
Club coffee makers and dispenser.

see

Club aluminum products company, claimant

mgc 12-19-46

Choice hooked rugs.

REX, STELLA (HAY)

Choice hooked rugs. 250 p.

© Prentice-Hall, inc.; 2Nov53;

A113079.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

3/8

The choice is always ours.

PHILLIPS, DOROTHY BERKLEY, ed.

The choice is always ours, an  
anthology on the religious way,  
chosen from psychological, reli-  
gious, philosophical and biograph-  
ical sources; ed. by Dorothy Berk-  
ley Phillips, co-editors, Elizabeth  
Boyden Howes [and] Lucille M. Nixon.  
New York, R. R. Smith. 511 p.  
© Dorothy B. Phillips; 19Mar48;  
A22842.

I. Howes, Elizabeth Boyden, joint ed.  
II. Nixon, Lucille M.,  
Library of Congress  
Copyright Office joint ed.

mbd/p

Choice light and life songs.

M2198  
.L9C5

LOWELL, LEROY M

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, [and others] Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47496.

JUL 26 1950

I. Cochrane,  
Library of Congress  
Copyright Office

Rollin E. II. Boice,  
W. E. III. Title.

Choice light and life songs.

M2198  
.L9C5

LOWELL, LEROY M

comp.

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new, for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, and others. Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47296-47298.

JUL 27 1950

s.1.

I. Cochrane,  
Library of Congress  
Copyright Office



Rollin E. II. Boice,  
W. E. III. Title.

"A choice nook of memory."

TAYLOR, JAMES WICKES.

"A choice nook of memory." The diary of a Cincinnati law clerk, 1842-1844, edited by James Taylor Dunn. Columbus, Ohio State Archaeological and Historical Society. 85 p. illus. © James Taylor Dunn; 14Apr50; A48971.

I. Dunn, James Taylor, ed.

Library of Congress  
Copyright Office

sh/r

NOV 22 1950

Choice observations.

MT345  
.B572

THE BIRD FANCYER'S DELIGHT; or,  
Choice observations [compiled] by Dorothy  
G. Dana [piano accompaniments by]  
Jeanne S. Karstens. (Earls Court re-  
pertory of recorder music, no.2074)  
[Score: recorder and piano] © on modern  
musical notation & piano accompaniment;  
E. C. Schirmer Music Co., Boston;  
23Apr52; EP62140.

1. Flageolet--Instruction and study.

I. Title: Choice observations. [II. Dana,  
Dorothy G. III. Karstens, Jeanne

Library of Congress  
Copyright Office

S., 1913-

]

SL



R 6436

The choice of a super-man.

See

Gantt, Cora Dick

The choice of Don Luis.

Brough, Robert Earl.

The choice of Don Luis, a great first novel by Robert Earl Brough. New York city, N. Y., The Southern authors literary guild [1946]

3 p. l., 191 p. 22<sup>cm</sup>.

© 7-29-46; 2c 8-23-46; Beaumont, Tex.;  
A 5290.

I. Title.

46-20548

Library of Congress

PZ3.B7969Ch

[3]

# A choice of English romantic poetry.

Spender, Stephen, 1909-                      *ed.*

... A choice of English romantic poetry ... New York, The  
Dial press, 1947.

384 p. 21½<sup>cm</sup>. (A Permanent library book)

At head of title: Edited, with an introduction, by Stephen Spender.

CONTENTS.—William Blake.—William Wordsworth.—Samuel Taylor  
Coleridge. — George Gordon Byron. — Percy Bysshe Shelley. — John  
Keats.—George Darley.—Thomas Lovell Beddoes.—Alfred Tennyson.—  
Emily Brontë.

1. English poetry—19th cent.                      I. Title.

[*Full name:* Stephen Harold Spender,

PR1221.S63

821.7082

47-4213

© pref., 23Apr47; Dial press, inc., New York; A12201.

THE CHOICE of experience; Biermann Hardware Co., Ferguson, Mo. SEE Phelan-Faust Paint Manufacturing Company.  
KK48050.

APR 23 1950

Choice of Hercules.

THERE THE BRISK SPARKLING NECTAR  
DRAIN; from The choice of Hercules,  
by Georg Friedrich Händel, violin  
arr. Carl Flesch, piano arr. Bruno  
Eisner. © 10Mar27; E665073.  
Bertha Flesch (W) & Bruno Eisner  
(A); 2Aug54; R134005.

A choice of Kipling's prose.  
KIPLING, RUDYARD.

A choice of Kipling's prose; selected  
and with an introductory essay by  
W. Somerset Maugham. London,  
Macmillan, 1952. 338 p. © on introd.;  
W. Somerset Maugham; 12Sep52;  
2c 2Oct52; AI0-2488.

I. Maugham, William Somerset.

THE CHOICE OF MY HEART © w & m Henri  
Roy 25Apr49 EU165230

Library of Congress  
Copyright Office

CHOICE of 110 smart new finishes.  
KK51550. SEE Markey, Arthur E.

AUG 8 1950



CHOICE of 134 beautiful colors and  
models for 1950. KK51549. SEE Mar-  
key, Arthur E.

AUG 8 1950

THE CHOICE OF RORY O'HARA. SEE  
Western Printing and Lithographing  
Company.

Choice of sleeves on a refreshing trio of  
young rayon blouses. KK11326. see Best  
& co., inc., claimant.

pam 4-7-47

A choice of songs. R95762. SER  
Kipling, Rudyard.

A choice of sound.

WALKER, LUCYE.

A choice of sound; poems. Exposition  
Press. 52 p. © Lucye Walker;  
9Jul54; A149850.

Library of Congress  
Copyright Office

r/2

CHOICE of the stars; the new all plastic  
Happy Tune ukulele. KK61063. SEE  
Lapin Products, inc.

MAY 28 1951

MAY 28 1951

D unp. 4636

The choice of the years.

See

Wilding picture productions, inc.

CHOICE of thousands of florists throughout  
the country. KK54952. SEE Buchbinder  
Brothers.

NOV 17 1950



THE CHOICE OF THOUSANDS OF MANUFAC-  
TURERS, SINGER 400W21 LOCKSTITCH  
[SEWING] MACHINE. SEE Singer Manu-  
facturing Company.

CHOICE OF YOUNG AMERICA. SEE Liggett  
and Myers Tobacco Company.

CHOICE OF YOUNG AMERICA, CHESTERFIELD.

KK86214. SEE Liggett and Myers  
Tobacco Company.

CHOICE OF YOUNG AMERICA FOR THE FIFTH  
STRAIGHT YEAR. SEE Liggett and Myers  
Tobacco Company.

THE CHOICE of young America, Wallace  
Sterling. SEE Wallace (R.) and Sons  
Manufacturing Company. KK48038.

APR 26 1950

## Choice outlines and illustrations

Chapman, James Blaine, 1884—

Chapman's Choice outlines and illustrations, by James B. Chapman, D. D. Grand Rapids, Mich., Zondervan publishing house [1947]

103 p. 20<sup>cm</sup>.

1. Sermons—Outlines. 2. Homiletical illustrations. I. Title: Choice outlines and illustrations.

BV4223.C5

251

47-23429

© 6Jan47; publisher; A13328.

Library of Congress

[2]

AA

Choice plays for grade schools.

6109

Netrick, Lenore

Choice plays for grade schools.

Dayton, O., Paine [c1946]

booklet (168 p.) 18cm.

© 2-23-46; 2 c 3-3-46; Paine pub. co.,  
Dayton, O.; AA 6109.

mm 3-22-46

CHOICE ramblers. AA211445. SEE  
N. W. Plant Service.



Choice recipes and spiritual manna.

SEE Charlevoix, Mich. Barnard

Reformed Church. Women's

Fellowship Group.

CHOICE recipes of Polish-American  
cooking. AA201460. SEE Polish  
Arts Club of Buffalo.

FEB - 4 1952

AA 8186

Choice recitations for the middle grades.

see

Burt, Olive

APP 4-10-46

Choice sacred songs.

M2110

.H53

C5

[HEPPENHEIMER, HAROLD] comp.

Choice sacred songs; for home or church services [comp. by Harold Heppenheimer] [For high voice and piano] \$1 Appl. author: R. L. Huntzinger, inc., employer for hire of Harold Heppenheimer. © on compilation; R. L. Huntzinger, inc., Cincinnati; 31Dec52; EP68605.

I. Title.

SL

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1/2

Choice sacred songs.

M2110

.H53

C52

[HEPPENHEIMER, HAROLD] comp.

Choice sacred songs; for home or church  
services [comp. by Harold Heppenheimer]  
[For low voice and piano] \$1 Appl.  
author: R. L. Huntzinger, inc., employer  
for hire of hire of Harold Heppenheimer,  
© on compilation; R. L. Huntzinger, inc.,  
Cincinnati; 31Dec52; EP68605.

I. Title.

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Choice specials.

M2198 BAXTER, JESSE R 1887- comp.  
.B33 Choice specials; for radio and general use  
C47 [by] J. R. Baxter, Jr. [and others, J. R.  
Baxter, Jr., compiler] V. O. Fossett  
[music editor] B. B. Edmiaston [word  
editor] shape notes only. [Hymns, with  
music] \$1 © Stamps-Baxter Music &  
Printing Co., Dallas; 15Oct50; EP56785.

OCT - 4 1951

I. Title. [II. Fossett, Vernie O., 1904-  
III. Edmiaston, Bernard B., 1881- ]

s.l.

Library of Congress  
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CHOICE salad recipes, dressings,  
salads. SEE Ryedale Products, inc.  
Bowl and Cruet virgin peanut oil.  
KK45495.

FEB 9 1950

Choice sermon notes.

SPURGEON, CHARLES HADDON.

Choice sermon notes. [Edited by David Otis Fuller] Grand Rapids [1952] 215 p.

© Zondervan Pub. House; 29May52;  
A68539.

I. Fuller, David Otis, ed.

II. Zondervan Publishing House.

Library of Congress  
Copyright Office

/r



CHOICE SOCIALS. For young people,  
intermediates, juniors and  
adults. cAgnes Durant Pylant,  
compiler; 4 v. © Broadman Press;  
1Jun54; A147520-147521, 147523,  
147522.

A CHOICE TASTE m Babs Brown Gonzales ©  
Kaolene Corp. 15Oct48 EU145773

Library of Congress  
Copyright Office

Choice themes.

M1350 BOURDON, ROSARIO, 1885- arr.  
.B Fifteen choice themes; arr. by Rosario  
Bourdon. [Melody and chord symbols]  
© Emil Ascher, inc., New York; 7Oct53;  
EP76624.

I. Title: Choice themes.

AA 22164

The choicest of proverbs.

see

Bonelli, Daniel Leonard, 1899-

vf 10-7-46

Choinka.

IT'S MERRY CHRISTMAS TIME. Choinka;  
by Bernie Witkowski © Stella Music  
Co., inc. EU329852. Notice 17Nov54  
v25 p236

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Choinka.

IT'S MERRY CHRISTMAS TIME. Choinka;  
w & m Bernie Witkowski © Stella  
Music Co., inc. 4Sep53 EU329852

Library of Congress

Choir and clerical gowns. SEE  
Ward (C. E.) Company.

Choir and solo melodies.

M2131  
.S3G5

GLANZER, BEN, comp.

Choir and solo melodies; [compiled by Ben  
Glanzer. Washington, D. C., Review  
& Herald Pub. Assoc., 1954]

[Principally close score] Partial contents  
separately reg.: EP82616-82623.

I. Title.

Library of Congress

SL

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CHOIR apparel. AA216370. SEE  
Collegiate Cap and Gown Company.

CHOIR boy. G 4130-4133 see Lovitt, Bernard  
P.

vm 3-27-47

G 1060

Choir boy.

see

Mankowski, Bruno.

mrm 4-30-46

THE CHOIR boy. DU29011. SEE Yelvington,  
Leonard Ramsey.

OCT 31 1951

G 416

Choir boy design.

see

Smith, Lillian Evelyn.

mrm 5-6-46

K 3821

Choir boys.

see

Daly, Alice

CHOIR boys. SEE Weiss, Arnold. H1380.

K 290

Choir boys.

See

Wiggins, Myra

mfp 6-3-46



Choir clinic manual.

ANGELL, WARREN M.

Choir clinic manual. Nashville [1952]

102 p. illus. © Broadman Press;  
11Jul52; A80775.

I. Broadman Press.

Music

Library of Congress  
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j/lb

CHOIR COLLECTION; anthems, Harry Hale  
Pike. © 11May22, A675505. R55853,  
12Dec49, Marion C. Pike (W)

J 1643

The choir - Durham cathedral,  
Durham, England.

see

Allen, Harold, claimant.

Choir exercises.

MT875  
.W962  
1954

WÜLLNER, FRANZ, 1832-1902.  
(Chorübungen der Münchener Musikschule)  
Chorübungen; mit Benutzung der  
Chorübungen von Franz Wüllner [arr. by]  
Eberhard Schwickerath. Choir exercises.  
Score, in old style clefs. © Musikverlag  
Hans Sikorski, Hamburg; 5Jun54;  
EF0-29203.

1. Choral singing. 2. Choirs (Music)  
I. Schwickerath, Eberhard, 1856-1940.  
II. Title. III. Title: Chorübungen der  
Münchener Musikschule. IV. Title:  
Choir exercises.

Library of Congress


SL

Choir favorites.

M2198 SMITH, ALFRED BARNERD, 1916- comp.  
.S63 Choir favorites, [comp. by Alfred B.  
C4 Smith; music editor, Herman Voss.  
Wheaton, Ill., Singspiration, trade repre-  
sentative, Zondervan Pub. House, Grand  
Rapids] © Alfred B. Smith; 14Dec48;  
EP33679.

I. Voss, Herman, ed. II. Title.

Library of Congress  
Copyright Office



Choir favorites.

M2198  
.S63C4  
v.2

SMITH, ALFRED BARNERD, 1916- comp.  
Choir favorites; inspiring songs for  
volunteer and rally choirs [compiled by  
Alfred B. Smith] Grand Rapids. Singspira-  
tion, trade representative Zondervan.  
[Principally close score] 85¢ © Alfred  
B. Smith; v.2, 29Nov54; A165773.

I. Title.

Library of Congress

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48	8	May 1945	4-6	5-7-45			©ClB 676188
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51	2	Nov	10-4	11-18-47		©C1B	107750
51	3	Dec 47	11-7	12-18-47		©C1B	112977



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51	10	July 1948	6-8	7-16-48			© ClB 145458
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54	4	Jan 51	12-8	12-22-50			B 280508
54	5	Feb 51	1-5	1-3-51			B 280509
54	6	Mar'51	1-17	1-24-51			B 283979
54	7	Apr'51	2-23	3-9-51			B 292267
54	8	May 51	4-12	4-19-51			B 298709
54	9	Jun'51	5-10	5-10-51			B 301485
54	10	Jul 51	5-28	5-31-51			B 304882
54	11	Aug'51	7-9	7-19-51			B 311594
54	12	Sep 51	8-13	8-22-51			B 316467
54	1	Oct 51	9-4	9-11-51			B 318921

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55	2	Nov'51	9-13	10-9-51			B 323917
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55	4	Jan 52	12-10	12-19-51			B 333703
55	5	Feb'52	1-10	1-8-52	<i>year date in not changed</i>		
55	6	Mar 52	1-28	2-27-52	<i>U.B 1/21/52</i>		B 344343
55	7	Apr 52	2-19	3-10-52			B 347103
55	8	May'52	3-10	5-1-52			B 354337
55	9	Jun'52	4-23	5-8-52			B 356775
55	10	Jul'52	5-16	5-23-52			B 358461
55	11	Aug'52	6-30	7-10-52			B 366462
55	12	Sep'52	7-10	8-1-52		<i>8.11.52</i>	B 375520
56	1	Oct'52	9-2	9-9-52			B 374996
56	2	Nov 52	9-12	11-1			B 385826
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56	4	Jan 53	11/28	12/10/52			B 391877
56	5	Feb'53	1-5	1-19-53			B 396039
56	6	Mar'53	1-22	3-9-53		3/13	B 408553
56	7	Apr'53	2-26	3-9-53		3/13	B 408554
56	8	May 53	3-26	4-20-53			B 410314
56	9	June'53	4-24	5-6-53			B 414970
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The Choir herald.

v. 21, nos. 8-12, v. 22, nos. 1-9,  
May, 1918-June, 1919. R3094-  
3101, 12266-12271, Mar. 14, Oct.  
30, 1946.

v. 22, nos. 10-12, v. 23, nos. 1-8,  
July, 1919-May, 1920. R15971-  
15976, 24050-24054, Mar. 14, Oct.  
17, 1947.

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Jun.-Dec., 1920. © 17May20, 26May  
20, 8Jul20, 21Aug20, 7Sep20, 24Sep  
20, 8Nov20, B462639, B462640,  
B466171, B478073, B478486, B479600,  
B483571. R32284-32290, 5Apr48,  
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v. 24, nos. 4-6, Jan.-Mar. 1921.

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B486518, B486519. R41938-41940,  
3Dec48.

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June-Dec. 1921. © 29Apr21, 21Jun21,  
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22Oct21, B493939, B497432, B499284,  
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R46065-46071, 8Apr49.

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29Mar22, 2May22, B519411, B521744-  
521745, B526244-526245, B527860.  
R54136-54141, 7Nov49.

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July-Dec. 1922. © 10Jun22, B529590;  
23Jun22, B531737; 16Aug22, B534168;  
23Sep22, B548825; 29Sep22, B550212;  
31Oct22, B554386. R61388-61393.  
24Apr50.

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1Feb23, B572874; 28Feb23, B572875;

4Apr23, B575711; 2May23, B577161;

31May23, B579949. R68737-68743,

25Oct50.

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B583077. R78946, 24May51.

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B583962. R78948, 24May51.

v. 27, no. 1, Oct23. © 22Aug23,

B586341. R78950, 24May51.

v. 27, no. 2, Nov23. © 11Oct23,

B588764. R78952, 24May51.

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B605345. R78954, 24May51.

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1924. © 5Dec23, B605346,  
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B609201, 29Feb24, B614698,  
8Apr24, B616488, 24Apr24,  
B618233, 26May24, B618234,  
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B623696. R85978-85986,  
9Nov51.

DEC 18 1951

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B644829, 7Nov24, B644830.

R88363, 88367-88368, 5Jan52.

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Jan.-Dec. 1925. © 27Nov24,

B649651, 2Jan25, B649652,

19Jan25, B651075, 20Feb25,

B655383, 21Mar25, B657885,

1May25, B657886, 4Jun25,

B664208, 16Jul25, B664209,

31Jul25, B665699, 17Aug25,

B665700, 12Sep25, B668279,

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101812, 24Oct52.

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B686858. R115689, 10Aug53.  
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B690011. R115690, 10Aug53.  
v. 29, no. 6, Mar26. © 15Jan26,  
B691237. R115691, 10Aug53.  
v. 29, no. 7, Apr26. © 4Mar26,  
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B700291. R115694, 10Aug53.
- v. 29, no. 10, Jul26. © 10Jun26,  
B704663. R115695, 10Aug53.
- v. 29, no. 11, Aug26. © 8Jul26,  
B707702. R115696, 10Aug53.
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- v. 30, no. 1, Oct26. © 30Aug26,  
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CARD 2

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B714554. R122469, 18Dec53.

CARD 3

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B718380.    5Apr54; R128329.  
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B718682.    5Apr54; R128330.  
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B732327.    5Apr54; R128331.  
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May-Oct. 1927. © 21Mar27,  
B738400; 10May27, B749290;  
21Jun27, B749291; 22Jun27,  
B749292; 4Aug27, B750678;  
19Aug27, B752788. 6Oct54;  
R137207-137212.

v. 31, no. 2, Nov. 1927.  
© 20Sep27, B760206. 3Nov54;  
R138851.



Choir ideas, for choir members, directors, preachers  
and congregations.

BRECK, FLORA ELIZABETH.

Choir ideas, for choir members, directors,  
preachers and congregations. Boston  
[1952] 142 p. illus. © W. A. Wilde Co.;  
15Aug52; A69438.

I. Wilde (W. A.) Company.

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/r

The Choir leader.

v. 25, nos. 3-12, v. 26, nos. 1-3,  
May, 1918-May, 1919. R3102-  
3109, 12255-12259, Mar. 14, Oct.  
30, 1946.

v. 26, nos. 4-12, v. 27, nos. 1-3,  
June, 1919-May, 1920. R15964-  
15970, 24060-24064, Mar. 14,  
Oct. 17, 1947.

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THE CHOIR LEADER.

v. 27, nos. 4-10, Jun.-Dec., 1920.

© 2Jun20, 22Jun20, 16Jul20, 16Aug20,

15Sep20, 11Oct20, 15Nov20, B462641,

B464010, B466172, B478074, B480217,

B480218, B483572. R32291-32297,

5Apr48, Lorenz Publishing Co. (PCW).

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v. 27, nos. 11-12, v. 28, no. 1,

Jan.-Mar. 1921. © 15Dec20, 15Jan21,

24Jan21, B485251, B486520, B490267.

B41941-41943, 3Dec48.

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v. 28, nos. 3-8, May-Oct. 1921.

© 15Apr21, 17May21, 15Jun21, 15Jul21,  
15Aug21, 15Sep21, B493940, B495363,  
B497433, B499285, B501369, B503241.  
R46072-46077, 8Apr49.

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v. 28, nos. 9-10, Nov.-Dec. 1921.

© 12Oct21, 15Nov21, B504188, B517523.

R46668, R46670, 8Apr49.

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v. 28, nos. 11-12; v. 29, nos. 1-4;  
Jan-June 1922. © 15Dec21, 16Jan22,  
4Feb22, 15Mar22, 15Apr22, 15May22,  
B519412, B521746, B524014, B526246,  
B527861, B529591. R54142-54147,  
7Nov49.

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v. 29, nos. 5-10, July-Dec. 1922.

© 7 Jun22, B531738; 20 Jul22, B533140;

16 Aug22, B534169; 21 Sep22, B548826;

14 Oct22, B551356; 21 Nov22, B554388.

R61394-61399, 24 Apr50.

MAY - 5 1950



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v. 29, nos. 11-12, Jan.-Feb. 1923.

© 20Dec22, B568432; 15Jan23, B571118.  
R68744-68745, 25Oct50.

v. 30, nos. 1-5, Mar.-July 1923.

© 1Feb23, B572876; 20Mar23, B575712;  
15Apr23, B577162; 15May23, B577997;  
31May23, B579950. R68746-68750,  
25Oct50.

NOV 10 1950

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- v. 30, no. 6, Aug23. © 16Jul23,  
B583078. R78947, 24May51.
- v. 30, no. 7, Sep23. © 7Aug23,  
B583963. R78949, 24May51.
- v. 30, no. 8, Oct23. © 4Sep23,  
B586342. R78951, 24May51.
- v. 30, no. 9, Nov23. © 10Oct23,  
B588765. R78953, 24May51.
- v. 30, no. 10, Dec23. © 15Nov23,  
B605347. R78955, 24May51.

JUL 27 1951

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v. 30, no. 11-12, v. 31,  
no. 1-7, Jan.-Sept. 1924.  
© 15Dec23, B607962, 15Jan24,  
B609202, 11Feb24, B610697,  
15Mar24, B614699, 15Apr24,  
B616489, 15May24, B618235,  
6Jun24, B621778, 15Jul24,  
B623697, 29Jul24, B623698.  
R85987-85995, 9Nov51.

DEC 18 1951

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v. 31, no. 8-10, Oct.-Dec. 1924.

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B644831, 8Nov24, B644832.

R88364, 88369-88370, 5Jan52.

JAN 28 1952

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v. 31, no. 11-12, v. 32, no. 1-9,

Jan.-Nov. 1925. © 15Dec24,

B649653, 2Jan25, B649654,

2Feb25, B651076, 4Mar25,

B655384, 9Apr25, B657887,

1May25, B659891, 4Jul25,

B664210, 15Jul25, B664211,

31Jul25, B665701, 10Sep25,

B669191, 21Sep25, B670067.

R101790-101800, 24Oct52.

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v. 32, no. 10, Dec25. © 31Oct25,

B686859. R106211, 19Jan53.

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- v. 32, no. 11, Jan26. © 10Dec25,  
B690012. R115698, 10Aug53.  
v. 32, no. 12, Feb26. © 15Jan26,  
B691238. R115699, 10Aug53.  
v. 33, no. 1, Mar26. © 1Feb26,  
B696571. R115700, 10Aug53.  
v. 33, no. 2, Apr26. © 4Mar26,  
B696572. R115701, 10Aug53.  
v. 33, no. 3, May26. © 10Apr26,  
B700292. R115702, 10Aug53.

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(PCW)

v. 33, no. 4, Jun26. © 10May26,  
B702346. R115703, 10Aug53.  
v. 33, no. 5, Jul26. © 10Jun26,  
B704664. R115704, 10Aug53.  
v. 33, no. 6, Aug26. © 10Jul26,  
B707703. R115705, 10Aug53.  
v. 33, no. 7, Sep26. © 21Aug26,  
B710458. R117596, 17Sep53.  
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B710666. R117597, 17Sep53.

CARD 2

h

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B712621. R122464, 18Dec53.

v. 33, no. 10, Dec26. © 9Nov26,  
B718381. R122465, 18Dec53.

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- v. 33, no. 11, Jan27.    © 1Dec26,  
B718382.    5Apr54; R128333.
- v. 33, no. 12, Feb27.    © 15Jan27,  
B732328.    5Apr54; R128334.
- v. 34, no. 1, Mar27.    © 1Feb27,  
B735106.    5Apr54; R128335.
- v. 34, no. 2, Apr27.    © 11Mar27,  
B738401.    5Apr54; R128336.

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© 1Apr27, B740859; 10May27,  
B749293; 21Jun27, B749294;  
11Jul27, B750679; 4Aug27,  
B750680. 6Oct54; R137213-  
137217.

v. 34, no. 8-9, Oct.-Nov. 1927.

© 10Sep27, B752789; 26Sep27,  
B760208. 3Nov54; R138848-  
138849.

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52	4	June 45	5-2	5-23-45			©CIB 678770
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52	6	August	7-13	8-10-45			©CIB 688290
52	7	Sept.	8-15	8-24-45			©CIB 689170
52	8	Oct.	9-7	10-19-45			©CIB 698567
52	9	Nov.	9-22	11-10-45			©CIB 702097
52	10	Dec.	11-6	12-2-45			©CIB 703374
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52	12	Feb.	1-10	1-17-46			©CIB 73521
53	1	March	1-13	3-6-46			©CIB 10468
53	2	Apr.	3-11	4-11-46			©CIB 18527
53	3	May 46	4-16	5-16-46			©CIB 20261
53	4	June 46	5-9	6-20-46			©CIB 26203
53	5	July 46	5-27	7-13-46			©CIB 28463
53	6	Aug.	7-11	8-8-46			©CIB 31682
53	7	Sept	8-1	8-			©CIB 35674

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53	9	Nov.	9-23	12-5-46		©	ClB 50690
53	10	Dec.	11-9	1-16-47		✓ ©	ClB 56324
53	11	Jan. 47	12-17	1-16-47		©	ClB 62823
53	12	Feb.	1-11	3-14-47		©	ClB 66035
54	1	March	1-30	4-10-47		©	ClB 71628
54	2	April	3-7	4-10-47		©	ClB 71627
54	3	May	3-28	5-19-47		©	ClB 77349
54	4	June	5-8	6-23-47		©	ClB 83581
54	5	July	6-13	6-23-47		©	ClB 83562
54	6	Aug.	7-14	8-21-47		©	ClB 95447
54	7	Sep	8-15	9-26-47		©	ClB 100580
54	8	Oct.	9-2	10-8-47		©	ClB 102005
54	9	Nov	10-4	11-19-47		©	ClB 107749
54	10	Dec 47	11-7	12-18-47		©	ClB 113424
54	11	Jan. 1948	12-10-47	1-10-48		©	ClB 117893

(Oct. 1945-3,000)

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54	12	Feb. 1948	1-9	1-30-48			©CIB 117894
55	1	Mar. 1948	1-21	4-7-48			©CIB 129341
55	2	Apr. 1948	2-20	4-7-48			©CIB 129342
55	3	May 1948	3-25	5-13-48			©CIB 136057
55	4	June 1948	5-6	7-2-48			©CIB 143466
55	5	July 1948	6-8	7-16-48			©CIB 145459
55	6	Aug. '48	7-8	8-26-48		SEP 9 1948	©CIB 157182
55	7	Sept. '48	7-30	8-26-48		SEP 2 1948	©CIB 157183
55	8	Oct. 48	8-31	10-22-48			©CIB 159623
55	9	Nov. '48	9-24-48	1-7-49			©CIB 173997
55	10	Dec. '48	10-28-48	1-7-49			©CIB 173998
55	11	Jan '49	11-29-48	1-7-49			©CIB 173999
55	12	Feb 49	1-10	3-23-49			©CIB 183298
56	1	Mar 49	2-7	3-23-49			©CIB 183299
56	2	Apr 49	3-3	4-7-49		APR 20 1949	©CIB 189006
56	3	May 49	3-31	4-7-49		APR 20 1949	©CIB 189007
56	4	Jun 49	5-4	6-7-49			©CIB 186989
56	5	July 49	6-17	6-24-49			©CIB 198013
56	6	Aug 49	7-7	7-14-49			©CIB 200355
56	7	Sep 49	8-15	8-22-49			©CIB 206300
56	8	Oct 49	9-8	10-1-49			©CIB 213829

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56	9	Nov 49	9-26	11-8-49			CCIB 217463
56	10	Dec 49	11-4	11-16-49			CCIB 218856
56	11	Jan'50	1-29	1-16-50			CCIB 228646
56	12	Feb. 50	1-9	2-28-50		MAR 2 50	CCIB 235304
57	1	Mar. 50	1-23	2-28-50		MAR 2 50	CCIB 235305
57	2	Apr'50	2-24	4-14-50			CCIB 241551
57	3	May'50	3-29	4-14-50			CCIB 241552
57	4	Jun'50	4-20	5-17-50			CCIB 248284
57	5	Jul. 50	5-26	6-8-50			CCIB 249250
57	6	Aug 50	7-7	7-14-50			CCIB 255380
57	7	Sept 50	8-10	9-5-50			CCIB 262031
57	8	Oct'50	8-30	9-13-50		SEP 26 1950	CCIB 266290
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57	10	Dec 50	11-10	11-15-50			CCIB 273093
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57	11	Jan 51	1208	12-22-50			B 280506
57	12	Feb 51	1-2	1-3-51			B 280507
58	1	Mar'51	1-17	1-24-51			B 283978
58	2	Apr'51	3-8	3-9-51			B 292268
58	3	May 51	4-11	4-19-51			B 298710
58	4	Jun'51	5-10	5-10-51			B 301484
58	5	Jul 51	5-31	5-31-51			B 304881
58	6	Aug'51	7-16	7-19-51			B 311595
58	7	Sep 51	8-14	8-23-51			B 316466
58	8	Oct 51	9-4	9-11-51			B 318920



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	9	Nov'51	9-13	10-9-51			B 323916
58	10	Dec 51	11-9	11-13-51			B 328164
58	11	Jan 52	12-10	12-19-51			B 333704
58	12	Feb'52	1-10	1-8-52	<i>year date in not changed</i>		
59	1	Mar 52	1-28	2-27-52	<i>cc B 1/21/52</i>		B 344342
59	2	Apr 52	2-28	3-10-52			B 347105
59	3	May'52	3-10	5-1-52			B 354338
59	4	Jun'52	4-23	5-8-52			B 356776
59	5	Jul'52	5-16	5-23-52			B 358548
59	6	Aug'52	6-30	7-10-52		7/24	B 368543
59	7	Sep'52	7-17	8-1-52		8-1-52	B 375519
59	8	Oct'52	9-2	9-5-52			B 374999
59	9	Nov 52	9-12	11-10-52			B 385824
59	10	Dec 52	11-3	11-10-52			B 385825

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59	11	Jan 53	11/28	12/10/52			B 391876
59	12	Feb'53	1-5	1-19-53			B 396040
60	1	Mar'53	1-22	3-9-53		3/13	B 408555
60	2	Apr'53	2-26	3-9-53		3/13	B 408556
60	3	May 53	3-26	4-20-53			B 410315
60	4	June'53	4-24	5-6-53			B 414969
60	5	Jul 53	5-26	6-10-53		6/18	B 422727

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M-2

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V. 60, 1953, no.

No.	Issue	Pub. Date	Entry No.	
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7,	Sept.	© 31Jul53	B 430119	
8,	Oct.	© 3Sep53	B 433663	
9,	Nov.	© 10Oct53	B 438114	Christmas number
10,	Dec.	© 29Oct53	B 443387	

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		v. 60, 1954, no.	
No.	Issue	Pub. Date	Entry No.
11.	Jan.	© 1Dec53	B 452484
12.	Feb.	© 4Jan54	B 454296
		v. 61, 1954, no.	
1.	Mar.	© 28Jan54	B 461716
2.	Apr.	© 22Feb54	B 461717
3.	May.	© 24Mar54	B 466750
4.	June.	© 22Apr54	B 473163
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7.	Sept.	© 16Jul54	B 487526
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9.	Nov.	© 24Sep54	B498610.
10.	Dec.	© 28Oct54	B503474.
		©	
		©	
		©	

Choir melodies.

M2198      CLAYTON, NORMAN JOHN, 1903-  
. C62      Clayton's Collection of choir melodies;  
C6      a choice group of songs for the gospel  
choir, [compiled by Norman J. Clayton]  
Malverne, N. Y., Gospel Songs. [Close  
score] 60¢ © Norman John Clayton;  
no. 1, 23Sep50; EP50806.

I. Title.    II. Title: Choir melodies.

s. l.

Library of Congress  
Copyright Office

JUN 17 1951

Choir melodies.

M2198

.C62

C6

no.2

CLAYTON, NORMAN JOHN, 1903-

Clayton's collection of choir melodies;

[compiled by Norman John Clayton] a

choice group of songs for the Gospel

choir. Babylon, N. Y., Gospel Songs.

[Close score] © Norman John Clayton;  
no.2, 13Oct54; EP84229.

I. Title. II. Title: Choir melodies.

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THE CHOIR member's creed. AA216369.  
SEE Collegiate Cap and Gown Company.



Choir Music Publishers.

M2076    WOODBRIDGE, CHARLOTTE LOUISE, 1888-  
.W        Hosanna, blessed is He that cometh; by  
          C. L. Woodbridge, [text from The Gospels]  
          © Charlotte Louise Woodbridge, d.b.a.  
          The Choir Music Publishers, Pasadena,  
          Calif.; 1Jan35; EP36084. Score: solo  
          voices (ST), chorus (SATB) and organ.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

Choir of Bethlehem.

M2023  
.W747  
C212

WILSON, IRA BISHOP, 1880-1950.

The choir of Bethlehem; a Christmas carol cantata, for choirs of three-part mixed voices, S.A.B., text by Edith Sanford Tillotson, music by Noel Benson. [pseud. arr. by Ellen Jane Lorenz] [Score; with piano acc.] 80¢ Appl. author: Lorenz Pub. Co., employer for hire of I. B. Wilson, E. S. Tillotson & E. J. Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Apr53; EP71666.

I. Title. [II.  
Library of Congress  
Copyright Office

Tillotson, Edith Sanford.  
III. Lorenz, Ellen Jane,  
1907- ] xM2037.C5

SL

Choir of muses.

GILSON, ÉTIENNE HENRY.

Choir of muses. [l'école des muses]  
translated by Maisie Ward. 196 p.  
© on translation; Sheed & Ward,  
inc.; 26Aug53; A103631.

I. Ward, Maisie, tr.

II. Sheed and Ward, inc.

Library of Congress

bj/v

CHOIR PRACTICE. Source title. SEE  
Men are children twice.

THE CHOIR PRACTICE SONG w Arnold  
Sundgaard, © m Crawford Gates  
24Sep47 EU94804

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A CHOIR PRAYER; arr Aaron A. Lowe w,  
m & © Norman Maxwell Sanders  
15Oct51 EU253115

OCT 25 1951

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Copyright Office

Choir prayer.

M2074

HEYDE, LUTHER AMOS, 1921-

.2

A choir prayer; for treble voices [words

.H

by Wilson Egbert [music by] Luther

Heyde. [With piano acc.] © Luther Amos

Heyde & Wilson C. Egbert; 1Feb54;

EP85756.

I. Title. [II. Egbert, Wilson Claire,  
1913- ]

Library of Congress

M2072

.6

.P

Choir Publishing Co.

PHELPS, WILLIAM W

Now Let Us Rejoice; hymn for  
mixed voices, [by Wm. W. Phelps]  
arr. by J. Spencer  
Cornwall. © Choir Publishing  
Co., Salt Lake City; 13Oct47;  
EP18034.

I. Cornwall, J. Spencer, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



THE CHOIR REHEARSAL, a play in one  
act, by Clare Kummer. © 30Aug22,  
D61839. R53353, 24Oct49, Clare  
Kummer (A)

Choir response to Lift up your hearts.

M2099  
.E78R

ROOSEVELT, OLIVER WOLCOTT, 1890-  
Choir response to Lift up your hearts; [by]  
Wolcott Roliver [pseud., liturgical text]  
[Score: SATB] © Oliver Wolcott Roose-  
velt; 24Aug51; EP56778.

I. Title. II. Title: Lift up your hearts.

xM2099<sup>854</sup> 27 100

Library of Congress  
Copyright Office

The choir singer.

M1390

BESTHOFF, MABEL.

.B

The choir singer, duet for one piano,  
four hands, by Mabel Besthoff. ©  
Mills Music, inc., New York;  
19Dec47; EP21593.

K 1051

Choir singers.

See

Petroff, Gilmer

trm 6-26-46

AA 29746

The choir singer's manual.

see

Lorenz, Ellen Jane, 1907-

vf 2-15-47

Choir specials.

M2060  
.C88C5

COWAN, CHARLES WAYMOND, 1884-

Choir specials; by Charles Cowan.

[Partly close score; partly with piano  
acc.] © Charles Waymond Cowan; 1Sep51;  
EP58537.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM2079.B 1951  
.E DEC 3  
xM2060.2

Choir unique.

M2198  
.T73  
C37

TOVEY, HERBERT GEORGE, 1888- comp.  
The choir unique; [compiled by] Herbert G.  
Tovey. [Hymns, with music] 60¢ © Her-  
bert George Tovey, Los Angeles; 6Nov39;  
EP68160.

I. Title.

Library of Congress  
Copyright Office

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Choir unique.

M2082

TOVEY, HERBERT GEORGE, 1888- arr.

.4

The choir unique; enlarged, compiled by

.T8C5

The Sacred Music Foundation [arr.] by

Herbert G. Tovey. Wheaton, Ill., Van

Kampen Press. [Hymns, with music] 75¢

© on additions & revisions; Herbert G.

Tovey; 13May52; EP62346.

I. Title.

SL

Library of Congress  
Copyright Office





Choir unique.

M2082

.4

.T8C5

TOVEY, HERBERT GEORGE, 1888- arr.

The choir unique; enlarged, compiled by

The Sacred Music Foundation [arr. by  
Herbert G. Tovey] Wheaton, Ill., Van

Kampen Press. [Hymns, with music]

75¢ Partial contents separately registered  
EP72662-72663.

I. Title.

Library of Congress

M2060  
.C548

THE CHOIRMASTER SERIES; [sacred music  
for the full church year. For mixed voices,  
complete score. Compiled and edited by  
the staff of Clayton F. Summy Co.] [In  
part with piano or organ acc.; in part with  
piano reduction] \$2.50 © on compilation;  
Clayton F. Summy Co., Chicago; book 2,  
22May53; EP71764.

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xM2060.2  
xM2062.4  
xM2082.4

M2060  
.C5482

THE CHOIRMASTER SERIES; sacred music  
for the full church year. For mixed voices,  
vocal score only. [Compiled and edited by  
the staff of Clayton F. Summy Co.] \$1.25  
© on compilation; Clayton F. Summy Co.,  
Chicago; book 2, 18May53; EP71863.

SL

Library of Congress

xM2060.2  
xM2062.4  
xM2082.4

## Choirmaster series.

M2060  
.05C5

OLSON, ROBERT G 1913- ed.  
The choirmaster series; [sacred music for  
the full church year, edited by Robert G.  
Olson] [Score: chorus (SATB) and organ  
or piano; partly unacc.] \$2.50 Appl.  
author: Clayton F. Summy Co., employer  
for hire of Robert G. Olson, NM: editing.  
© Clayton F. Summy Co., Chicago; book 1,  
6Dec54; EP85312.

### I. Title.

Library of Congress

xM2060.2

xM2062.4

xM2082.4

SL

Choirmaster's notebook on Anglican  
services and liturgical music.

ML3166 TITCOMB, H                      EVERETT, 1884-

.T        \*A choirmaster's notebook on Anglican  
          services and liturgical music; by  
          Everett Titcomb. Boston, Schola  
          Cantorum Publications. © Everett  
          Titcomb; 3Apr50; AA147296.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

Choirmaster's workbook.

MT88

NORDIN, DAYTON W

1914-

.N7

The choirmaster's workbook; [by] Dayton  
W. Nordin, editor. © Augustana Book  
Concern, Rock Island, Ill.; v. 2, 15Dec49;  
AA144903.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

**The choirmaster's workbook.**

NORDIN, DAYTON W., ed.

The choirmaster's workbook.

1st ed. 263 p. © Augustana  
Book Concern, Rock Island,  
Ill.; 6Jun47; An56538.

The choirmaster's workbook.

NORDIN, DAYTON W., ed.

The choirmaster's workbook, v. 3. Rock  
Island, Ill. [1952] 226 p. © Augustana  
Book Concern; 1Nov52; A72362.

I. Augustana Book Concern.

Library of Congress  
Copyright Office

j/m



Choirs of angels praise Thee.

M2092 BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,  
.5 1751-1825.

.B Choirs of angels praise Thee; Cherubim  
song, no.7 [for full chorus of mixed  
voices, S.S.A.T.B., with piano or organ  
acc., ad lib., by] D. S. Bortniansky, arr.  
by P. Tschaikowsky. [English version by  
G. R. Hall] (Pro Art choral, no.1275) 16¢  
© on translation; Pro Art Publications,  
New York; 27Apr51; EP54221.

I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title. III.  
Library of Congress  
Copyright Office

Title: Cherubim song,  
no.7. [IV. Hall, G. R.]

JUN 28 1951

THE CHOIRS OF HEAVEN. SEE Abair,  
Frederick Anthony.

M1627

.15

.C

CHOISSER, JOSEPH DANIEL, 1925-

Do you know what it is to be free? Words  
and music by Danny Hart [pseud.]

© Temple-Tone Music Co., Long Beach,  
Calif.; 1Aug52; EP64062. Appl. states  
prev. reg. 12Jan48, EU113406.

I. Title.

Library of Congress  
Copyright Office



M1630

CHOISSER, JOSEPH DANIEL.

.2

The only one I love; words and music by

.C

Danny Hart [pseud.] © Temple-Tone

Music Co., Long Beach, Calif.; 8Sep52;

EP66088.

I. Title.

Library of Congress  
Copyright Office

M1630

CHOISSER, JOSEPH DANIEL.

.2

Stuff and business and things like that there;

.C

words and music by Danny Hart [pseud.]

© Temple-Tone Music Co., Long Beach,  
Calif.; 8Sep52; EP66089.

I. Title.

Library of Congress  
Copyright Office



M1630

CHOISSER, JOSEPH DANIEL.

.2

Those funny little saucers in the sky;

.C

words and music by Danny Hart [pseud.]

© Temple-Tone Music Co., Long Beach,  
Calif.; 8Sep52; EP66087.

I. Title.

Library of Congress  
Copyright Office

H 164

Choisisses.

See

Draeger frères.

Choisnel, Gaston.

COURS COMPLET DE SOLFEGE; par Gaston  
Choisnel. 2<sup>ème</sup> partie: Cours supér-  
ieur. 2<sup>e</sup> v. 1. Sans acc.- 2. Avec  
acc. de pf. © 24Dec20; E498973-  
498974. R38946-38947; 11Oct48;  
Georges Fay (E)



Choisser, Dan: See  
Choisser, Joseph Daniel.

Choisser, Danny Hart

A trip to Hollywood, words by D.  
H. Choisser.

Melody.

© 4-8-46; Joseph Daniel Choisser,  
University City, Mo.; EU 15911.

Choisser, J. D.  
KAAHUMANU © w La Reina Rule, m  
J. D. Choisser 15 Sep 47 EU97389

Library of Congress  
Copyright Office

Choisser J. D.  
KAMEHAMEHA © w La Reina Rule, m  
J. D. Choisser 15Sep47 EU97390

Choisser, Joseph Daniel

Anything; words by J. D. Choisser.

For voice and piano, and chord  
symbols.

© 4-1-46; J. D. Choisser, University  
City, Mo.; EU 14327.

Choisser, Joseph Daniel.

DO YOU KNOW WHAT IT IS TO BE FREE

© w & m Joseph Daniel Choisser

12Jan48 EU113406

Library of Congress  
Copyright Office

Choisser, Joseph Daniel

I want to love you; words by J.  
D. Choisser.

Melody.

© 4-1-46; J. D. Choisser, University  
City, Mo.; EU 14324.

ML630

.2

.C

[CHOISSER, JOSEPH DANIEL] 1925-

In the Mexican Cafe; by Danny

Hart [pseud., arr. by Univ.

Music Co.] © Univ. Music Co.,

Hollywood, Calif.; 7May47;

EP14468. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Choisser, Joseph Daniel

A little that way; words by J.  
D. Choisser.

For voice and piano.

© 4-1-46; J. D. Choisser, St.  
Louis; EU 14328.

Choisser, Joseph Daniel

Love is on the way; words by J.  
D. Choisser.

For voice and piano, and chord  
symbols.

© 4-1-46; J. D. Choisser, University  
City, Mo.; EU 14326.

**Choisser, Joseph Daniel.**

OH! COME AND LIVE IN THE VALLEY

© w & m Joseph Daniel Choisser

200ct47 EU113407

Choisser, Joseph Daniel.

OH! COME AND LIVE IN THE VALLEY

© w & m Joseph Daniel Choisser

12Jan48 on changed w & m EU113409

Choisser, Joseph Daniel.  
PARADISE FOR TWO © w & m Joseph  
Daniel Choisser 29Sep47 EU97625

Library of Congress  
Copyright Office

Choisser, Joseph Daniel.

PENELOPE FROM PIONEER TOWN © w & m

Joseph Daniel Choisser 20Oct47

EU113408

Library of Congress  
Copyright Office

Choisser, Joseph Daniel

Pepito Santa Cruz; words by J. D.  
Choisser.

For voice and piano.

© 4-1-46; J. D. Choisser, St. Louis,  
EU 14325.

[CHOISSER, JOSEPH DANIEL] 1925-  
Pepito Santa Cruz; (Up in my  
window) By Danny Hart [pseud.,  
arr. by University Music Co.]  
© University Music Co.,  
Hollywood, Calif.; 9May47;  
EP14470. For voice and  
piano, with chord symbols.

- I. University Music Co., arr.  
II. Title.

Music Cat.



[CHOISSER, JOSEPH DANIEL] 1925-

Surely, I'm sure of Shirley;  
by Danny Hart [pseud., arr.  
by University Music Co.]

© University Music Co.,  
Hollywood, Calif.; 9May47;  
EP14467. For voice and piano,  
with chord symbols.

I. University Music Co., arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1658

.5

[CHOISSER, JOSEPH DANIEL] 1926-

.H C

A trip to Hollywood; by Danny Hart,  
[pseud.] [arr. by University  
Music Co.] © University Music  
Co., Hollywood, Calif.; 9May47;  
EP14469. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

Choisser, Joseph Daniel, claimant.  
Choisser, Danny Hart. A trip to  
Hollywood.

Choisser, Joseph Daniel.

WRITE ME A CHECK FOR LOVE, DEAR; w, m &  
© Joseph Daniel Choisser 23Oct47  
EU101103

M25  
.C

CHOISY, LAURE, 1880-

Pour l'adolescence; cinq pièces faciles pour  
piano [de] Laure Choisy. © Éditions  
Henn, L. B. Henn, sole owner, Genève;  
10Nov54; EF0-31117.

I. Title.

Library of Congress

Choisy, Maryse, 1903-

... Amarella, roman. Paris, Éditions de Flore, 1946.

191, [1] p. 19<sup>cm</sup>.

1. Title.

PQ2605.H74A8

47-21100

© 30Nov46; 1c 10Mar47; Éditions de Flore, Paris; AF6069.

Library of Congress

[1]

br/mb

CHOISY, MAURICE.

Notions de chauffage industriel, fours et  
gazogènes. 286 p. illus. © Marc  
Eyrolles, Paris; 31Jul50; AF12175.

I. Eyrolles, Marc.

egm/r

Library of Congress  
Copyright Office

MAR 21 1951

MT225  
L915

Choix d'études célèbres.

Lucas, Pierre.

Choix d'études célèbres. Paris,  
Éditions Salabert.

© study edition, 15Dec45; 1c 18Jul46;  
publisher; EP1977.

For piano solo.



Le choix de l'équipement de prise  
de vue. SEE Faveau, Pierre.

P

Choix de lettres, 1882-1919.

LYAUTEY, LOUIS HUBERT GONZALVE.

Choix de lettres, 1882-1919 [groupées  
et présentées par le lieut.--  
colonel de Ponton d'Amécourt]

Paris, A. Colin. 320 p. © Max  
Leclerc and Co.; 300ct47; AF7547.

I. Ponton d'Amécourt, Paul, comte  
de, comp. II. Leclerc (Max) et cie.

Choix de lettres à Malwida von Meysenbug

ROLLAND, ROMAIN.

Choix de lettres à Malwida von Meysenbug;  
établi par Marie Romain Rolland, avant-  
propos de Édouard Monod-Herzen. 327 p.  
(Cahiers Romain Rolland, I) © Albin  
Michel, Paris; 15Dec48; AF9767.

- I. Meysenbug, Malwida von.
- II. Rolland, Marie Romain, comp.
- III. Michel, Albin.

Choix de lettres de Max Jacob à Jean  
Cocteau.

**JACOB, MAX.**

Choix de lettres de Max Jacob à Jean  
Cocteau, 1919-1944. [Paris, 1949]  
158 p. illus. © Éditions Paul Morihien;  
30Oct49; AF0-520.

I. Cocteau, Jean.

II. Morihien (Paul) Éditions.

sh/r

Library of Congress  
Copyright Office

MAY - 1 1950

## Choix de pages de Paul Léautaud

Léautaud, Paul, 1872-

... Choix de pages de Paul Léautaud, par André Rouveyre. Avec une introduction, des illustrations et des documents bibliographiques. Paris, Éditions du Béliar [1946]

2 p. l., [7]-364 p., 1 l. front., ports., facsim. 25<sup>cm</sup>. (Les Documents littéraires)

"Bibliographie": p. [353]-361.

I. Rouveyre, André Louis Marie, 1879- ed.

PQ2623.E14C5

47-21178

© 28Oct46; 1c 10Mar47; Éditions du Béliar, Paris; AF6022.

CHOIX DE PASSAGES IMPORTANTS OU  
DIFFICILES D'OUVRAGES CLASSIQUES OU  
MODERNES; for tuba by Jules Watelle.  
© 31Dec26; E662417. Jules Watelle  
(A); 16Apr54; R129051.

Library of Congress  
Copyright Office

Choix de poèmes

Éluard, Paul, 1895—

... Choix de poèmes. Nouv. éd., rev. et augm. [Paris] Gallimard [1946]

344 p., 1 l. 19<sup>cm</sup>.

PQ2609.L75C56 1946

47-18821

© 15Sep46; 1c 22Jan47; Librairie Gallimard; AF2464.

Library of Congress

[2]

Choix de poèmes.

Supervielle, Jules, 1884-

Choix de poèmes. [Paris] Gallimard [1947]

318 p. 21 cm.

"Note bibliographique": p. [311]

PQ2637.U6A17 1947 841.91

48-13224\*

© Librairie Gallimard; 1Jul47; AF4787.

Library of Congress

[1]



Choix de poèmes.

ROMAINS, JULES.

Choix de poèmes. [Paris, 1948]

286 p. © Librairie Gallimard;  
15Apr48; AF8794.

I. Librairie Gallimard.

AF153

Choix de poemes.

Ronsard, Pierre de, 1524-1585.

... Choix de poèmes, présentes par  
Henri Longnon. Lyon, I.A.C. [1942]  
xvi, 174 p. 11x8 1/2cm. (Les  
Chefs-d'œuvre français)

At head of title: Ronsard.

© 30Dec42; 1c 29Aug45; Éditions  
I.A.C.; AF153.

I. Longnon, Henri Auguste, 1882- ed.  
II. Title.

Library of Congress  
Copyright Office

ge 14Feb46

Choix de textes.

**JARRY, ALFRED.**

Choix de textes; préf. de René Massat.

251 p. © Guilde du Livre, Lausanne;  
18Dec46; AF9953.

I. Massat, René.

II. Guilde du livre.

Library of Congress  
Copyright Office

Revised  
mds/bs

Choix de textes.

CHATEAUBRIAND, FRANCOIS AUGUSTE

RENÉ, vicomte de.

Choix de textes et introd. par

Gustave Thibon. 234 p.

(Le Sel de la terre) © Éditions

du Rocher, Monaco; 20Apr48;

AF7718.

I. Éditions du Rocher.

Library of Congress  
Copyright Office

br/mb

LE CHOIX du hasard. SEE Molinaro,  
Ursule. Jocaste. DU19596.

LE Choix, le monde, l'existence [par  
J. Hersch et E. Levinas] 196 p.  
(Cashiers du Collège philosophique)  
© B. Arthand, Grenoble; 30Dec47;  
AF8817.

- I. Wahl, Jean.
- II. Waelhens, Alphousedede.
- III. Hersch, Jeanne.
- IV. Arthand, B.

Le choix rationnel du calorifuge le  
plus économique.

**Wadin, Alexandre, 1889-**

Le choix rationnel du calorifuge le plus économique; préf.  
de M. Véron. Paris, Dunod, 1947.

vi, 28 p. diagrs. 35 cm.

1. Insulation (Heat)

TH1715.W3

691.9

48-12931\*

© Dunod; 15May47; AF4637.

Library of Congress

[1]

DER CHOIZER bitshove. SER  
Levinson, Selig Jacob.



Chojnowski, Milton Anthony.

TRAVELLING SONG, RAMBLING; w William  
Louis Wubbena Jr. & Milton Anthony  
Chojnowski w & m Joseph Francis  
McGovern © Joseph Francis McGovern  
9Apr53 EU311169

Library of Congress  
Copyright Office

CHOKAS, HELEN F.

Eagles call, a pageant. Text by Helen F.  
Chokas; music by John Brahms. [Text  
only]. © Helen F. Chokas; 4Dec50;  
DU26147.

DEC 8 1950

CHOKE adjustment Carter model WCD.  
KK65801. SEE Carter Carburetor Corp.

OCT - 8 1951

The chokecherry tree.

FEIKEMA, FEIKE.

The chokecherry tree. [1st ed.]

Garden City, N. Y., Doubleday.

270 p. © Feike Feikema; 8Apr48;  
A21876.

THE CHOKER-collared coat. When we say  
corduroy. SEE Best & Company, inc.  
KK26926.

THE CHOKER-collared coat, silhouette  
full or fitted, is a front-line  
fashion. SEE Best & Company, inc.  
KK26774.

CHOKING THE STRINGS; by Don Reno ©

Lois Pub. Co. 21Jul53 EP73066.

Notice 4Aug53 v22 p467

Library of Congress

Choking the strings.

M1630

RENO, DON.

.2

Choking the strings; [by] Don Reno.

.R

[Melody and chord symbols] © Lois Pub.  
Co., Cincinnati; 20Jul53; EP73066.

I. Title.

Library of Congress



Choksy, Nesli Hormusjee.

EASY GO © W Nesli Hormusjee Choksy,  
m Adi Jehangir Khambata 26Nov47

EU105405

M1680

Chola andina.

.2

VALDERRAMA, CARLOS.

.V

Chola andina ... Música de  
Carlos Valderrama, letra de  
Haydée Hoyle de Valderrama.  
© Peer International Corp.,  
New York; 27Feb47; EP12764.

I. Valderrama, Haydée Hoyle de,  
lyricist. II. Title.

M25

.I

Chola Apasionada.

IGLESIAS VILLOUD, HECTOR, 1913-

*file* La Chola Apasionada; [by] H. Iglesias Villoud, para piano.

[c1941] © Ricordi Americana,  
s.a.e.c., Buenos Aires; 25Mar42;  
EF6975.

I. Title.

LA CHOLA MARIA; w Blanca Korsi de  
Ripoll m Julia Josefina Bermudez  
de Sosa © Blanca Korsi de Ripoll  
& Julia Josefina Bermudez de Sosa  
6Feb53 EU303087

art.

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Copyright Office

AA 25649

Cholamin 204N, oral amino acids.

see

Embur, inc.

afp 11-15-46

CHOLDUN MANUFACTURING CORPORATION ©.

Cooling system cleaner. (Chemical  
compounds for removing foreign  
matter from automobile cooling  
systems) Label. © 15Sep49;  
KK40645.

CHOLDUN MANUFACTURING CORPORATION ©.

Purgite for cooling system; pressure  
purger. (Chemical compound for  
flushing and cleaning cooling  
systems) Label. © 30Mar49;  
KK38136.

CHOLE MACHETE; cancion ranchera, corrido  
letra y musica de Renan. [Mexico]  
Editorial Mexicana de Musica Inter-  
nacional. © Editorial Mexicana de  
Musica Internacional, S.A.; 6Dec49;  
EF30355.

1. Renan.
2. Editorial Mexicana de Musica  
Internacional, S.A.

kb ✓  
65-2

1965 reg.



CHOLECYSTITIS chronic pictoclinic.

SEE Ames Company, inc. KK38630.

Cholera. see Oxford university press,  
New York, inc. Supplement to  
Oxford loose-leaf medicine, vol. 4.  
Cholera.

Cholera at Bukit Batu. (R) SEE  
Blochman, Lawrence G.

CHOLERIC, BROTHER, PSEUD. SEE Van Zeller,  
Hubert, Father.

CHOLERTON, MALCOLM WINCHMORE.

Some aspects of oculo-refractive technique.

London, Hammond, Hammond. 148 p.

illus. © Malcolm Winchmore Cholerton;

19Nov48; 1c 16Jan50; AI-2820.

cg/r

Library of Congress  
Copyright Office

CHOLET, BERTRAM.

Color digest. A89568. SEE

Higgins Ink Company, inc.

[Cholet, Bertram] 1902-  
N.S.S.I. catalog check list.

[Brooklyn, ~~in p.~~ 1947]  
cover-title, 34 p. 28cm.

© author, Brooklyn; 15Feb47;  
AA46580.

afp 31Mar47

Cholet, Bertram.

HIGGINS INK COMPANY, INC.

Technical illustration [compiled by  
Bertram Cholet, sales promotion  
manager; major chapters by Anthony  
D. Pyeatt] 62 p. © Higgins Ink  
Co., inc.; 12Jun53; A98943.

I. Cholet, Bertram.

II. Pyeatt, Anthony D.

Unit C

Library of Congress

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Cholet, Bertram.

HIGGINS INK COMPANY, INC.

Technical illustration [compiled by  
Bertram Cholet, sales promotion  
manager; major chapters by Anthony  
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Cholewinski, Ethel.

PLEASE MEET ME ALONE m Herbert  
Cooper Sessoms © w Ethel  
Cholewinski 6Dec49 EU187165

Library of Congress  
Copyright Office



CHOLIMIN for nutritional prophylaxis of  
diseases associated with impaired fat  
metabolism. KK73207. SEE Vitarine  
Company, inc.

AA 17210

Choline and cystine for liver damage.

see

Wyeth, inc.

afp 9-4-46

Choline and methionine in treatment of  
liver. AA32820. see Merck & co., inc.

Choline chloride. SEE Commercial  
Solvents Corporation.

P

CHOLITA; pf. © 3Nov22, E549324.

R68798, 25Oct50, Alberto Kollmann (A)

NOV 27 1950

Library of Congress  
Copyright Office

CHOLLA, RICK, pseud. SEE  
VonCanon, Jacob Frederick, 1930-

EU331467



Cholla Cactus, the right honorable.

SEE MacAnnan, George Burr.

CHOLLYCK, Jay, illus. Bo-Bo, the  
clown. AA91659. ~~SEE~~ Porter,  
Cyrus.

CHOLICK, JAY.

More pictures to color. AA210948.

SEE Hampton Publishing Company, inc.

CHOLLYCK, Jay, illus. Hi-Ho; the  
merry-go-round horse. AA91661.  
SEE Porter, Cyrus.

Chollick, Jay, illus.

A

7091

Mother Goose.

Mother Goose, pictures by Jay Chollick. Cleveland and New York, The World publishing company [1946]

[24] p. illus. (part col.)

16 $\frac{1}{2}$ x20cm. (On cover: Rainbow juniors)

© 25Sep46; Duenevald printing corp., New York; A 7091.

I. Chollick, Jay, illus. II. Duenevald printing corporation, New York, claimant. exd 10-31-46

CHOLICK, JAY.

Pictures to color. AA210947. SEE  
Hampton Publishing Company, Inc.

G 2121

Cholly, pseud.

see

Lau, Charles Zweifel

CHOLLY, VAS YOU THERE; w, m & © Betty  
Jane Messmer 100ct52 EU290522

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CHOLLY VASN'T THERE; w, m & © Betty  
Jane Messmer 100ct52 EU290521

V

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Cholly-O, Wally-O; w & m S. K.  
Booth. © Stanley Kilner Booth,  
West Palm Beach, Fla.; 30Jan47;  
EU61342.

Cholmeley-Jones, Richard Gilder.

CHOPPIN' CHAUCER w Geoffrey Chaucer

© w & m Richard Gilder Cholmeley-

Jones 12Dec47 on additional w

EU110990

Cholmeley-Jones, Richard Gilder.  
SWING CHAUCER w Geoffrey Chaucer,  
© m Richard Gilder Cholmeley-Jones,  
2nd 7Mar47 EU65887

Library of Congress  
Copyright Office

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CHOLO JOE; w Edward George Bigelow m  
Robert Stanley Seaman © Edward George  
Bigelow & Robert Stanley Seaman  
28May51 EU240406

.951

Library of Congress  
Copyright Office

Cholodanco, Anna, 1899-

Bachelor's prayer; words by A.

Cholodanco.

© 12-11-46; A. Cholodanco,  
Wilmington, Del.; EU56001.

Cholodanco, Anna.  
I once made a wish; w & m A. Cholodanco. ©  
Anna Cholodanco, Wilmington, Del.;  
27Apr47; EU72539.

Cholodanco, Anna.

In the field; words by A. Cholodanco.

Russian words.

© 9-29-46; A. Cholodanco, Wilmington,  
Del.; EU42627.



Cholodanco, Anna.

In the tea room; words by A.  
Cholodanco.

Russian words.

© 9-29-46; A. Cholodanco, Wilmington,  
Del.; EU42626.

Cholodanco, Anna.  
Why must you leave me? w & m A. Cholodanco.  
© Anna Cholodanco, Wilmington, Del.;  
27Apr47; EU72538.

Cholon.

TE AMO. I love you; arr Cholon w, m  
& © Fred Finell 7Aug50 EU211545

AUG 28 1950

Library of Congress  
Copyright Office

Cholvin, Homer.

\*1

M1630 WINSLOW, GEORGE.

.2 When the sun bids the sky goodnight;  
.W by Norman Stado, Homer Cholvin &  
George Winslow. © Geneva Music  
Publishing Co., Chicago; 8Jun48;  
EP27661. For voice and piano,  
with chord symbols.

m1648

C

Cholvin, Homer C

Can't say; words by Norman E. Stade.  
Hollywood, Calif.; Nordyke music publi-  
cations.

© 27Jun45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles; EP2481.

For voice and piano.

I. Stade, Norman E., lyricist.

II. Title.

ksk/c 2-24-47

Cholvin, Homer C

Ruth; words by Norman E. Stadel,  
music by Homer C. Cholvin.

For solo voice with piano accom-  
paniment and chord indications.

First line: There is a tune buzzin'  
in my heart.

© 1c 3-11-46; Cholvin music sales,  
Chicago; E unpub. 10620.

Cholvin, Homer C.

STELLA'S GOT A FELLOW; by Homer C.

Cholvin & Norman E. Stade © Homer C.

Cholvin & Norman E. Stade 10Oct49

EU181257. Notice 29Oct53 v22 p904

Cholvin, Homer C.

WHEN THE SUN BIDS THE SKY GOODNIGHT; by  
Norman E. Stade & Homer C. Cholvin ©  
Norman E. Stade & Homer C. Cholvin.  
Notice 29Jun53 v22 p289



Cholvin, Homer C.

WITH MY SCHATZ; by Homer C. Cholvin &  
Norman E. Stade © Homer C. Cholvin  
& Norman E. Stade 7Oct49 EU181212.  
Notice 29Oct53 v22 p904

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Cholvin, Homer Charles.  
HAPPY POLKA; m & © Homer Charles  
Cholvin 31Mar52 EU269865

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HOMER'S POLKA; m & © Homer Charles

Cholvin 11Aug52 EU283811

Cholvin, Homer Charles.

HONEY POLKA © m Homer Charles Cholvin  
7Oct49 EU181201

Cholvin, Homer Charles.

I'M A STAR IN THE STAR SPANGLED  
BANNER; w Norman Edward Stade m  
Homer Charles Cholvin © Norman  
Edward Stade & Homer Charles Cholvin  
12Jan51 EU225836

FEB 16 1951

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STELLA'S GOT A FELLOW © w Norman Ed-  
ward Stadel m Homer Charles Cholvin  
10Oct49 EU181257

Cholvin, Homer Charles.

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m Homer Charles Cholvin 7Oct49  
EU181212

E unpub. 10620

Cholvin music sales, claimant.  
Ruth.

see

Cholvin, Homer C

HIC 7-1-46



Choma, Helen E.

STORM CLOUDS m Robert Pollack © w Helen  
E. Choma 8Dec48 EU150717

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... Le chômage.

**Nordée, Pierre.**

... Le chômage; problème politique ... Paris [Les presses de  
M. Corbin, 1946,

2 v. 22½".

At head of title: P. Nordée.  
Errata slip inserted in v. 1.  
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186 p. © Dunod, Paris; 10Mar48;  
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**Centre d'éducation contemporaine.**

Cadres nouveaux, méthodes nouvelles à la recherche des techniques pédagogiques, présenté par Paul Chombart de Lauwe, avec le concours de Jean Debruille [et al.] Préf. de Roger Gal. [Paris] Presses d'Ile de France [1947]

94 p. 22 cm. (L'Education & l'homme de notre temps)

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1. Education—France—1945—  
1912—      ii. Title. iii. Series.

i. Chombart de Lauwe, Paul,

LA692.C4

370.944

48-996\*

© Presses d'Ile de France; 6Jun47; AF4971.

CHOMBART DE LAUWE, PAUL HENRY.

Photographies aériennes: méthode, procédés, interprétation; l'étude de l'homme sur la terre. Paris, Colin. 140 p. illus. © Max Leclerc et Cie; 30Apr51; AF0-5055.

JUL 25 1951

I. Leclerc (Max) et Cie.

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mfg/r

CHOMBART DE LAUWE, PAUL HENRY.

Pour comprendre la France. [2. éd.]

93 p. © Les Presses d'Ile-de-France, Paris; 25Jul47; AF7117.

I. Presses d'Ile-de-France.

CHOME, MAURICE EUGÈNE

Les cartes celestes coulissantes;  
avec notice. Device. © 15Jun48;  
lc 8Jul48; IP4793.

Chomette, René, 1898-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-

Les belles de nuit; valse du film Belles  
de nuit, paroles de René Clair [pseud.]  
musique de Georges Van Parys. © Édi-  
tions Le Troubadour, Paris; 20Jun52;  
EF0-15101.

I. Title. [II. Chomette, René, 1898- ]

art.

SL

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xM1508.9



Chomette, René, 1898-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-

(Les belles de nuit) I see you again ev'ry  
night; French lyric by René Clair

[pseud.] English lyric by Reg Connelly,  
music by Georges Van Parys, from the  
film Night beauties (Belles de nuit) 1/-

Appl. states prev. reg. 20Jun52,

EF0-15101. © on English words; Cine-  
phonic Music Co., ltd., London; 1Apr53;  
EF19630.

I. Title. II. Title: Les belles de nuit.

art.

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(Les belles de nuit) I see you again ev'ry  
night. EF19630. (Card 2)

III. Title: Night beauties. [IV. Chomette,  
René, 1898- V. Connelly, Reg.,  
1895- ]

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CHOMETTE, RENÉ. (Le silence est  
d'or) SEE Parys, Georges Van.

Chomickie, Arthur, lyricist.

Buck, Ronald. Moon over Colorado.

CHOMITZKY, WSEWOLOD W.

Putyovka na zapad (A travel-order  
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scenes. cText in Russian;

© Wsewolod W. Chomitzky; 14Jun54;  
DU37298.

CHOMMIE, JOHN CAMPBELL ©.

Manual of California real estate  
law. Santa Ana, Calif., South-  
western Real Estate School.

172 1. © 12Jul48; AA89347.

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Technique chirurgicale stomatologique, par  
Chompret, Dechaume et Richard. 3. éd.  
rev. et corr. 365 p. illus. (La pratique  
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AF0-4699.

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JUL 25 1951

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CHOMSKY, ELSIE.

Mahberet l'targilim al pi Sipuri  
1-2. 2 v. Text in English and  
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Eldad ha-Dani, agadat am. Metsuyar  
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© The Jewish Education Committee  
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A104243.

- I. Dresser, Lawrence T., illus.
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Hebrew: the story of a living  
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Organization of America, New  
York; 28Nov47; AA70423.

Chomsky, William, ed. and tr.

KIMCHI, DAVID.

Hebrew grammar (Mikhlol) systematically presented and critically annotated by William Chomsky. [This translation was originally prepared as William Chomsky's thesis, Dropsie College, and was pub. in part in 1933] New York, Published for Dropsie College for Hebrew and Cognate Learning by Bloch Pub. Co., 1952. © William Chomsky; 10Oct52; A71163.

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ed. and tr.

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How to teach Hebrew in the elementary grades, by William Chomsky ... New York, The United synagogue commission on Jewish education, 5706 - 1946.

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Metsuyar be-yad Yirmiyahn Feingold.

[Text in Hebrew; title transliterated.

Added t. p.: Ha-sefarim ha-bokhim (The books that wept)] New York, Va'adat

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CHOMSKY, WILLIAM.

Shirah u-keri'ah; kerī'ah ve-'ivī  
le-mathilim. [In Hebrew; title  
transliterated] 94 p. Appl.  
title: Songs and readings.

© William Chomsky; 15Jul54;  
A146189.

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Sipuri 1-2. 2 v. © Gratz College;  
10Jan49; on revisions; A117973-  
117974.

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Teaching and learning; an introduction  
to Jewish education. 174 p.

© William Chomsky; 22Dec53;

A121910.



CHOMSKY, ZEB

SEE Chomsky, William.

Chomyakoff,

NOCTURNE; Russian text by Chomyakoff,  
English version by George Harris, Jr.,  
m M. Balakireff, ed. Olin Downes; low  
voice, in C. © 28May23, E565285.  
R62834, 1Jun50, Carl Fischer, inc.  
(PWH of G. Harris, Jr. & O. Downes)

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CHON, MIKE. SEE  
Chon, Myron Edward, 1901-

EU375602

Chon, Myron E.

RHYTHM PETE FOR HEET; w Myron E. Chon  
m Sidney M. Nierman © Arthur Meyer-  
hoff & Co. 30Sep53 EU332651

Library of Congress

Chon, Myron Edward.

REFRESH YOURSELF WITH WRIGLEY'S SPEAR-  
MINT; w & m Richard Robinson Cun-  
liffe & Myron Edward Chon © Richard  
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Chon, Myron Edward.

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Chon, Myron Edward.

ZIPPY, ZUMMY, ZION FIG BARS w & m  
Myron Edward Chon © Arthur Meyer-  
hoff & Co. 10Mar48 EU120481



Chon, Nelson.

SING A LITTLE SONG; w & m Ernie Erdman,  
Nelson Chon & Frank Westphal. ©  
5Jun24, E589066. R95503, 2Jun52,  
Louise Erdman, Gertrude R. Westphal  
(W's) & Nelson Chon (A)

Chon, Nelson.

SING A LITTLE SONG; by Ernie Erdman,  
Nelson Chon & Frank Westphal, arr.  
for orchestra by Sam Danks; pts.,  
with w. © on arr., 16Aug24, E595443.  
R98723, 14Aug52, Leo Feist, inc.  
(PWH of S. Danks)

Chon, Nelson.

SONG OF THE FAILURE; w & m Nelson  
Chon & Louis Edwards, arr. Rube  
Bennett. © 15Oct27; E674993.  
Nelson Chon & Louis Edwards (A's);  
8Nov54; R138861.

Chon, Nelson.

WHILE YOU'RE DANCING AROUND WITH SOME-  
BODY ELSE; w & m Ernie Erdman, Nel-  
son Chon & Jerry Sullivan, ukulele  
arr. M. Kalua. © 28Jul26, E643422.  
R115374, 30Jul53, Louise Erdman (W)

Chon, Nelson A.

THE MYSTERY MAN; w Nelson A. Chon, m  
Harold Stokes, arr. Rube Bennett.  
© 7Jun27; E665491. Nelson Chon &  
Harold Stokes (A's); 8Jun54; R131580.

M1680.2  
.G

Chon, chon, chon.

Guerra, Marcelino.

Chon, chon, chon ... letra ... de M.  
Guerra. New York, Robbins music  
corporation.

© 15Aug46; publisher; EP7888.

For voice and piano, with chord  
symbols.

I. Title.

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Chonar, Virginia.

I LIKE ME; m Louis Tobin w & © Virginia  
Chonar 14Feb50 EU193609

MAR 14 1950

CHONCHOLI; w & m Noro Morales © Rivoli  
Music Co. 6Oct50 EU217567

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NOV - 6 1950



CHONCHON. Chouconne. Par Paul  
Reboux. © 2Dec20, AF17577.  
R28147, 12Jan48, Paul Reboux (A)

CHONEZ, CLAUDINE.

Introduction à Paul Claudel.

242 p. © Éditions Albin Michel,  
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I. Michel, Albin. (1)

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**BREUER, BESSIE.**

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I. Chonez, Claudine, tr.

II. Michel (Albin) Éditions.

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md/r

Chong, Arthur F. T.

AGAIN AND AGAIN; w Arthur F. T. Chong  
m Ken Watkins © Arthur F. T. Chong  
& Ken Watkins 8Sep52 EU287720

Library of Congress  
Copyright Office

Chong, Arthur Fook Tuck.

DANCE ON AND ON WITH YOU; m Bert  
Pellish w & © Arthur Fook Tuck  
Chong 16Oct51 EU253225

OCT 25 1951

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Copyright Office

Chong, Donald Mun Kui.

LONELY; w Charles Riley Evans m Donald  
Mun Kui Chong arr Carl Steven Balius  
© Charles Riley Evans & Donald Mun  
Kui Chong 9Jun52 EU277381

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Chong, Fook Tuck.

ECSTASY; w, m & © Fook Tuck Chong  
3Mar52 EU266469

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MAR 28 1952

Chong, Fook Tuck.

YOU; w, m & © Fook Tuck Chong 3Mar52  
EU266470

MAR 28 1952

Library of Congress  
Copyright Office



Chong, Francis Ah, 1907-

M1673     ANDERSON, ROBERT ALEXANDER, 1894-  
.H3A        Sunshine, the beach boy; words and music  
             by R. Alex. Anderson [and] Andy Cum-  
             mings [music by] Francis Ah Chong.  
             © R. Alex Anderson, Honolulu; 20Aug51;  
             EP57739.

I. Cummings, Andrew Kealoha, 1913-  
II. Chong, Francis Ah, 1907-            III. Title.

CHONG, LILY PAO-HU. SEE Chang, Lily  
Pao-hu.

Chong, Patrick James.

A CHRISTMAS WISH © w & m Patrick James  
Chong 30Nov49 EU186566

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Chong, Patrick James.

see also

Young, Johnny, pseud.

CHONG, RWEN KAO. SEE Kao, Chung-Jun.

EL CHONGO; w, m & © Juan Gaytan 2Nov50  
EU220389

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art.

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CHONG, from Bran pie revue; fox trot,  
Herman Darewski, on the song by  
Harold Weekes; pf. © 22Apr20,  
E476936. R32181, 20Apr48, Leo  
Feist, inc. (PWH of H. Darewski)

R

Chong, he come from Hong Kong; w & m  
Harold Taylor Weeks. © 27Jan19;  
El42160. R1724; 11Feb46; H. T. Weeks  
(A), Seattle.



R

W4M

Chong, he come from Hong Kong; <sup>by</sup> Harold  
Taylor Weeks. © 19Dec18; E439638.  
R198; 24Dec45; H. T. Weeks (A),  
Seattle, Wash.

R

CHONG (HE COMES FROM HONG KONG);  
fox trot, m Harold Weeks, arr.  
William Schulz; orch. pts.  
© 3Mar19; E444861. R15244;  
28Feb47; Leo Feist, inc. (PWH),  
New York.

Chong, he comes from Hong Kong.

M1622 WEEKS, HAROLD.

.W Chong, he comes from Hong Kong;  
words and music by Harold Weeks  
[arr. by Lou Leaman] © Fred  
Fisher Music Co., inc., New York;  
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I. Leaman, George Louis, 1902-  
arr. II. Title.

Chony.

Van Eps, Bobby.

THE CHOO-BUY SONG (Peanuts, popcorn,  
cracker-jack, jelly apple) w & m  
Paddy Roberts © Pickwick Music Corp.  
Notice 2Jan53 v21 p132

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THE CHOO-BUY SONG; w & m Paddy  
Roberts © James S. Kerr 20Oct52  
EU291325

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Choo-buy song.

M1630

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ROBERTS, JOHN GODFREY OWEN, 1909-  
The choo-buy song; [or] Peanuts, popcorn,  
cracker-jack, jelly apple, words and  
music by Paddy Roberts. © Pickwick  
Music Corp., New York; 8Nov52;  
EP68589.

I. Title. II. Title: Peanuts, popcorn,  
cracker-jack, jelly apple.

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20Jul53

CHOO-CA-LAK-A CHOO, CHOO, CHOO;  
w, m & © Mrs. James Clarence Reaves  
13Jan50 EU190127

FEB 13 1950

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CHOO CHEW DANNY; w Edna Marie Lane m  
Marjorie Dorothe Besch © Edna Marie  
Lane & Marjorie Dorothe Besch  
19Apr54 EU355085

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CHOO CHOO; w Dave Ringle & Bob Schafer,  
m Duke Ellington, arr. William H.  
Heagney. © 19Jul24, E596000.  
R81223, 20Jul51, Broadway Music Corp.  
(PWH)

AUG 23 1951

Library of Congress  
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CH00-CH00; w & m Dave Ringle, Bob  
Schafer & Duke Ellington, ukulele  
arr. May Singhi Breen [i.e. May  
Singhi Breen DeRose] © 5Sep24,  
E595558. R89694, 30Jan52, Broadway  
Music Corp. (PWH)

1152 - 4 1952

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CHOO CHOO; w, m & © James Runyon  
Pringle 30Jun52 EU279833

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CHOO CHOO. SEE Allen, Laura Jean.

Chool Chool  
Berry, Thomas Davis.

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Publishing Company.

Choo choo.

Wagner, Casimir.



G 1987

Choo choo amigo.

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Polifka, Bernyce

G 1986

Choo choo amigo series title.

see

Russell, T  
Cow.

J

M1630

**Choo Choo Baby.**  
CHANSLOR, HAL, 1903-

.2

Choo Choo Baby; words by Clovo

.C

Hilsman, music by Hal Chanslor.

© Nordyke Publishing Co., Los  
Angeles; 29Jan47; EP19949.

I. Hilsman, Clovo, lyricist. II.  
Title.

CHOO CHOO BELLS AND CHAPEL CHIMES; w &  
m Mickey Stoner © T V Music Co.  
4Sep51 EU248906

SEP 13 1951

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CHOO CHOO BLUES © w & m Thelma Ingram  
Blackmon 15Jun49 EU171311

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CHOO CHOO BLUES © w & m Elizabeth  
Joseph Chattard 6oct47 EU96468

CHOO CHOO BLUES; w & m Walter Bishop,  
m Claude Austin. © 1Sep27;  
E671163. Walter Bishop (A);  
1Sep54; R135234.

CHOO CHOO BLUES © w & m LeRoy Lake  
Redman 28Aug47 EU90761



CHOO CHOO BLUES; w, m & © Sally L.  
Poinc 22May53 EU317390

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Right 26Mar52 EU268991

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arr. John J. Erby. © 24Dec24,  
E603950. R91269, 26Feb52, J. Guy  
Suddoth & John J. Erby (A's)

MAR 26 1952

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Choo choo blues.

M1679 GILCHRIST, FERNE SHERBURNE, 1925-  
.2 Choo choo blues; [by] Leah Abrams & Ferne  
.G Gilchrist. [For voice and piano] © Em-  
pire Music Publishers, New Westminster,  
B.C.; 15Jun53; EF19157.

I. Abrams, Velma Leah, 1922-  
II. Title.

**Choo Choo Blues.**

M1630 LEE, SALLY.

.2 Choo Choo Blues; words and music by  
.L LeRoy Redman and Sally Lee. ©  
Dave Ringle, New York; 10Dec47;  
EP19854.

I. Redman, LeRoy, joint composer. II.  
Title.

CHOO CHOO BOOGIE; m & © Sidney Samuel  
Planamenta 4Dec52 EU296251

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CHOO CHOO BOP w & m Bill Motta, Lou  
Shelly & Mickey Stoner © T V Music  
Co. 23Jun49 EU171189

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Choo choo bop.

M1630 SHELLY, LOU.

.2 Choo choo bop; by Mickey Stoner, Bill  
.S Motta [and] Lou Shelly. © T. V. Music  
Co., New York; 5Oct49; EP40776. For  
voice and piano, with chord symbols.

- I. Stoner, Michael S., 1911- joint composer.  
II. Motta, Bill, 1922- joint composer.  
III. Title.



M1356

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Choo choo ch'boogie.

GABLER, MILTON.

Choo choo ch'boogie; words and  
music by Vaughn Horton, Denver  
Darling [and] Milton Gabler,  
arr. by Johnny Warrington. ©  
Pic Music Corp., Chicago; on  
arrangement; 1Feb47; EP12369.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Horton,  
composer. II.  
joint composer.  
Johnny, arr. IV.

Vaughn, joint  
Darling, Denver,  
III. Warrington,  
Title. Music Cat.

Choo, choo, choo.

M1380

ROGERS, ELIZABETH E

1925-

.R

Choo, choo, choo; piano solo [by] Elizabeth  
E. Rogers. © Century Music Pub. Co.,  
New York; 16Sep53; EP74284.

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CHOO-CHOO-CHOO. Your choo-choo-choo  
is gonna choo-choo-choo me home;  
w Michael J. Gannon m James  
Alexander Brennan © Michael J.  
Gannon 8Feb52 EU263790

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CHOO, CHOO, CHOO TRAIN; w Ruby Mae Perry  
m James Charles McNeil © Ruby Mae  
Perry 1Jun54 EU360263

CHOO CHOO CHOOSE NATIONAL SHOES; w & m  
Myron A. Mahler © Emil Mogul Co.,  
inc. 18Jul52 EU281779

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CHOO CHOO CHUG; w Alice Catherine  
Winsloe m William Edward Winsloe  
© Alice Catherine Winsloe & William  
Edward Winsloe 3Nov52 EU292819

CHOO CHOO COWBOY w & m Audrey Ganun ©  
Hill & Range Songs, inc. 19Aug48  
EU141095

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CHOO CHOO DADDY m Robert Louis Carle-  
ton © w Evelyn Walker 9May49  
EU166871

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CHOO-CHOO DADDY; m Robert Louis Carle-  
ton w & © Marjorie Fuson 9Mar50  
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Thiessen © w & m Joseph Jay Sexton  
17Mar48 EU123613

CHOO CHOO GUITAR; by Jack W. Marshall

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v24 p443

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CHOO CHOO GUITAR; m Jack Wilton Marshall  
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on Wheels, ltd.; 24Feb50; KK47443.

APR 18 1950

THE CHOO-Choo, hamburgers on wheels.

SEE Choo Choo, Hamburgers on Wheels,  
ltd. KK47443.

APR 18 1950

APR 18 1950

CHOO-CHOO, I LOVE YOU © w & m Margaret  
A. Hyde 25May48 EU133432

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CHOO CHOO LULLABY; w, m & © Mary Lou  
Smith 20Jun51 EU241915

2. 1951

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Choo choo lullaby.

Burke Alfred W.

CHOO-CHOO MAN; m Robert Louis Carleton  
w & © Hattie Johnson 1Mar50 EU195560

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B unpub. 1261

Choo-choo man.

see

Irrgang, Josephine.

mm 3-12-46

CHOO-CHOO MY BABY; by Gene Roland  
© Blackwood Music inc. Notice  
11Aug54 v24 p535

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Choo-choo my baby.

M1630

ROLAND, GENE.

.2

.R

Choo-choo my baby; words and music by  
Gene Roland. [Melody and chord symbols,  
with words] © Blackwood Music, inc.,  
New York; 10Aug54; EP82512.

I. Title.

Library of Congress

CHOO-CHOO POLKA © w Harry Blecker m  
Wilbur Dorfman 21Jul49 EU173937

Choo choo polka.

M1630 LAMBIE, HAP.

.2 Choo choo polka, words and music by  
.L Hap Lambie. © Nordyke Publishing  
Co., Hollywood, Calif.; 26Aug48;  
EP30954.

I. Title.

CHOO-CHOO RAG; w, m & © Paul Clayton  
Tiller 14Apr53 EU311887

Library of Congress  
Copyright Office



3172

# Choo choo 'round the world.

Steiner, Charlotte.

Choo choo 'round the world, by Charlotte Steiner. . Verses by Helen Herling. New York, Russell & Hitchcock, 1916.

111 p. . . . . 11 x 2 1/2

New York, Russell & Hitchcock, 1916.

I. Author. II. Title.



11-11

Choo choo samba.

M1356  
.G

GODINHO, B

P

(O mulatinho) Arriva la corriera. The choo choo samba. Samba-maxixe, texto italiano di E. L. Poletto, testo inglese e musica di Fishman [and] Godinho. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1927, 1950, 1951. © Edizioni southern music, Milano; 4Jun54; EF0-28671.

I. Fishman, Jack. II. Title.

Library of Congress

(Continued on next card)

M1356

GODINHO, B

P

.G

(O mulatinho) Arriva la corriera.

EF0-28671. (Card 2)

III. Title: O mulatinho. IV. Title: Choo  
choo samba. [V. Poletto, Enzo Luigi,  
1906- ]

Library of Congress

Choo choo samba.

M1688  
.A72G

GODINHO, B

P

(O mulatinho) The choo choo samba;  
Chickaracka choo; words by Jack Fish-  
man, music by B. P. Godinho. O mula-  
tinho. [English words] © on English  
words; Latin American Music Co., ltd.,  
London; 24Apr51; EF0-8012.

*Chickaracka choo.*  
I. Title. II. Title: ~~The choo choo samba.~~  
III. Title: O mulatinho. [IV. Fishman, Jack]

Library of Congress  
Copyright Office  
(art.)

JUL 19 1951

Choo choo samba.

M1690

GODINHO, B

P

.2

.G

(O mulatinho) Le petit tacot de Mexico;

samba, paroles françaises de Géo

Bonnet, paroles anglaises de Jack Fish-

man, musique de B. P. Godinho. The

choo choo samba. © on French lyrics;

Société d'éditions musicales interna-

tionales, Paris; 12Oct51; EF0-11594.

Appl. states prev. version: The choo choo  
samba.

MAR 20 1952

I. Title. II. Title: The choo choo samba.

III. Title: O

Library of Congress

Copyright Office

art.

mulatinho. [IV. Bon-

net, Georges. V. Fish-  
man, Jack]

THE CHOO CHOO SERENADE; w, m & ©  
Willard Orville Bethel 19Jan53  
EU300660

Library of Congress  
Copyright Office

CHOO CHOO SONG © w & m Angelo Ferland  
13Jul49 EU172995

Library of Congress  
Copyright Office

THE CHOO CHOO SONG; w Hal David m  
Norman Monath © Hubert Music Corp.  
17Aug51 EU247358

AUG 30 1951

Library of Congress  
Copyright Office





CHOO CHOO SONG © w & m Marjorie S.  
Freer 28Nov47 EU106051

Library of Congress  
Copyright Office

## Choo-choo song.

M1630 TEPPER, SID.

.2 The choo-choo song; words and music  
.T by Roy Brodsky and Sid Tepper.

© Mills Music, inc., New York;  
30Apr48; EP27157.

xM1978  
.R3

M1356

.B

**The choo-choo song.**

Barnes, Howard.

The choo-choo song ... [Words and music by] H. Barnes & Manning Sherwin, arr. by Ray Terry [and According to my heart, by Alba Rizzi, arr. by Eddie Deo]

© The choo-choo song, 18Oct44; 1c  
1Mar46; Cinephonic music co., ltd.,  
London; EF413.

Piano-conductor score and accordion guide (orchestra, with words) and parts, Score and parts of According to my heart

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.

M1356

.B

The choo-choo song.

Barnes, Howard.

The choo-choo song ... (Card 2)  
on verso of score and parts of The choo-  
choo song.

I. Sherwin, Manning, joint composer.  
II. Terry, Ray, arr. III. Rizzi, Alba.  
According to my heart. IV. Dee, Eddie,  
arr. V. Title. VI. Title: According  
to my heart.

CHOO-CHOO SQUARE; w & m Les Gotcher  
© Beechwood Music Corp. 13Mar51  
EU233064

2 1951

Library of Congress  
Copyright Office

CHOO CHOO STOMP; m Arthur De Witte  
Sims. © 10Dec26; E654370. Arthur  
Sims (A); 10Dec54; R140709.

CHOO CHOO SWING. (Sing and Be Happy Series).  
Universal International, 1948. 1 reel, sd.,  
b&w., 35mm.

Summary: A musical cartoon with The King's  
Men singing: "I've been working on the  
railroad," "I'm Alabamy bound," and "Where  
do you work, John?" Designed for audience  
participation.

Credits: Producer and director, Will  
Cowan.

© Universal Pictures Co., Inc.; 23Nov48;  
MP3558.

CHOO-CHOO, THE 'LECTRIC TRAIN; w, m &  
© Charles Howard Shomate 28Jul52  
EU282465

✓  
Library of Congress  
Copyright Office



Choo-choo, the little switch engine.

WADSWORTH, WALLACE CARTER.

-Choo-choo, the little switch engine;  
illustrated by Mary Jane Chase.

© Rand, McNally & Co.; 14Oct54;  
A157506.

I. Chase, Mary Jane, illus.

II. Rand, McNally and Company.

Choo-choo, the little train who  
couldn't whistle. SEE Duvigneaud,  
Will.

CHOO-CHOO TO LULLABY LAND arr  
Benjamin Harris © w & m Billy  
Williams 11Mar48 EU120717

Library of Congress  
Copyright Office

Revised

CHOO-CHOO TO NEW YORK; w, m & © Evelyn  
Louise Bolton 19Apr50 EU201003

Library of Congress  
Copyright Office

MAY 12 1950

CHOO CHOO TO TUCSON; w, m & © Peter  
Thompson Crowhurst 24Sep51 EU250976

Library of Congress  
Copyright Office

OCT 12 1951

THE CHOO-CHOO TRAIN; w, m & © Clara  
Wait Kribs 12Feb54 EU347494

Library of Congress  
Copyright Office

CHOO CHOO TRAIN; w Wilma C. Briggs m  
Melville S. Strongman © Wilma C.  
Briggs & Melville S. Strongman  
120ct53 EU334379

Library of Congress

THE CHOO-CHOO TRAIN; m Mari Paldi; pf.  
© 31Jul23, E568507. R65408, 7Aug50,  
Fred H. Bartlit (E)

SEP 13 1950



CHOO-CHOO-TRAIN; w, m & © William J.  
Brandofino 26Aug52 EU285682

Library of Congress  
Copyright Office

CHOO CHOO TRAIN; by Jack Lawrence &  
Marc Fontenoy © Walt Disney Music Co.  
Notice 27Aug53 v22 p560

Library of Congress

CHOO CHOO TRAIN; English w Jack

Lawrence m Marc Fontenoy © on English  
w Walt Disney Music Co. 27Aug53

EU329305. Appl. states prev. version

Le petit train

Choo choo train.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

(Le petit train) Choo choo train. Ch-ch-foo;

.S

words and music by Marc Fontenoy

[pseud.] English lyric by Jack Lawrence.

Appl. states prev. reg. 30Dec52,

EF0-20419. © on English lyrics; Walt

Disney Music Co., New York; 28Aug53;

EP76593.

I. Title. II. Title: Ch-ch-foo. III. Title:  
Le petit train. [IV. Lawrence, Jack, 1912- ]

(art.)

Library of Congress

Revised  
2Feb54

CHOO CHOO TRAIN; w, m & © Nicola Paone  
23oct51 EU254005

NOV - 5 1951

Library of Congress  
Copyright Office

THE CHOO-CHOO TRAIN m Virgil Hofmann  
© w Mabel Lorena Piette 25Aug48  
EU141364

Library of Congress  
Copyright Office

CHOO CHOO TRAIN © w Ray Powers, m  
Robert Haight West 16Dec47  
EU108267

The choo-choo train.

A

7048

[Russell, Marie]

The choo-choo train ... illustrated  
by Oscar Fabrès. Kenosha, Wis.,  
John Martin's house, inc. [1946]  
[32] p. col. illus. 21cm.

"A Bonnie book."

© 29Apr46; James & Jonathan co.,  
Kenosha, Wis.; A7048.

I. Fabrès, Oscar, illus. II. Title.  
III. James and Jonathan company, Kenosha,  
Wis.

VP/c 31Oct46



The choo-choo train.

**FABRÈS, OSCAR.**

The choo-choo train. A Bonnie book,  
illustrated by Oscar Fabrès. Kenosha,  
Wis., John Martin's House, c1949.  
[24] p. (The Television Bonnie books)  
© James & Jonathan Co.; 31Jan50 (in  
notice: 1949); A42642.

I. James and Jonathan Co.

sh/r

Library of Congress  
Copyright Office

MAY - 5 1950

The choo-choo train.

FABRÈS, OSCAR.

The choo-choo train; illustrated by Oscar  
Fabrès. [24] p. (A Bonnie book. The  
Television Bonnie books) © James &  
Jonathan Co., Kenosha, Wis.; 31Jan51;  
A55695.

I. James and Jonathan Co.

JUN 15 1951

Library of Congress  
Copyright Office

ma/r

Choo-choo train.

Armesto, John Burke.

CHOO CHOO TRAIN BLUES; w, m & © Jewell  
Virginia Farris 28May52 EU276452

Library of Congress  
Copyright Office

THE CHOO-CHOO TRAIN OF LOVE; w, m &  
© Seymour Koppel Fass 28Sep51  
EU251573

Library of Congress  
Copyright Office

OCT 12 1951

THE CHOO CHOO TRAIN SONG; w, m  
& © Albert Thomas Di Marino  
9Jan50 EU189661

Library of Congress  
Copyright Office

JAN 31 1950

THE CHOO CHOO TRAIN SONG; w, m & ©  
Jeanne Kathryn Van Buren 18Sep53  
EU331382

Van Buren

Library of Congress

CHOO CHOO TRAIN TO GEORGIA; w, m &  
© Nora M. Carter & Byron M. Brooks  
16Jul51 EU244463

AUG 15 1951

Library of Congress  
Copyright Office



E unpub. 11479

Choo choo tramp.

see

Krueger, Arnold A

kec 7-10-46

THE CHOO CHOO, WHOO WHOO TRAIN with  
w, © m Rosa Wilhelmina Knebler  
7Aug47 EU87969

CHOO CHOO'S BRINGING MY BABY HOME by  
Calvin Boze © Aladdin Music Publica-  
tions EU243680. Notice 16Feb53  
v21 p333

Library of Congress  
Copyright Office

CHOO CHOO'S BRINGING MY BABY HOME; w &  
m Calvin Boze © Aladdin Music Publi-  
cations 9Jul51 EU243680

AUG 1 0 1951

Library of Congress  
Copyright Office

CHOO! WHAT A SILLY IDEA, from A  
night out; duet, w Clifford Grey  
[pseud. of Percival Davis],  
m Willy Redstone. © 25Oct20;  
E485232. R24724; 28Oct47; Dorothy  
Bray, June Silver & Cynthia  
Georgiev (C of P. Davis)

Choodoff, Essay N.

DO YOU LOVE ME; w, m & © Essay N.  
Choodoff 22Jan52 EU262021

FEB 18 1952

Library of Congress  
Copyright Office

CHOOGA-CHOO © w & m Sidney Shalit  
Lippman 1Dec49 EU186581

Library of Congress  
Copyright Office



Chooga choo.

M1630 LIPPMAN, SIDNEY, 1914-  
. 2 Chooga choo. The Swedish counting song;  
. L words & music by Sid Lippman, [piano  
score by Michael Edwards] © Mills  
Music, inc., New York; 7Aug50;  
EP48630.

I. Title. II. Title: The Swedish counting  
song. [III. Edwards, Michael]

Library of Congress  
Copyright Office

OCT - 9 1950



CHOOKOORIAN, Guy.

Gescorus. DUL4600. SEE Danielian, Leo.

CHOOKOORIAN, GUY.

The Guy Chookoorian show. Radio script.

© Guy Chookoorian, Fresno, Calif.;

lc 30May47; D ump. 9520.

Chookoorian, Roupen.

EREVANEN GOOKAI © m arr & w Roupen  
Chookoorian 10May48 on w & arr  
EU129688

Chooky.

**FAULKNER, JOHN.**

Chooky. Illustrated by Rafaello Busoni.

[1st ed.] New York, Norton. 250 p.

© John Faulkner; 6Nov50; A49474.

DEC 4 1950

sh/sbn

Library of Congress  
Copyright Office

E unpub. 10605

Choompleekers train.

see

Wagner, Pauline A

HIC 6-28-46

CHOON GUM © w & m Andrew Kenny 14Sep49  
EU178951

Library of Congress  
Copyright Office

Choo'n gum.

M1630 MIZZY, VIC, 1916-

.2 Choo'n gum; lyric by Mann Curtis [pseud.].  
.M music by Vic Mizzy. © Bregman,  
Vocco & Conn, inc., New York; 24 Mar 50;  
EP45277.

I. Title. [II. Kurtz, Emanuel, 1911- ]

Library of Congress  
Copyright Office

MAY - 2 1950

Choon-gum.  
Gardner, Murray.



Choons (McCormish)

see

McCormish Choons.

CHOOSE a blouse. KK23362. SEE Best  
& Co., inc.

CHOOSE a charmer, Dairy Queen cherry  
sundae. KK77742. SEE Dairy Queen  
National Trade Association, inc.

CHOOSE a firm cloud. DUL4126. SEE Donath,  
Stella Marie.

CHOOSE A PARTNER; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 27Feb52  
EU265855

MAR 20 1952

Library of Congress  
Copyright Office

CHOOSE a print dress. Best's exclu-  
sive Puerto Rican handmades. KK22694.  
SEE Best & Co., inc.

CHOOSE a vintage ham. KK60779.  
SEE Pinesbridge Farm, inc.

MAY 4 - 1951

CHOOSE BETWEEN US TO-NIGHT; w & m  
Charles Graham. © 22Apr26; E648257.  
Mona Graham Byers (C); 12Apr54;  
R128668.



CHOOSE cotton corduroy for your  
slack suit. KK15863. SEE  
Best & Co., inc.

CHOOSE cotton for fun in the sun. SEE  
Best & Co., inc. KK36772.

CHOOSE decals that keep their good  
looks! SEE Palm Brothers Decalcomania  
Company. KK36405.

KK 5453

Choose Du Mont for the best in  
television; from any angle it's  
your "best buy".

see

Du Mont (Allen B.) laboratories,  
inc., claimant

mge 8-26-46

KK 2084

Choose Duo-therm.

see

Motor wheel corporation.

AFP 5-15-46

CHOOSE EARLY. KK80713. SEE Avon  
Cosmetics.

CHOOSE 1847 Rogers Bros. It's still  
the thing to own. KK63003. SEE  
International Silver Company.

JUL 19 1951

CHOOSE from five different models.  
KK66973. SEE West Point Lawn  
Products.

NOV - 9 1951



CHOOSE FROM ONE OF AMERICA'S LARGEST  
SELECTIONS. KK80745. SEE Granat  
Brothers.

CHOOSE FROM THESE GIFT SELECTIONS.  
SEE Athans, Preston.

CHOOSE FROM THREE POPULAR FRE-LINE  
WRIGHT & MCGILL [FISHING] REEL MODELS.  
SEE Wright and McGill Company.

CHOOSE his gift from the handsome four-  
some golden mesh watch band. SEE  
Kreislser (Jacques) Manufacturing  
Corporation. KK29476.

CHOOSE IT FOR FATHER'S DAY, JUNE 20TH.  
SEE Parker Pen Company.

Choose life.

GUTKIND, ERIC.

Choose life, the Biblical call to revolt.

New York, H. Schuman [1952] 312 p.

© Eric Gutkind; 26Mar52; A68049.

Library of Congress  
Copyright Office

/g

CHOOSE modern floors for a modern  
school. KK66326. SEE Congoleum-  
Nairn, inc.

OCT 29 1951

CHOOSE my gallows. DU29860. SEE  
Ringel, Frederick Julius.

FEB - 6 1952



CHOOSE now the greatest pen in 60  
years. SEE Parker Pen Company.  
KK41888.

CHOOSE one, choose two. SEE  
Minnesota Valley Canning Company.  
KK33371.

CHOOSE print or plain. KK20212. SEE  
Best & Co., inc.

CHOOSE sooner death. DU18664. SEE  
Morris, Howard Lowell.

Choose Superotor for better reception,  
for greater dependability, for  
easier servicing. SEE Leader  
Electronics, inc.

CHOOSE the green and the gold. SEE  
Minnesota Valley Canning Company.  
KK32915.

CHOOSE the Hammond organ. KK56810. SEE  
Hammond Instrument Co.

JAN 28 1951

CHOOSE the loveliest - feel the proudest!  
SEE International Silver Company.  
KK41659.



CHOOSE the loveliest ... feel the proud-  
est ... SEE International Silver Com-  
pany. KK48311.

MAY - 2 1950

CHOOSE THE ONE THAT I HAVE TRIED m  
Leo & Hector Richard © w Dave Autry  
14Jun48 EUL35801

Library of Congress  
Copyright Office

CHOOSE the one you love best! SEE  
Kellogg Company. KK26998.

CHOOSE the one you love best! SEE  
Kellogg Company. KK27657.

CHOOSE the only garbage disposer that's  
quiet, just above a whisper. KK72643.  
SEE Given Manufacturing Company.

CHOOSE the point that suits you best.

SEE Kahn (David) inc. KK38514.

CHOOSE THE RIGHT POINT FOR THE WAY YOU  
WRITE, BY NUMBER. SEE Esterbrook  
Pen Company.

Choose the sex of your children.

BENEDICT, A. L.

Choose the sex of your children; or,  
Factors determining sex. 281 p.  
illus. © Allen Ross and Co., New  
York; 7Aug50; A46147.

I. Ross (Allen) and Co.

Library of Congress  
Copyright Office



dr/mb

Aug 30 1950



CHOOSE THE SINGLE-NEEDLE [SEWING]  
MACHINE MANY MANUFACTURERS CALL  
THE FINEST LOCKSTITCH MACHINE IN  
THE WORLD. SEE Singer Manufac-  
turing Company.

CHOOSE the size that fits your floor  
from 20 room sizes in broadloom floor-  
plan rugs. KK52745. SEE Smith (A-  
lexander) & Sons Carpet Co.

SEP 19 1950

CHOOSE THE TIRE OF CHAMPIONS. SEE  
Firestone Tire and Rubber Company.

CHOOSE the tires that are safety proved  
on the speedway for your protection  
on the highway. Wilbur Shaw. KK69556.  
SEE Firestone Tire and Rubber Company.

FEB 15 1952

CHOOSE the welcome present that never  
wears its welcome out. KK67534.  
SEE Evans' (L. B.) Son Company.

NOV 29 1952

CHOOSE these famous Bretton bands,  
etc. KK17391. SEE Bruner-  
Ritter, Inc.

CHOOSE these two specialties of the  
Yorktowne ... Hotel Yorktowne,  
York, Pennsylvania. Sales doilies.  
SEE Aatell and Jones, inc.  
KK46448.

MAY 20 1950

CHOOSE THOU FOR ME; w Anna B.  
Russell, m George C. Stebbins.  
© 27Dec19; E471892. R17916;  
16Apr47; Elizabeth S. Puyans  
(NK of G. C. Stebbins), Gar-  
den City, N. Y.



CHOOSE tobacco varieties to suit  
soil and climate. KK76472. SEE  
American Tobacco Company.

CHOOSE Underwood Corporation Pull-Free  
pencil carbon paper ... KK54401.  
SEE Underwood Corporation.

NOV - 6 1950

KK 9695

Choose with care to give from the heart -  
"Triumph".

see

Sheaffer (W. A.) pen company, claimant

mge 1-20-47

Choose words according to purpose. see  
Ward, Frank Earl. English for  
communication, booklet number four.  
Choose words according to purpose.  
AA50094.

CHOOSE your Christmas "51" now..and  
you'll breathe easier. SEE Parker  
Pen Company. KK28931.

CHOOSE your dividend. AA61160.

SEE Ferreira, Paul Franklin.

CHOOSE your favorite from the Richardson fleet. SEE Richardson Boat Company, inc. KK27467.

CHOOSE your favorite, then start  
hinting! KK70419. SEE Lane  
Company.

May 6 1952



CHOOSE YOUR FLAVOR ... SEE Dairy  
Queen National Trade Association,  
inc.

CHOOSE YOUR FLOWERS; from Happy-go-lucky, w Helene Phillips Evans, m Lucien Denni; duet. © 29Sep26, E648748. R118170, 29Sep53, Harry Denni (NK)

CHOOSE YOUR GOD; by Bonnie Bradford ©  
Armo Music Corp. 19May54 EP80515. No-  
tice 25Jun54 v24 p262

Library of Congress  
Copyright Office

Choose your God.

M2199

BRADFORD, BONNIE.

.B

Choose your God; [by] Bonnie Bradford.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 17May54;  
EP80515.

I. Title.

Library of Congress



CHOOSE your International sterling  
pattern. SEE International Silver  
Company. KK37329.

CHOOSE your new Singer now. Only machine  
with all these advantages. New models  
from \$89.50. Singer Sewing Centers.  
KK68853. SEE Singer Manufacturing  
Company.

FEB - 4 1952

CHOOSE your own. DU18695. SEE  
Sonderegger, Arnold Arthur.

Choose your own banking hours,  
bank-by-mail. SEE Public  
National Bank and Trust Company  
of New York.



Choose your partner.

M1630 RAWDING, BRUCE BALCOME, 1904-  
.2 Choose your partner; words and music by  
.R Bruce Balcome [pseud.] © Rudder  
Music Corp., New York; 10Mar52;  
EP65455.

I. Title.

Library of Congress  
Copyright Office



KK 1655

Choose your partner; have a Coke.

see

Coca-cola co., claimant.

vf 5-15-46

CHOOSE your partner. DU31386. SEE  
Sherman, Harold M.

Choose your partners.

M1380 MILLIGAN, RALPH.

.M

Choose your partners; piano solo [by]  
Ralph Milligan. 30¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 14Jul50;  
EP48008.

I. Title.

Library of Congress  
Copyright Office

CHOOSE your point. Esterbrook fountain  
pens let you choose ... KK54323.  
SEE Esterbrook Pen Company.

NOV 16 1950

CHOOSE your point with this value packed  
\$1 pen. SEE Kahn (David) inc.  
KK43031.

Choose your switch requirements from  
the complete "Micro" line. KK14535.  
See First industrial corp. Micro  
switch division.

Choose your sex. SEE  
Kerndl, Doris Jeanne.



CHOOSEY SUSIE; w, m & © Evelyn  
Elizabeth Baker 21Feb51 EU230012

MAR 23 1951

Library of Congress  
Copyright Office

Choosie Susie,  
Carleton, Bob.

AA 10729

Choosing a breed of goose.

see

[Peyton, J                      L                      ]

mge 5-2-46

CHOOSING A CAREER, by Orison Swett Mar-  
den. Rev. © 16Jul21, A617729.  
R47865, 17May49, Clare Evans Mar-  
den (W)

AA 7487

Choosing a career in fashion  
merchandising.

see

Laboratory institute of merchandising,  
inc.

3-29-46 rs

CHOOSING a course of study for your  
weekday church school. AA60123.  
SEE International Council of  
Religious Education.

CHOOSING a heating plant wisely.

AA35528. SEE Plumbing and  
Heating Industries Bureau.

CHOOSING A PLAY, by Gertrude Elizabeth  
Johnson. © 15Oct20, A597850.  
R26080, 21Nov47, Gertrude Elizabeth  
Johnson (A)



Choosing a pony. SEE  
Western Printing and Lithographing  
Company.

Choosing a technic for conception  
control. SEE Schmid (Julius) inc.

Choosing a wife; from A southern maid,  
w Harry Graham, m Harold Fraser-Sim-  
son. © 18Dec18; E435561. R4319;  
9Apr46; Virginia Margaret Thesiger  
(C of H. Graham) & Cicely Fraser-  
Simson (W), London.

R

CHOOSING BOOKS. . SEE Keller, Matilda.

CHOOSING BOOKS TO READ. Coronet, 1948. 10 min.,  
sd., b&w., 16mm.

Summary: A high school boy learns how to select books relating to his interest in photography, and finds reading them both profitable and pleasant. For junior and senior high schools.

Credits: John J. De Boer.

© Coronet Instructional Films, a division of Esquire, Inc.; 29Mar48; MP3111.

CHOOSING CANINES. Paramount Pictures Corp.  
1 reel, ad., b&w, 35 mm. (Grantland Rice  
spotlight)

© Paramount Pictures Corp.; 13Nov53;  
MP5086.

CHOOSING CLOTHES FOR HEALTH. Coronet, 1952.  
11 min., sd., b&w, 16mm.

Summary: Primary school children learn that choice of clothing depends on the weather and on the activities in which they are engaged.

Credits: Educational collaborator, Elizabeth Avery.

© David A. Smart; 9May52; MP2368.

Choosing film for your camera for  
black and white photography.  
GENERAL ANILINE & FILM CORP. ©,  
New York.

Choosing film for your camera  
for black and white photogra-  
phy. 79 p., illus.

© 30 Jan 47; on revisions;  
AA56720.



CHOOSING FOR HAPPINESS. McGraw-Hill Book Co., Inc., 1950. 14 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns."

Summary: Points out character traits which are important to look for when evaluating a marriage partner. Number three in a series on marriage.

Credits: Producer, Irving Jacoby; director, Williard Van Dyke; writer, Renee Nell; editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50; MP132.

JUN 14 1950

CHOOSING GIFTS IS SO CONVENIENT THE  
AVON WAY, LORETTA YOUNG. KK80715.  
SEE Avon Cosmetics.

CHOOSING GOD'S WAY. SEE Robinson,  
T. M.

CHOOSING HIS BRIDE TO BE © w & m  
David Jerome Ross 14Sep48 EU143709

Library of Congress  
Copyright Office

Choosing our memories.

KUHLMANN, EDWARD.

Choosing our memories. 188 p.

© Wartburg Press; 1Jun54; A141506.

I. Wartburg Press.

Library of Congress  
Copyright Office

r/m

Choosing shoes.

M1572

EASSON, JAMES, 1895-

.E

Choosing shoes; two-part song for S.S.,  
words by Ffrida Wolfe, music by James  
Easson. London, Curwen; New York, G.  
Schirmer, sole agents for U.S.A. (Curwen  
edition, 72329) [With piano acc.] 5d  
© James Easson; 30Aug54; EF0-29486.

I. Title. [II. Wolfe, Ffrida]

Choosing the Christian way.

**BOWMAN, S. LOREN.**

Choosing the Christian way; a manual  
interpreting church membership in the  
Church of the Brethren. 128 p. © House  
of the Church of the Brethren, Elgin, Ill.;  
25Jan51; A53905.

I. House of the Church of the Brethren.

Library of Congress  
Copyright Office

MAY 8 - 1951

awm/r

Choosing the President of the USA.

SEE Stone, Kathryn H.



CHOOSING the right. AA58950.

SEE Adams, Tessa.

CHOOSING the right. AA206676. SEE  
Burt, Roy E.

MAR 27 1952

Choosing the right college.

TURNGREN, ANNETTE.

Choosing the right college. [1st ed.]

New York, Harper [1952] 149 p.

© Annette Turngren; 26Mar52; A65345.

/r

Library of Congress  
Copyright Office

CHOOSING THE RIGHT VALVE. SEE Wilding  
Picture Productions, inc.

Choosing the sex of your child.

VON BOROSINI, AUGUST J.

Choosing the sex of your child; a  
guide to sex predetermination.

Exposition Press. 78 p. © August  
J. von Borosini; 25Aug53; A110973.

Library of Congress

bj/i'

Choosing the way. SEE  
Houston, Joseph A.

CHOOSING YOUR BUSINESS COURSE. SEE  
Scott, Wesley Elder.

Choosing your career.

**HUMPHREYS, JOSEPH ANTHONY.**

Choosing your career. [Formerly pub.  
as Occupational monograph no. 7 of the  
American job series, under title: How  
to choose a career] 48 p. illus.  
(Life adjustment booklet) © Science  
Research Associates, inc., Chicago;  
12Mar49; A30810.

I. Science Research Associates, inc.

Library of Congress  
Copyright Office

md/mb



CHOOSING your college. C4,39. SEE  
Handy (Jam) Organization, inc.

FEB 20 1950

CHOOSING your diamond ring.  
AA225392. SEE Pond (A. H.)  
Company, inc.

CHOOSING your diamond ring. SEE  
Pond (A. H.) Company, inc. KK34111.

Choosing your diamond ring. AA83613.  
see Wood (J. R.) and sons, inc.

olg 3-27-47

CHOOSING your diamond ring. Keepsake  
diamond rings. KK64721. SEE Pond  
(A. H.) Company, inc.

CHOOSING YOUR MARRIAGE PARTNER. Coronet,  
1952. 11 min., sd., b&w, 16mm.

Summary: A college senior learns  
that emotional maturity, family back-  
ground, philosophy of life, and  
harmony of personalities are important  
factors to consider in choosing a wife.

Credits: Educational collaborator,  
Reuben Hill.

© David A. Smart; 30Jun52; MP2675.

CHOOSING YOUR OCCUPATION. Coronet, 1949.

10 min., sd., b&w, 16mm.

Summary: Explains why the abilities and interests of the individual as well as the preparation required, the opportunities for advancement, and the working conditions, should be considered when selecting an occupation. For junior high, senior high, and college.

Credits: Educational collaborator, John N. Given.

© David A. Smart; 13Apr49; MP4244.

CHOOSING YOUR WEDDING RINGS. KK83101.

SEE Pond (A. H.) Company, inc.



CHOOSY; w, m & © Alexander Drummond  
30Dec53 EU342489

Library of Congress  
Copyright Office

CHOOSY; w, m & © Henry Del Carlo  
18Feb52 EU265040

MAR 14 1952

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Del Carlo

AA 5687

Choozo.

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Cocanower, C

D

mtm 3-19-46

CHOP, MAX.

Le nove sinfonie di Beethoven; commento storico-musicale di Max Chop a cura di Ervino Pocar. [Milano] 1952. 244 p. illus. (Biblioteca moderna Mondadori [Nuova serie] 284) © Arnoldo Mondadori editore; 30May52; AF0-8583.

I. Pocar, Ervino, ed. and tr.

II. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

MUS

/r

AA 1667

Chop; the African game. [Rules]

See

Hemsch, Robert William

jss2-8-46

CHOP CHOP; w Rose Knapp m Lilo Knapp ©  
Lilo Knapp 19Mar53 EU308360

Library of Congress  
Copyright Office

CHOP, CHOP CHARLEY CHAN m William  
Seaborn Hill & Gearld Lee Jackson  
arr Ellis Hunter © w Lindsley Paul  
Holt 28Feb49 EU158681

Library of Congress  
Copyright Office

CHOP CHOP CHARLIE'S GOOFY GOOSE  
STORIES. SEE Allen, Dayton.



THE CHOP CHOP KING; w, m & © Elizabeth  
Agnes Wright 12Jan53 EU299839

Library of Congress  
Copyright Office

Chop-chop timber.  
Cryor, Jesse.

M1978  
.L8C

Chop-Chop Tim-m-m-m-ber!  
CRYOR, JESSE, 1906-

Chop-Chop Tim-m-m-m-ber! By Jesse  
Cryor. © Songwriters' Publish-  
ing Corp., Hollywood, Calif.;  
12Nov47; EP18843. For voice  
and piano, with chord symbols.

I. Title.

CHOP STICK POLKA w & m Jimmy Blade &  
Jack Fascinato © Leeds Music Corp.  
6Jun49 EU170476

Library of Congress  
Copyright Office

CHOP SUEY; w, m & © on new w Carl  
John Landin 14Jul53 EU323642.  
Appl. states prev. reg. as Hung  
gui bung gui 11Sep52 EU287776

CHOP SUEY. A96239. SEE

Mau, Karen Chun-hoon.

CHOP SUEY; w John Orville Tuttle  
m Dominic Anthony Tantalò © John  
Orville Tuttle & Dominic Anthony  
Tantalò 18Aug50 EU212750

SEP - 7 1950

Library of Congress  
Copyright Office

Chop suey, chow mein.

M1630 WHITE, ALAN, 1925-

.2 Chop suey, chow mein; words and music  
.W by Alan White. © Handy Brothers Music  
Co., inc., New York; 12Jan52 (in notice:  
1951); EP59907.

I. Title.

FEB 6 1952

Library of Congress  
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CHOP SUEY LOUIE; w & m Rudolph Toombs  
& Laverne Day © Andrea Music Co.  
9Dec54 EU379620

Library of Congress  
Copyright Office

CHOP SUEY MAMBO; w, m & © Alfred  
Lawrence Levy 6Apr54 EU356032

Library of Congress  
Copyright Office

THE CHOP SUEY SONG; w William J.

Moran m Donald Ray Udell © William  
J. Moran & Donald Ray Udell 30Mar50  
EU198878

MAY - 1 1950

Library of Congress  
Copyright Office

Chop the crop. SEE Case (J. I.)  
Company.

CHOPARD, Harold J. SEE Chippewa  
Specialties.

Chopard, L.

TRAITÉ de zoologie; anatomie, systématique,  
biologie. Pub. sous la direction de Pierre  
P. Grassé. T. 9: Insectes; paléontologie,  
géonémie, aptérygotes, éphéméroptères,  
odonatoptères, blattoptéroïdes, orthopté-  
roïdes, dermoptéroïdes, coléoptères [par  
L. Chopard, R. Denis, R. Despax, et al.]  
1117 p. illus. © Masson et cie., Paris;  
6May49; AF10473.

~~(Cont. on next card)~~

Library of Congress  
Copyright Office

ebc/r

Chopard, Lucien, 1885—

... La vie des sauterelles, par L. Chopard ... [Paris, Gallimard, 1945]

2 p. l., [7]-204 p., 1 l. illus., xviii pl. on 9 l. 194<sup>mm</sup>. (Histoires naturelles—6; collection dirigée par Jean Rostand)

"Principaux ouvrages à consulter": p. [197]-198.

© 2Dec45; 1c 1Mar46; Librairie  
Gallimard; AF586.

1. Locusts.

Ohio state univ. Library  
for Library of Congress

A 46-3687

QL508.A2C5

[2]<sup>†</sup>

595.726

CHOPCHERRY, from Peterisms; poem by  
George Peele, m Peter Warlock  
[pseud. of Philip Heseltine]  
© 23Jul23, E567092. R80269, 7Jun51,  
Andre Mangeot (E of P. Heseltine)

AUG 17 1951

Library of Congress  
Copyright Office



CHOPIANO; pf. © 6Mar22, E531737.  
R58984; 3Mar50, Henry Lange (A)

Library of Congress  
Copyright Office

MAR 24 1950

Chopiano.

M25

.F

FURSTENBERG, JOE, 1898-

Chopiano; Show piano, two solos for piano,  
adapted from Chopin's Minute waltz.

Op. 64, no. 1. [And] Nocturne. Op. 9,  
no. 2. Arr. by Joe Furst [pseud.] © Joe  
Furst; 28Feb49; on arrangement; EP34557.

I. Chopin, Fryderyk Franciszek, 1810-  
1849. II. Title. III. Title: Show piano.

Library of Congress  
Copyright Office

Chopin (-)  
Tarantelle, op. 43.

R

R

Chopin, Frederic.

Complete works for the pianoforte, op. 2, 13, 14,  
22.

R

Chopin, Frederic.

Concerto in E minor, op. 11.

Chopin, Frederic.  
Etuden.

R

Chopin, Frederic.

HULANKA; w Stefan Witwicki m Frederic  
Chopin arr Walter Anthony Skalski ©  
on arr Walter Anthony Skalski 11Feb53  
EU303582

R

Chopin, Frederic  
Nocturne, op. 15, no. 1.



Chopin, Frederic  
Walzer.

R

CHOPIN, Frédéric. HF1697. SEE Franz,  
B. (Doubek)

SEP 21 1950

CHOPIN, Frédéric. SEE Nauer, Ludwig.  
HF1590.

JUN 19 1950

CHOPIN, FREDERIC FRANCOIS  
" , FREDERICK FRANCOIS  
" , FRYDERYK FRANCISZEK 1810- 1849

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8-22-46

Chopin, Fryderyk Franciszek.

ACROSS THE NIGHT; m Fryderyk Francis-  
zek Chopin w, m arr & © Elsa Au-  
gusta Fox 23Feb51 EU231372

MAR 27 1951

Library of Congress  
Copyright Office



CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Andantino. SEE HIS Ballade, piano, no.2,  
op.38.

EP58641

Library of Congress  
Copyright Office

JAN 25 1952

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M1621

.S

Chopin, Fryderyk Franciszek, 1810-  
SANDOVAL, MIGUEL, 1903-1849.

April; based on Etude, op.25, no.1, by  
Frédéric Chopin [Italian text and adapta-  
tion] by Miguel Sandoval [English version  
by Lorraine Noel Finley] 80¢ Appl.  
author: G. Schirmer, inc., employer for  
hire of Lorraine Noel Finley. © on  
Italian text, English version & adaptation;  
G. Schirmer, inc., New York; 19Dec51;  
EP59887.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III.

Library of Congress  
Copyright Office

Finley, Lorraine Noel,

1899-

]

Chopin, Fryderyk Franciszek.

AS I PASSED BY m Fryderyk Franciszek  
Chopin © w, m adapted Monica Mary  
David 9Jun49 on m arr EU169620



Chopin, Fryderyk Franciszek.

**CORTOT, ALFRED.**

Aspects de Chopin. 324 p. illus.

© Éditions Albin Michel, Paris; 21Oct49;  
AF-0319.

I. Chopin, Fryderyk Franciszek.

II. Michel (Albin) Éditions.

MUS

Library of Congress  
Copyright Office

chv/r

M1557 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

Autumn solitude; [by] F. Chopin, arr. by  
Joseph Strimer, [for] S.A.T.B., [words by  
Tamara Bering] (Choral series, no. 1176)  
© Pro Art Publications, New York;  
15Aug49; on arrangement; EP39608. With  
piano acc.

I. Strimer, Joseph, arr. II. Bering, Tamara,  
lyricist. III. Title.

Library of Congress  
Copyright Office

M25  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Ballade in G minor, [by] Chopin.

Op. 23. Arr. by King Palmer.

© William Paxton & Co., ltd.,  
London; 4Jul47; on arrangement;  
EF7466. For piano solo.

M1527 Chopin, Fryderyk Franciszek, 1810-  
.2 1849.

[Ballade, piano, no.1, op.23, G  
minor; arranged] The famous ballade  
in G minor; [arranged by Howard Ward]  
[London] The Peter Maurice music co.,  
ltd. 6p. 1s

© arrangement, 19Sep46; publisher;  
New York; EF4324.

I. Ward, Howard, arr.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Ballade, piano, no.2, op.38) Andantino;  
from Ballad no.2, op.38 [by] F. Chopin,  
transcribed by Antonio E. Cafarella.

M459  
.C

(With his (Prelude, piano, op.28, no.20)  
Andantino) [Score (2 trumpets, trombone  
and baritone or 2d trombone) and parts]  
© on transcription; Volkwein Bros., inc.,  
Pittsburgh; 14Nov51; EP58641.

DEC 28 1951

[I. Cafarella, Antonio E.      II. Title: Ballade]

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Copyright Office

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M175  
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Ballade, piano, no.3, op.47) Chopin's  
Ballade no.3, op.47; arr. by Jimmie  
Burns. [For accordion] 60¢ © James  
F. Burns, d.b.a. Burns Music Co., New  
York; 13Aug51; EP56529.

I. Title: Ballade no.3, op.47. [II. Burns,  
James F., 1898- ]

Library of Congress  
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SEP 21 1951

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Ballades, piano) Ballady; [by] Fryderyk Chopin. Redakcja: I. J. Paderewski, L. Bronarski [and] J. Turczyński. (In his (Works) Complete works, 3) © Instytut Fryderyka Chopina, Warszawa; 15Mar49; EF14473.

M3  
.C

I. Paderewski, Ignacy Jan, 1860-1941, ed.

Library of Congress  
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xM22

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CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Ballady. See his Ballades, piano.

Library of Congress  
Copyright Office





**Chopin, Fryderyk Franciszek.**

Ballet, rpt. 1-2, from Life's for the  
loving; m Fryderyk Franciszek Chopin  
& Morris Robert Franklyn. © Loew's  
inc., New York; 31May47; EU78246-  
78247.

Chopin, Fryderyk Franciszek.

BERCEUSE, OP.57; by Fryderyk Franciszek  
Chopin, violin & piano arr. Florizel  
von Reuter. © 200ct25, E642042.  
R118735, 140ct53, F. E. C. Leuckart  
(PWH of F. von Reuter)

Chopin, Fryderyk Franciszek.

BERCEUSE, op.57; text matter by  
Leopold Godowsky & Lewis G. Thomas,  
m Fryderyk Franciszek Chopin, ed.  
L. Godowsky; pf. © 4Aug23, AA316713.  
R74584, 16Feb51, Art Publication  
Society (PWH of L. Godowsky & L. G.  
Thomas)

MAY 10 1951

Library of Congress  
Copyright Office

M22  
.C545  
P3


CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

The best known music of Chopin; [compiled  
by Milton Peterson] © J. J. Robbins &  
Sons, inc., New York; 6Sep49; EP40011.  
For piano.

I. Peterson, Milton, comp.    II. Title.

s.l.

Library of Congress  
Copyright Office



Chopin, Fryderyk Franciszek.

BUTTERFLY ETUDE IN G FLAT; m Fryderyk  
Franciszek Chopin, arr.; organ.

© 30Oct23, E571614. R83842, 27Sep51,  
Clarence Dickinson (A of arr.)

OCT 29 1951

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Cantabile. SEE HIS

Fantaisie impromptu, piano, op.66.

EP52461

MAY 14 1951

Library of Congress  
Copyright Office

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Chopin, Fryderyk Franciszek.  
CÉLÈBRE NOCTURNE, op. 15, no. 2; m  
Fryderyk Franciszek Chopin, arr.  
Francis Salabert; ptes. d'orch.  
© 2May22, E537016. R54936, 25Nov49,  
Danielesco Eugénie Micsunesco  
Salabert (W)

Chopin, Fryderyk Franciszek.  
CELEBRE NOCTURNE, op. 27, no. 2;  
m Fryderyk Franciszek Chopin, arr.  
Francis Salabert; ptes. d'orch.  
© 31Dec21, E527497. R47583, 6May49,  
Danielesco Micsunesco Salabert (W)



Chopin, Fryderyk Franciszek.

CÉLÈBRE NOCTURNE, op. 32, no. 1; m  
Fryderyk Franciszek Chopin, arr.  
Francis Salabert; ptes. d'orch.

© 2May22, E537025. R54943, 25Nov49,  
Danielesco Eugénie Micsunesco Sala-  
bert (W)

**Chopin, Fredric.**

Cherry blossoms and champagne; w Bert  
Gold, m Fredric Chopin. © Bert  
Gold, Long Beach, N. Y.; on adaptation  
and words, 15Jan47; EU59056.

M25  
.F

Chopin, Fryderyk Franciszek, 1810-  
1849.

FURSTENBERG, JOE, 1898-

Chopiano; Show piano, two solos for piano,  
adapted from Chopin's Minute waltz.

Op. 64, no. 1. [And] Nocturne. Op. 9,  
no. 2. Arr. by Joe Furst [pseud.] © Joe  
Furst; 28Feb49; on arrangement; EP34557.

I. Chopin, Fryderyk Franciszek, 1810-  
1849. II. Title. III. Title: Show piano.

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Copyright Office

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Chopin. SEE HIS Works, piano.

EP85414

xM

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M128  
.C5  
A43

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Chopin album; for guitar, transcribed and  
edited by Vahdah Olcott Bickford. Op.  
138. Hollywood, Calif., The American  
Guitar Society. © Vahdah Olcott Bick-  
ford; 27Dec49; EP43238.

I. Title. [II. Bickford, Vahdah Olcott,  
1885- ]

s.1.

Library of Congress  
Copyright Office

MAR - 8 1950

**Chopin, Fryderyk Franciszek.**

Chopin ballet sequence, from Life's for  
the loving; m Fryderyk Franciszek  
Chopin, arr Lothar Perl. © Loew's  
inc., New York; on arr; 31<sup>st</sup> May 47;  
EU78245.


M1380  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3959) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39928.

I. Eckhardt, Fanny G., arr. II. Feist,  
Milton, 1907- III. Title.

Library of Congress  
Copyright Office



M32

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Chopin mazurka album; selected and edited  
by Stuart Wade [pseud.] [For piano] 3/-  
NM: "editing." © Keith Prowse & Co.  
ltd., London; 27Aug54; EF0-29450.

[I. Rowley, Alec, 1892-        ]

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M39

.C

Chopin, Fryderyk Franciszek; 1810-1849.

Chopin medley; for the piano, arranged by James Palmeri. New York, G.

Schirmer, inc.

© arrangement, 30 Sep46; publisher;  
EP9742.

I. Palmeri, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.  
Chopin melody. SEE HIS Étude, piano,  
op.10, no.3.

EP66648

xM

Library of Congress  
Copyright Office

M314  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Chopin-mosaik. Mosaïque sur Fr. Chopin;  
[by] Eduard Rudolf [pseud.] (Trio, no. 40)  
© Tonika musikförlag, Stockholm;  
4Jun49; on arrangement; EF-0795.  
Score (violin, violoncello and piano) and  
parts, with optional parts for violin 2  
and double bass.

I. Hladisch, Ed-

Library of Congress  
Copyright Office

uard Rudolf, arr. II.  
Title. III. Title: Mo-  
saïque sur Fr. Chopin.  
xM1350

Chopin, Fryderyk Franciszek.

CHOPIN NOCTURNE OP.9, NO.2 m Fryderyk  
Franciszek Chopin arr Lawrence Welk  
© Champagne Music Corp. 15Mar48  
EU121195

MT247 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

Chopin preludes for the piano; with study  
notes by Guy Maier. (Music education  
series, no. 430-41000) © Oliver Ditson  
Co., Bryn Mawr, Pa.; 8Jun49; EP37588.

I. Maier, Guy, 1892- ed.

Library of Congress  
Copyright Office

xM22

M1378

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin-Schaum; for piano ... bio-  
graphical continuity by Nora  
Schaum, musical adaptation by  
John W. Schaum. © Belwin, inc.,  
New York; on arrangement &  
compilation; bk. 1, 28Jan47;  
EP11682.

I. Schaum, John W., 1905- arr.

II. Title.

Music Cat.

M1378 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

.C \*Chopin-Schaum for piano [comp. and  
annotated by] John W. Schaum. ©  
Belwin, inc., New York; bk. 2,  
1Jun48; EP27994.

M1389

.C

Chopin, Fryderyk Franciszek, 1810-1849.

Chopin (simplified); ten favorite  
compositions arranged for piano duet  
by Chester Wallis [pseud.] Boston,  
The Boston music co. 75¢

© arrangement, 22 Jan 46; publisher;  
EP1044.

I. Treharne, Bryceson, 1879-

arr.

II. Title.

Library of Congress  
Copyright Office



Music Cat.



MT445  
.C47

Chopin, Fryderyk Franceszek, 1810-1849

Chopin studies; freely transcribed  
for trumpet by Ben Paisner and David  
Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; 1c 15Jan46;  
1c 21Feb46; publisher; EP1591.

1. Trumpet--Studies and exercises.  
I. Paisner, Ben arr. II. Gornston,  
David, joint arr. III. Title.

Chopin, Fryderyk Franciszek.  
**WEINSTOCK, HERBERT.**

Chopin, the man and his music. [1st ed.]

New York, A. A. Knopf. 336 p. illus.

© Herbert Weinstock; 14Feb49;

A30166.

I. Chopin, Fryderyk Franciszek.

Library of Congress  
Copyright Office

MUS  
arh/mb

M1356  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin waltz medley no. 1; arr. by Fred Barovick. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Clef Music Corp., New York; 14Jun50; EP47292.

[I. Barovick, Fred]

Library of Congress  
Copyright Office

M1356  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin waltz medley no. 2; arr. by Fred Barovick. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Clef Music Corp., New York; 14Jun50; EP47293.

[I. Barovick, Fred]

JUL 20 1950

Library of Congress  
Copyright Office

M38.3  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Chopin waltzes; arranged by Victor  
Ambroise. [London] L. Wright.

© arrangement, 6Dec46; Lawrence  
Wright music co., ltd.; EF4680.

For piano solo.

I. Ambroise, Victor, arr. II. Title.

M25  
.C

[CHOPIN, FRYDERYK FRANCISZEK]  
1810-1849.

Chopiniada [by F. Chopin] Piano  
solo [arr. by] Lad. Láska. ©  
Zdeněk Vlk, Praha; v. 1, 16Jan47;  
on arrangement; EF9319. Contents.  
- 1. Valčíky. Waltzes.

Chopin, Fryderyk Franciszek.

CHOPINIANA; m Fryderyk Franciszek  
Chopin, selected & arr. Herman  
Finck; orch. © 14May24, E592190.  
R80529, 3Jul51, Mabel Mary Finck  
(W)

AUG 21 1951

Library of Congress  
Copyright Office

M1380

.C

Chopin, Fryderyk Frnaciszek, 1810-1849

Chopin's Piano concerto no. 2; piano  
solo ... arranged by Ted Mossman.

Simplified piano ed. New York, Shapiro,  
Bernstein & co., inc. 40¢

© simplified piano arrangement,  
23May46; publisher; EP4169.

I. Mossman, Ted, arr.



Chopin, Fryderyk Franciszek, 1810-1849.

Chopin's Polonaise; vocal and instrumental ...  
transcribed with special lyric by Harold Potter  
and Eddie Dorr. Edwards double ed. New York,  
Edwards music co.

© arrangement, 31Dec45; 2c 5Jan46; publisher;  
EP958.

I. Potter, Harold, arr. II. Dorr, Eddie, joint  
arr. III. Title: Polonaise.

x M38.3

-C

Chopin, Fryderyk Franciszek

XMAS CARNIVAL from Countess of Monte  
Cristo m Fryderyk Franciszek Chopin  
arr Walter Scharf © Universal Music  
Corp. 17Jan49 on arr EU159726

Library of Congress  
Copyright Office

Chopin, Frédéric François.

A Christmas carol; music by F.  
Chopin, words by Elsa Fox.

For solo voice with piano accompani-  
ment.

First line: O holy night of love.

© l c 12-18-46; Elsa Fox, Cleveland  
Heights, O.; E. unp 5760. New matter:  
words.

6

jss 5-2-4

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CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Complete works. See his Works,

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek, 1810-1849

Dearest memory. Lyrics by Albert Snow,  
[melody] abridged from Nocturne, Op 9,  
no.2, by Chopin.

First line: When I stand by my cottage.  
© 1c 2-20-46; Albert Francis Snow,  
Dorchester, Mass.; E unpub. 7972; copy-  
right claimed ~~on words, only.~~

was 6-5-46

M1621

.C

Chopin, Fryderyk Franciszek, 1810-1849.

Dis-lui que je l'aime ... paroles  
de Alfred Savoir ... d'après l'étude.  
Op. 10, no. 3, transcription de.  
Francis Salabert. Paris, Salabert.

© arrangement, 31Jul46; Editions  
Salabert; EF3054.

Score (voice and piano) and voice  
part.

I. Savoir, Alfred, lyricist. II.  
Salabert, Francis, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

CHOPIN, FRYDERYK FRANCISZEK.

Dzieła wszystkie. Na fortepian.

Redakcja: I. J. Paderewski & others.

Warszawa. NM: revision & critical  
commentary. © Instytut Fryderyka  
Chopina. Vol.

8. Polonezy. © 15Apr51; AF21878.

1. Title.

2. Title (contents)

3. Paderewski, Ignacy J.

4. Instytut Fryderyka Chopina, Warsaw. vs-5

10-28

1964 regis. 1946-1954 file

Chopin, Fryderyk Franciszek.

POOL, ROSEY E.

Een handvol Poolse aarde; het leven van  
Frédéric Chopin, 1810-1849. 176 p.  
illus. (Sonatine-reeks, deel 3) © Neder-  
land's Boekhuis, N. V., Tilburg; 1Jun50;  
AF0-2897.

I. Chopin, Fryderyk Franciszek.

II. Nederland's Boekhuis; N. V.

Library of Congress  
Copyright Office

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M223

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CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

Etude; op. [i. e. no.] 27, no. 3 posth., [by]  
Frédéric Chopin, transcribed by Tossy  
Spivakovsky. [Score (violin and piano)  
and part] 60¢ © on transcription; G.  
Schirmer, inc., New York; 9Feb50;  
EP45211.

[I. Spivakovsky, Tossy, 1907- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Chopin, Fryderyk Franciszek.

ETUDE, op. 10, no. 3. Chopin étude  
no. 3; m Fryderyk Franciszek Chopin  
arr & © on m arr Pasquale De Nubila  
9Jan50 EU190924

Library of Congress  
Copyright Office

FEB 7 1950

Chopin, Fryderyk Franciszek.

Etude, op. 10, no. 3; m Fryderyk  
Franciszek Chopin, arr Rosario  
Bourdon. © Emil Ascher, inc., New  
York; on arr; 28May47; EU77711.

Chopin, Fryderyk Franciszek, 1810-1849.

Etude, Op. 10, no. 5; transcribed  
by Joseph Stanislaw Groop.

© 7-13-46; J. S. Groop, Los Angeles;  
EU50093; new matter: transcription for  
violin and piano.

Chopin, Fryderyk Franciszek.

ETUDE.op. 25 no. 7 m. Fryderyk  
Franciszek Chopin © arr Evelyn  
Lundgren McLeod & Norma McLeod  
8Nov48 on arr EU148207

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

Etude, op. 25, no. 8; m Fryderyk  
Franciszek Chopin, arr F. Turgeon  
[pseud. of Frances Turgeon Wiggin]  
© Frances Turgeon Wiggin, Portland,  
Me.; 15Apr47; EU76546.

Chopin, Fryderyk Franciszek.

ÉTUDE FOR VIOLIN ALONE op. 10, no. 3.

Chopin étude no. 3; m Fryderyk

Franciszek Chopin arr & © on m arr

Pasquale De Nubila 9Jan50 EU190923

FEB 7 1950

Library of Congress  
Copyright Office

M223  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Etude in D<sup>b</sup>, op. 25, no. 8; concert transcription for violin with piano accompaniment by D. C. Dounis. New York, Mills music inc. \$1

© arrangement, 16Apr46; publisher; EP5285.

I. Dounis, D. C., arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office



CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Étude in E major. SEE HIS Étude, piano,  
op.10, no.3.

EP85616

xM

Library of Congress

M25

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Etude in E major and Butterfly  
study, by Chopin. [Op. 10,  
no. 3 & Op. 25, arr. by Victor  
Ambroise] © Lawrence Wright  
Music Co., ltd., London; on ar-  
rangement; 16May47; EF3321.

I. Ambroise, Victor, 1888- arr.  
II. Title. III. Title: Butterfly  
study.

Library of Congress  
Copyright Office

Music Cat.

Chopin, Fryderyk Franciszek.

ETUDE IN E MAJOR no.3 from People in  
love; m Fryderyk Franciszek Chopin  
arr Carmen Dragon © on arr Loew's,  
inc. 10May51 EU238118

Library of Congress  
Copyright Office

MAY 31 1951

M223

.C

Chopin, Fryderyk Franciszek, 1810-1849.

Etude in F minor ... Op. 25, no. 2.

Concert transcription for violin with  
piano accompaniment by D. C. Dounis.

New York, Mills music, inc. \$1

© arrangement, 16Apr46; publisher;  
EP5301.

I. Dounis, D. C., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1556 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

(Etude, piano) A hymn to music (an adaptation of Chopin's Etude in E major) Words and arrangement by Roy Ringwald. © Shawnee Press, inc., New York; 31Dec47; on arrangement; EP22349. Score: chorus (SSATBB) and piano.

M1258 CHOPIN, FRYDERYK FRANCISZEK,  
.C 1810-1849.

(Etude, piano, op.10, no.3) Chopin melody;  
[or] Etude, op.10, no.3, arranged by Merle  
J. Isaac. (A Carl Fischer band edition,  
U1686) [Condensed score and parts] \$4.50  
© on arrangement; Carl Fischer, inc.,  
New York; 7Oct52; EP66648.

[I. Isaac, Merle J.]

Library of Congress  
Copyright Office




M25  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) Etude in E major,  
piano solo by Frederic Chopin [edited by  
Roberta Savler] 50¢ Appl. author:  
Clayton F. Summy Co., employer for hire  
of Roberta Savler. NM: editing.  
© Clayton F. Summy Co., Chicago;  
16Dec54; EP85616.

[I. Savler, Roberta]

Library of Congress



M175  
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) Etude, no.3;  
in E major [for] accordion [by] F. Chopin,  
transcribed by Charles Magnante. 60¢  
NM: arrangement. © Wm. J. Smith  
Music Co., inc., New York; 28Sep54;  
EP83549.

[I. Magnante, Charles, 1905- ]

Library of Congress



M252  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) Étude, opus 10,  
no.3; from the original for piano [by]  
Chopin, arr. for B flat clarinet and piano  
by Gustave Langenus. [Score and part]  
\$1.25 © on arrangement; The Ensemble  
Music Press, East Northport, N.Y.;  
17May51; EP54917.

[I. Langenus, Gustave, 1883- ]

Library of Congress  
Copyright Office

JUL 10 1951

M1572

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) O lovely hour!  
S.A. [by] Frederic Chopin, arr. by Rob  
Roy Peery [words by] Mildred Lewis  
Kerr. (Lorenz's concert choruses,  
no.5174) [With piano acc.] 12¢ © on ar-  
rangement; Lorenz Pub. Co., Dayton,  
Ohio; 30Aug50; EP53509.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Kerr, Mildred Lewis, 1897- ]

Library of Congress  
Copyright Office

JUN 21 1951

M1553  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Etude, piano, op.10, no.3) O lovely hour!  
S.A.B. [by] Frederic Chopin [words by]  
Mildred Lewis Kerr, arr. by Rob Roy  
Peery. (Lorenz's concert choruses,  
no.7119) [With piano acc.] 15¢ © on  
arrangement; Lorenz Pub. Co., Dayton,  
Ohio; 1Aug51; EP56475. Appl. states  
prev. reg. 30Aug50, E53509.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Kerr, Mil-      dred Lewis, 1897- ]

Library of Congress  
Copyright Office

SEP 11 1951

M1573  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) O lovely hour!  
S.S.A. [by] Frederic Chopin, arr. by Rob  
Roy Peery [words by] Mildred Lewis  
Kerr. (Lorenz's concert choruses,  
no.6106) [With piano acc.] 18¢ © on  
arrangement; Lorenz Pub. Co., Dayton;  
4Jun52; EP63861.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Kerr, Mildred Lewis, 1897- ]

Library of Congress  
Copyright Office

M175  
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.5) Étude no.5;  
[or] La négresse [by] F. Chopin, op.10,  
transcription, arrangement et doigtés  
de Raymond Gazave [for] accordéon solo.  
© on transcription, arrangement & finger-  
ing; Léon Agel, Paris; 18Mar52;  
EF0-14525.

I. Title: La négresse. [II. Gazave, Raymond,  
1900- ]

Library of Congress  
Copyright Office

M223  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Études, piano, op. 10) Étude; op. 10, no. 2 [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 75¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45209.

[I. Spivakovsky, Tossy, 1907- ]

Library of Congress  
Copyright Office

MAY - 2 1950

M223  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Études, piano, op. 10) Étude; op. 10, no. 6, [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 60¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45210.

[I. Spivakovsky, Tossy, 1907- ]

Library of Congress  
Copyright Office

MAY - 9 1950

M1573

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) So deep is the night. Tristesse. Arr. for S.S.A. by Arthur Baynon, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. [With piano acc.; English words] 6d. NM: arrangement. © Keith Prowse & Co. Ltd.; London; 30Mar54; EF0-27920.

I. Title. II. Title: Tristesse. III. Title: Étude.

Library of Congress

(Continued on next card)



M1573  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) So deep is the  
night. EF0-27920. (Card 2)

[IV. Baynon, Arthur John, 1889-

V. Miller, Maurice, 1900-

Antonio Mario, 1905- ]

VI. Melfi,

Library of Congress

M129  
.C

CHOPIN, FRYDERIK FRANCISZEK,  
1810-1849.

(Etude, piano, op.10, no.3) Tristesse; de  
Chopin, para guitarra, adaptación:  
L. Sánchez Granada [pseud.] 5 ptas. © on  
arrangement; Unión Musical Española,  
Madrid; 6Jul41; EF18866.

I. Title. [II. Sánchez Garcia, Luis, 1900- ]

Library of Congress  
Copyright Office

M223  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Etude, piano) Troisième étude; Tristesse,  
[by] F. Chopin. Transcription par André  
Pascal. (Édition classique, no. 13399)  
© Durand & cie, Paris; 25Jul49; on tran-  
scription; EF-0877. Score (violin and  
piano) and part.

I. Pascal, André, 1894- arr. II. Title.  
III. Title: Tris- tesse.

Library of Congress  
Copyright Office

MT247 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

- \* Etude, The revolutionary. Op. 10, no. 12  
[by] Chopin, edited and rev. by Betty  
Reeves with suggestions for practice and  
performance. © Walsh, Holmes & Co.,  
ltd., London; 7Sep49; on editing & notes;  
EF-0414.

I. Reeves, Betty, 1914- ed.

Library of Congress  
Copyright Office



M22  
.C545  
S6

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Everybody's favorite Chopin album

... ed. by Samuel Spivak.

© Amsco Music Publishing Co.,  
New York; 14Nov45; EP696. For  
piano solo.

I. Spivak, Samuel, 1888- ed.

II. Title.

Music Cat.

CHOPIN, FRYDERYCK FRANCISZEK,  
1810-1849.

Excerpt from Fantasia-impromptu.

SEE HIS

Fantasy impromptu, piano, op. 66.

EF0-5271

JAN 17 1951

Library of Congress  
Copyright Office

xM

Chopin, Fryderyk Franciszek, 1810-  
1849.

M1630

WESTON, PAUL.

. 2

. W

No other love; by Bob Russell and Paul

Weston, adapted from Chopin's Etude in  
E major. [For voice and piano, with  
ukulele diagrams and chord symbols]

© Walt Disney Music Co., New York;  
24 May 50; EP47120.

I. Russell, Bob. II. Chopin, Fryderyk  
Franciszek, 1810-1849. III. Title.

Library of Congress  
Copyright Office

JUN 3 0 1950

Chopin, Fryderyk Franciszek, 1810-1849.

NOCTURNE; by Chopin, arr Hyman  
Solomon Rubinstein & Pasquale  
Tallarico © on arr Hyman Solomon  
Rubinstein 17Nov52 EU294286



M236  
.C

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

Nocturne; [by] Fr. Chopin.

Op. 9, no. 2 .... (arr't [by]  
Robert L. Bedell) © Parnasse  
Musical, Lachute, Que., Can.,  
on arrangement; 1May46; EF4857.  
Score (violoncello and piano)  
and part.

I. Bedell, Robert L., arr.

Chopin, Fryderyk Franciszek.

NOCTURNE m Fryderyk Franciszek Chopin

© w Joseph Carmen Longo 26May48

EU133143

Chopin, Fryderyk Franciszek.

NOCTURNE, OP.9, NO.1; by Fryderyk  
Franciszek Chopin, arr. Vasa  
Prihoda, ed. Charles Cerné; violin  
& piano. © on arr.; 25Aug27;  
E669564. Boosey & Hawkes, inc.  
(PWH); 3Sep54; R135362.

M236  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Nocturne; op. posth., [by] Chopin, transcribed for violoncello, by Francis L. York. [Score and part] 50¢ © on transcription; G. Schirmer, inc., New York; 22Dec49; EP43809.

[I. York, Francis L., 1861- ]

Library of Congress  
Copyright Office

MAR - 8 1950

M269  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Nocturne, piano, op. 9, no. 2) Nocturne;  
[by] Fr. Chopin. Op. 9, no. 2. Trans-  
scrite pour saxophone alto mi bémol ou  
clarinette si bémol par A. Delcampe.  
[Score (saxophone & piano) and part for  
clarinet] 25 fr. © Éditions musicales  
Brogneaux, Bruxelles; 25Dec49;  
EF0-3445.

[I. Delcampe,  
Library of Congress  
Copyright Office

A., d. 1948]

xM252

M1378  
.F46

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano, op.9, no.2) Nocturne  
op.9, no.2; [by] Frédéric Chopin, arr.  
by Luis Jordá. (In Fifty-seven piano  
pieces children like to play. p.93-95)  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63208.

[I. Jordá, Luis, 1898-                   ]

SL

Library of Congress  
Copyright Office



Chopin, Fryderyk Franciszek, 1810-  
1849.

NOCTURNE, op. 9, no. 2; m Fryderyk  
Franciszek Chopin, arr. Karl Rissland;  
violin & pf. © 2Aug21, E518200,  
R43397, 25Jan49, Oliver Ditson Co.  
(PWH of K. Rissland)

M38

.3

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano, op. 9, no. 2) Nocturne.  
Op. 9, no. 2. By Frederic Chopin, piano  
solo arr. and edited by Jack Kammen.  
(Kammen educational series, no. 291) 35¢  
© on arrangement; J. & J. Kammen  
Music Co., New York; 25Sep50; EP50279.

I. Title. [II. Kammen, Jack, 1888- ]

NOV 22

Library of Congress  
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M252  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano) Nocturne. Op.37,  
no. 11 ... [By] Frederic Chopin,  
arr. by Albert D. Schmutz. © Paul  
A. Schmitt Music Co., Minneapolis;  
26Dec47; on arrangement; EP21483.  
Score (clarinet and piano) and part.

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.4 1849.

.C (Nocturne, piano, op.15, no.3) Psalm of  
thanksgiving; from Nocturne, op.15,  
no.3, [by] Frédéric Chopin, arr. by  
Leon F. Brown, text adapted from Psalm  
105:1-4. For four-part chorus of mixed  
voices, with piano or organ acc. (Leon  
F. Brown choral compositions, 2762) 18¢  
© The Boston Music Co., Boston;  
11Aug50; EP48509.

OCT 9 - 1950

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(Continued on next card)

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.4 1849.  
.C (Nocturne, piano, op. 15, no. 3) Psalm of  
thanksgiving. EP48509. (Card 2)

I. Title. [II. Brown, Leon Ford, 1918-  
]

xM2079.2  
.E105

Library of Congress  
Copyright Office



M13  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano, op.37, no.1) Nocturne;  
op.37, no.1 [by Frederic Chopin, arr. by  
Kenneth Walton. (Organ transcriptions,  
no.4070) [Includes registration for  
electronic organ] © on arrangement;  
Century Music Pub. Co., New York;  
21Jul52; EP64304.

[I. Walton, Kenneth]

Library of Congress  
Copyright Office

xM14.85


M25  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano, op.posth) Notturmo;  
in do diesis min. [by] F. Chopin, revisione  
di Alfredo Casella. © Edizioni Curci,  
Milano; 9May54; EF0-28942.

[I. Title. II. Casella, Alfredo, 1883-1947]

Library of Congress



M223  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano, op. posth.) Notturmo; in  
do dièsis minore, op. extra [by] F.  
Chopin [arr.] per violino e pianoforte [by]  
Poltronieri. [Score and part] NM:  
"revision." © G. Ricordi & Co., Milano;  
3Jul54; EF0-29067.

I. Title. II. Title: Nocturne.  
[III. Poltronieri, Alberto, 1895- ]

Library of Congress



M1731 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.2 1849.

.C (Nocturne, piano) Romance Lointaine;  
sur les motifs du "Nocturne. Op.  
9, no.2" de Frédéric Chopin,  
paroles de Louis Poterat et Jack  
Jym [pseud.], arrangement de  
André Lodge [pseud.] © Salabert,  
inc., New York; 19Jun47; on  
arrangement; EF5953.

I. Poterat, Louis, 1901- lyricist. II.  
Pinguet, Jacques, 1922- joint lyricist.  
III. Neuman, André, 1906- arr. IV.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M25  
.C

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

Nocturne, posthumous work [by]  
Frédéric François Chopin, ed  
by Francis L. York. © G Schir-  
mer, inc., New York; 27Jun45; on  
instructions & directions; EP24277.  
For piano solo.



CHOPIN, FRÉDÉRIC FRANÇOIS.

Nocturne in F sharp; op. 15,  
no. 2, general information,  
form and structure and in-  
terpretation by Lewis G.  
Thomas, rev. ed. with finger-  
ing, pedaling and phrasing  
by Emil Sauer; pf. With  
biographical sketch.

© 9Jun27; A995150. Art Publi-  
cation Society (FWH); 22Nov54;  
R139445.

m

Music '27  
11553

Chopin, Fryderyk Franciszek.

NOCTURNE XVI; m Fryderyk Franciszek

Chopin, transcribed; violon & pf.

© 24Feb22, E545469. R56216, 23Dec49,  
Joan Manén (A of transcription)

FEB 3 1950

M22  
.C545  
A7

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Nocturne in F sharp, op. 15, no. 2,  
and Nocturne in E<sup>b</sup>, op. 9, no. 2  
by Chopin. [Arr. by Victor Am-  
broise] © Lawrence Wright Music  
Co., ltd., London; 30 Dec 47; on ar-  
rangement; EF7538. For piano solo.

I. Ambroise, Victor, 1888-                      arr.

M22 CHOPIN, FRYDERYK FRANCISZEK, .  
.C545 1810-1849.  
A8 Nocturnes [for] piano [by] Chopin,  
revision par Stefan Askenase. ©  
Edition Heuweekemeijer (Firm  
Heuweekemeijer & Van Gaal) Amster-  
dam; 15Apr47 (in notice: 1946);  
on revision; EF8653.

Chopin, Fryderyk Franciszek.

NOCTURNES, nos.1-19; by Fryderyk  
Franciszek Chopin, ed., fingering &  
phrasing George Farlane, prefatory  
remarks by Charles Stewart Macpher-  
son. © on editing, fingering &  
phrasing, 11Apr24, E583766. R86442,  
19Nov51, Leonora Macpherson (W) &  
Joseph Williams ltd. (PWH)

Library of Congress  
Copyright Office

1952

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CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Notturmo. SEE HIS Nocturne, piano,  
op.posth.

EF0-28942

Library of Congress

CHOPIN, FRYDERYK FRANCISZEK.

La nuit ensorcelee (The bewitching  
night) Ballet en deux tableaux de Leó  
Bakst, musique de Chopin, adaption  
musicale de Emile Vuillermoz,  
orchestrée par Louis Aubert. Piano  
seul. © 31Dec24, D26756. R95697,  
16May52, Emile Vuillermoz (A)

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

O lovely hour! SEE HIS  
Étude, piano, op.10, no.3.

EP535 09

Library of Congress  
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JUL 11 1951



Chopin, Fryderyk Franciszek, 1810-  
1849.

M1380

.F

FISHER, EVALIE M

Old Mother Twitchett; Mother Goose  
riddle for piano [by Frederic Chopin,  
arranged] by Evalie M. Fisher. © on  
arrangement; Carl Fischer, inc., New  
York; 29Jan51; EP52582.

- I. Chopin, Fryderyk Franciszek, 1810-1849.  
II. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M1621 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

Omaggio a Bellini; variazione sul tema  
dell' opera I Puritani [by] Federico  
Chopin, elaborazione di Matteo Glinski.  
[For voice and piano] © on arrangement;  
Radio Record Ricordi, Milano; 22Dec49;  
EF0-3156.

I. Title. [II. Glinski, Matteo, 1892- ]

JUL - 3 1950

Library of Congress  
Copyright Office

M1626

.C

Chopin, Fryderyk Franciszek, 1810-1849.

Ou donc es-tu? A toute absence;  
poème de André de Badet avec accompagnement du prélude no. 7 de Chopin, cadence de Hélène Chalot.

© cadenza and words, 10Oct42; 1c 5Mar46;  
C. Joubert & cie., Paris; EF2463.

I. Badet, André de, lyricist. II.  
Chalot, Hélène. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Chopin, Fryderyk Franciszek.

PEASANT WEDDING m Fryderyk Franciszek  
Chopin arr Harold M. Kirchstein ©  
Radio Corporation of America, RCA  
Victor Division 28Feb46 EU9169✓

M1060

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Peasant wedding; arranged by Harold  
M. Kirchstein.

© 2-28-46; Radio corporation of  
America, RCA Victor division, Camden,  
N. J.; EU9169; new matter: arrangement.

Library of Congress  
Copyright Office

Music Cat.

MT247  
.C54  
C6

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

Pieces diverses ... [by] Chopin.  
Ed. de travail par Alfred Cortot.  
© Editions Salabert, Paris; 2<sup>me</sup>  
sér.; 1Dec47 (in notice: 1946);  
on editing; EF8553.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Polacca. SEE HIS Polonaise, piano, op.26,  
no.1.

EF9-28928

xM

Library of Congress

M1356

.C

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise; arranged by Milt Lance.

New York, Clef music co.

© arrangement, 17Dec45, 2c 7Jan46;  
publisher; EP259.

Piano-conductor score (orchestra) and  
parts.

I. Lance, Milt, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office



M38.3

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Polonaise; [by Frederic Chopin,  
arr. by] Robert Whitford. Erie,  
Pa., Robert Whitford Publications.

© Robert H. Whitford, Erie, Pa.;  
on arrangement; 28Feb47; EP6625.  
For piano solo.

I. Whitford, Robert H., arr.

Music Cat.

Chopin, Fryderyk Franciszek.

Polonaise; m Fryderyk Franciszek  
Chopin, arr M. Freedman. © Morris  
Freedman, Philadelphia; on arr;  
9May47; EU76298.

M1554

,C

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise; [for] S.A.T.B. ... arr.  
by Harold G. Davidson; text by H. G. D.  
Philadelphia, Elkan-Vogel co., inc.

16¢

© arrangement, 1Apr46; publisher;  
EP2961.

I. Daivdson, Harold G., arr.

Library of Congress  
Copyright Office

Music Cat.

M38.3

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810--  
1849.

(Polonaise) Chopin's polonaise.

Op. 53. Simplified [arr. by  
Hugo Frey] © Hamilton S. Gordon,  
inc., New York; on arrangement;  
27 Jan 47; EP13319. For piano  
solo.

I. Frey, Hugo, 1874- arr. II.

Title: Chopin's polonaise.

Music Cat.


M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Polonaise, piano, op.26, no.1) Polacca;  
op.26, n.1 [by] F. Chopin, revisione di  
Guido Agosti. © Edizioni Curci, Milano;  
9May54; EF0-28928.

I. Title. II. Title: Polonaise.  
[III. Agosti, Guido, 1901- ]

Library of Congress



M38.3  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise. Op. 40, no. 1 in A.

Polonaise. Op. 53, in A ; arranged for  
the piano forte in a simplified manner  
by Howard Ward. [London] The Peter  
Maurice music co. ltd. 1s6d.

© arrangement, 6Jun46; Peter Maurice,  
inc., New York; EF1897.

I. Ward, Howard, arr.

M211

. C6

op. 40

no. 2

. K7

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Polonaise, piano, op. 40, no. 2) Polonaise  
in C minor; [by] Chopin, [arr. by] Kraft.

Op. 40, no. 2. (Century piano duets,  
no. 3970) © on arrangement; Century  
Music Pub. Co., New York; 1Sep50;  
EP48891.

I. Title. [II. Kraft, Leo]

OCT 16 1950

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Library of Congress  
Copyright Office

M38.3

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Polonaise, Op. 53 ... Abridged,  
modified, arrangement by Lucien Fordell.  
[St. Louis] Shattinger piano & music co.  
© arrangement, 31Dec45; 2c 31Dec45;  
publisher; EP250.  
For piano solo.

I. Fordell, Lucien, arr.

Library of Congress  
Copyright Office

Music Cat.



M38.3  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, Op. 53 ... Adapted by  
Walter Lane. [St. Louis] Shattinger  
piano & music co.

© arrangement 31Dec45; 2c 31Dec45;  
publisher; EP251.

For piano solo.

I. Lane, Walter, arr.

Library of Congress  
Copyright Office

Music Cat.

M1258  
.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Polonaise ... Op. 53; arranged by  
Clair W. Johnson. Chicago, Rubank, inc.  
9 p. and 29 pts. Full band \$2.50,  
extra pts. 25¢, symphonic band \$4,  
conductor 40¢

© arrangement, 2May46; publisher;  
EP3519.

Condensed score (band) and parts.

I. Johnson, Clair W., arr.

Library of Congress  
Copyright Office

Music Cat.

M38.3  
.C

Chopin, Fryderyk Franceszek, 1810-1849.

Polonaise, op. 53 ... Piano solo.  
[Revised by R. R. Rack] Philadelphia,  
Musicmakers, inc.

© arrangement, 26Jun46; publisher;  
EP4805.

I. Rack, Rudolph R., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

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CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Polonaise; [by] F. Chopin. Op. 53. Simplified arr. by Mark White. (In New York Journal-American, Oct. 3, 1948, p. L-7. Music America loves best, no. 1) © Radio Corp. of America, Camden, N. J.; 3Oct48; B5-9815. For piano solo, with guitar diagrams and chord symbols.

I. White, Mark,

arr. II. Title.

M38.3  
.C

Chopin, Fryderyk Franceszek, 1810-1849.  
Polonaise. (Op. 53) ... Transcribed  
by Ken Macomber. [New York] Remick  
music corporation.

© arrangement, 22Jan46; publisher;  
EP1215.

For piano solo.

I. Macomber, Ken, arr. II. Title.

Music Cat.

M1390  
.C

Chopin, Fryderyk Franciszek, 1810-1849.  
[Polonaise, piano, op. 53, A<sup>b</sup> major;  
arranged] Arr. by Justin Ring. Four  
hands. New York, Edward Schuberth  
and co., inc. 50¢

© arrangement, 15Apr46; 2c 12Apr46;  
publisher; EP3079.

I. Ring, Justin, arr.

Music Cat.

Library of Congress  
Copyright Office

M38.3

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
[Polonaise, piano, op. 53, A<sup>b</sup> major;  
arranged] [New arrangement by Victor  
Ambroise] [London] L. Wright. 8 p. 2s  
© arrangement, 16Oct46; Lawrence  
Wright music co. ltd., EF4302.

I. Ambroise, Victor, 1888- arr.

M38

.3 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
.C (Polonaise, piano, op. 53) Melody  
from Polonaise (A flat major.  
Op. 53) for piano solo, [by]  
Frédéric Chopin, arr. by William  
Priestley. © Theodore Presser Co.,  
Philadelphia; on arrangement;  
28Dec46; EP10888.

I. Priestley, William, arr.

Music Cat.



M1630.2

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Polonaise ... transcribed with special lyric by Harold Potter and Eddie Dorr. New York, Edwards music co.  
© arrangement, 31Dec45; 2c 5Jan46; publisher; EP958.

Contains a version for voice and piano and a simplified version for piano solo.

I. Potter, Harold Holmes, 1891- arr.  
II. Dorr, Eddie, joint arr.

Library of Congress  
Copyright Office

Music Cat. xM38.3

M1380 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
.C Polonaise in A flat; [by] Chopin,  
arr. for easy piano solo by  
Mark Ashley [pseud.] © Century  
Music Publishing Co., New York;  
on arrangement; 31May47;  
EP14733.

I. Abrams, Esther, arr.

M38.3  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise in A flat major [Op. 53]

Arranged by Eric Steiner. New York,  
Schroeder & Gunther, inc.

© arrangement, 15Feb46; publisher;  
EP1395.

For piano solo.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175.A4

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Polonaise in A major. [Op. 40,  
no. 1] Accordion solo ... [arranged by]  
Frosini. New York, Alfred music  
company, inc. 50¢  
© arrangement, 22Nov46; publisher;  
EP6132.

I. Frosini, P., arr.

Music Cat.

Library of Congress  
Copyright Office

M1060 CHOPIN, FRYDERYK FRANCISZEK,  
.C54 1810-1849.  
op.53 Polonaise in A<sup>b</sup> ... transcribed  
.S6 ... by Henry Sopkin. © Mills  
Music, inc., New York; on  
arrangement; 28Dec45; EP716.  
Piano-conductor score (orchestra)  
and parts.

I. Sopkin, Henry, arr.

Chopin, Fryderyk Franciszek.

POLONAISE IN C-SHARP MINOR, op.26, no.  
1; text matter by Lewis G. Thomas, m  
Fryderyk Franciszek Chopin; pf.  
© 4Aug23, AA316716. R74586,  
16Feb51, Art Publication Society  
(PWH of L. G. Thomas)

MAY 1 0 1951

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

POLONAISE MILITAIRE; m Fryderyk  
Franciszek Chopin, arr. Arnoldo  
Sartorio; pf., 6 hands. © 16Jan24,  
E578992. R73164, 18Jan51, The  
Arthur P. Schmidt Co., inc. (PWH of  
A. Sartorio)

APR 2 - 1951

Library of Congress  
Copyright Office

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

M1420  
.H

Polonaise militaire [by] F. Chopin,  
arr. by C. Paul Herfurth. (In  
Herfurth, C. P., arr. We want  
music. p.4-6). © G. Ricordi &  
Co., New York; 8Jul48; on arrange-  
ment; EP28890. Piano-conductor  
score (orchestra) and parts.

I. Herfurth, Clarence Paul, 1893-  
arr. II. Title.

Library of Congress  
Copyright Office



M223

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Polonaise militaire in A, op. 40,  
no. 1; concert transcription for violin  
with piano accompaniment by D. C.  
Dounis. New York, Mills music, inc.  
\$1

© arrangement, 16Apr46; publisher;  
EP5299.

I. Dounis, D. C., arr. II. Title.

Chopin, Frederic.  
Polonaisen.

R

M38.3

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
[Polonaises, piano, op. 40, no. 1, A:  
major; arranged] Military polonaise ...  
[simplified version] arranged ... by  
Pietro Ballatore. New York, G. Schirmer,  
inc. 5 p. 35¢

© arrangement, 8Jun46; publisher;  
EP7563.

I. Ballatore, Pietro, arr.

M212

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
[Polonaises, piano, op. 40, no. 1,  
A major; arranged] Arranged for piano  
duet by Milton James [pseud.] New  
York, Century music publishing co.

© arrangement, 13May46; publisher;  
EP3626.

I. Jacobs, Milton, arr.

Library of Congress  
Copyright Office

Music Cat.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Prayer for brotherhood. SEE HIS  
Prelude, piano, op.28, no.20.

EP68420

xM

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek, 1810-1849-

M2099  
.E78W

WHITTREDGE, EDWARD B

1893-

(Prayer responses) Five prayer responses;  
arr. from works by Frédéric Chopin and  
Jean Sibelius by Edward B. Whittredge,  
for four (five)-part chorus of mixed voices,  
a cappella ad lib., words by Isabel  
Meldrum. (Octavo church music, 2846)  
[With piano reduction] 22¢ © on arrange-  
ment; The Boston Music Co., Boston;  
13Mar53; EP70526.

I. Chopin, Fryderyk Franciszek,  
1810-1849.

Library of Congress  
Copyright Office

(Continued on next card)

Chopin, Fryderyk Franciszek, 1810-1849.

M2099  
.E78W

WHITTREDGE, EDWARD B 1893-  
(Prayer responses) Five prayer responses.  
(Card 2) EP70526.

II. Sibelius, Jean, 1865- III. Title:  
Prayer responses. [IV. Meldrum, Isabel]

xM2092.9

xM2079

.E78

xM2072.7

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

PRELUDE IN C MINOR; by Fryderyk  
Franciszek Chopin, transcribed for  
harp by Marie Miller. © 14Apr25,  
E611226. R94777, 29Apr52, Marie  
Miller (A)



Chopin, Fryderyk Franciszek.

PRELUDE. NO. 4 op. 28 no. 4 m Fryderyk  
Franciszek Chopin © arr John Conway  
Heft1 1Jul49 EU171921

Library of Congress  
Copyright Office

M459  
.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Prelude. [Op. 28, no. 20] and  
[Finlandia]; Chorale [excerpt, by  
Sibelius] For 3 trombones and tuba ...  
arr.: Paul Yoder. Chicago, Neil A.  
Kjos music co. 3 p. and 4 pts. \$1  
© arrangement, 13Mar46; publisher;  
EP2084.

I. Yoder, Paul, arr. II. Sibelius,  
Jean, 1865- Chorale. III. Title.  
IV. Title: Chorale.

Library of Congress  
Copyright Office

Music Cat.

Chopin, Fryderyk Franciszek.

PRÉLUDE, op.28, no.17; par Fryderyk  
Franciszek Chopin, arr. Emil  
Telmányi; violon & pf. © on arr.,  
29Dec23, E582956. R78913, 18Apr51,  
Wilhelm Hansen musik-forlag (PWH  
of E. Telmányi)

JUL - 5 1951

Library of Congress  
Copyright Office

M459  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Prelude, piano, op.28, no.20) Prelude;  
[by] F. Chopin, op.28, no.20, transcribed  
by Antonio E. Cafarella. [Score (2 trum-  
pets, trombone and baritone or 2d trom-  
bone) and parts] \$1 © on transcription;  
Volkwein Bros., inc., Pittsburgh;  
14Nov51; EP58641.

[I. Cafarella, Antonio E.]

DEC 28 1951

Library of Congress  
Copyright Office

1/2

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Prelude, piano, no. 21) Prelude. Op. 28, no. 21. B flat major; by Frédéric François Chopin, ed. with biographical sketch and instructive annotations on form and structure, study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive Series of piano lessons] Progressive series compositions, catalog no. 850) © Art Publication Society,

St. Louis; 28Mar49; on study edition; EP35487.

(Continued on next card)

MT245  
.A823  
no.850

Library of Congress  
Copyright Office

MT245  
.A823  
no.850

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Prelude, piano, no. 21) Prelude. Op. 28,  
no. 21. B flat major. EP35487. (Card 2)

1. Piano music---Teaching pieces.  
I. Dodd, Lillie-Mayes, ed.

Library of Congress  
Copyright Office

xM25

M2072

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

.4

.C

(Prelude, piano, op.28, no.20) Prayer for  
brotherhood; S.A.T.B. based on Chopin's  
Prelude op.28, no.20, words and arrange-  
ment by Frederic Fay Swift. (Belwin octavo  
1314) [With optional piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
2Jan53; EP68420.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Library of Congress  
Copyright Office

xM2092.4

M25  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Prelude; posthumous work, [by] Frédéric  
Chopin, ed. by Francis L. York.

© G. Schirmer, inc., New York; 29Jul49;  
on preface and editing; EP40093.

I. York, Francis L., ed.

Library of Congress  
Copyright Office





CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Preludes, piano) Preludia; [by] Fryderyk  
Chopin. Redakcja: I. J. Paderewski, L.  
Bronarski [and] J. Turczyński. (In his  
(Works) Complete works, 1) © Instytut  
Fryderyka Chopina, Warszawa; 15Mar49;  
EF14475.

M3  
.C

I. Paderewski, Ignacy Jan, 1860-1941, ed.

Library of Congress  
Copyright Office

xM22

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Preludes, piano) Preludes; [by] Fryderyk Chopin. Editorial committee: I. J.

Paderewski, L. Bronarski [and] J. Turczyński. (In his Works) Complete works, 1) © The Fryderyk Chopin Institute, Warsaw; 15Mar49; EF14474.

M3  
.C

I. Paderewski, Ignacy Jan, 1860-1941, ed.

Library of Congress  
Copyright Office



xM22

M1160  
.C5W7

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Preludes, piano) Three preludes; [by]  
Chopin, arr. by Denis Wright. (Novello's  
music for string players, intermediate  
grade, no.2) [Score: string orchestra]  
1s.Od. © Novello & Co., ltd., London;  
1Jul53; EF0-21816.

[I. Wright, Denis, 1895-         ]

Library of Congress

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xM1420

M2072

.7

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Preludes, piano, op. 28) The mercy seat; Chopin prelude, op. 28, no. 15, arr. by Kenneth E. Runkel. (Belwin octavo no. 1039) [Score: Soprano, chorus (SATB) and organ] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44298.

I. Title. [II. Runkel, Kenneth E., 1882-

Library of Congress  
Copyright Office

MAR 28 1950

M1420

.C53

A3

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

(Preludes, piano, op.28) Two preludes;  
[by] Chopin [op.28, no.20 and no.7]  
arranged for percussion band and piano,  
by Yvonne Adair. [London] Boosey &  
Hawkes. [Piano-conductor score and  
parts] 9d. © on arrangement; Boosey  
& Co., ltd.; 10Sep52; EF0-15636.

I. Adair, Yvonne Madeleine, 1897-  
II. Title]

Library of Congress  
Copyright Office

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CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Preludia. See his Preludes, piano.

Library of Congress  
Copyright Office



M129  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Preludio; [by] Chopin. Plectrum  
guitar solo, arr. as played by  
Harry Volpe. c1939. © Albert  
Rocky Co., New York; 10Jan40;  
on arrangement; EP20202.

I. Volpe, Harry, 1906- arr.

M1380  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Principal themes from polonaise,  
op. 53 ... For piano solo, arranged by  
Agnes Steadman. Yonker, N. Y., Steadman  
publishing co.

© arrangement, 14Feb46; publisher;  
EP1299.

I. Steadman, Agnes, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



M1573 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

The raindrop; (Raindrop etude,  
op. 28, no. 15) For chorus of  
soprano I & II, and alto, [by]  
Frederic Chopin, arr. by Robert  
W. Gibb. [Words by] Mary B.  
Austin. © The B. F. Wood Music  
Co., Boston; on words & arrange-  
ment; 21Apr47; EP13815.

I. Austin, Mary B., lyricist. II. Gibb,  
Robert W., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1268

.C

[Chopin, Fryderyk Franciszek] 1810-1849.

Remember Chopin; arranged by David  
Bennett. New York, C. Fischer, inc.  
8 p. and 64 pts. Full band \$4; symphon-  
ic band \$7, conductor 50¢, pts. ea. 35¢

© arrangement, 3 Jan 46; Carl Fischer  
inc.; EP550.

"Time of performance, approximately  
4 min. 50 sec."

I. Bennett, David, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chopin, Fryderyk Franciszek.

R  
Romance from concerto in E minor.

Chopin, Fryderyk Franciszek.

RONDO, OP.73; for 2 pianos by Fryderyk  
Franciszek Chopin, ed. Edwin Hughes.

© on ed.; 26Jan27; E26181. G.  
Schirmer, inc. (PWH of E. Hughes);  
8Apr54; R129649.

MT247

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Rondos; [by] Chopin. [Éd. de  
travail par Alfred Cortot]  
Paris, Salabert. © Salabert,  
inc., New York; on arrangement;  
31Oct46; EF3295. For piano  
solo.

I. Cortot, Alfred, 1877- ed.

MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.A823 1849.  
no.1503 (Scherzo, piano, op.20) Scherzo in B  
minor, op.20; by Frédéric François  
Chopin, edited [by Emil Sauer] biographi-  
cal sketch and glossary, general in-  
formation, and instructive annotations  
on form and structure, study and inter-  
pretation [by Lillie-Mayes Dodd]  
(Progressive series compositions,  
catalog no.1503) 45¢ © Art Publication  
Society, St. Louis; 2Aug51; EP56514.

Library of Congress  
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s.l.

(Continued on next card)

MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.A823 1849.  
no.1503 (Scherzo, piano, op.20) Scherzo in B  
minor, op.20. EP56514. (Card 2)

1. Piano music - Teaching pieces.  
I. Title. [II. Sauer, Emil, 1862-1942.  
III. Dodd, Lillie-Mayes]

s.l.

Library of Congress  
Copyright Office

M39

.C

Chopin, Fryderyk Franciszek, 1810-1849.

A selection of famous Chopin melodies, arranged for the pianoforte in a simplified manner by Howard Ward.  
London, The Peter Maurice music co.  
ltd. 1s6d

© arrangement, 12Mar46; Peter Maurice, inc., New York; EP4268.

I. Ward, Howard, arr.



\*

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

17 selected Chopin mazurkas. SEE HIS  
Mazurkas, piano.

EP84469

Library of Congress

Chopin, Fryderyk Franciszek, 1810-1849.

Sin ti; (slow rumba from Chopin waltz no. 9) Spanish lyrics [and] rumba version by José Melis Guíu.

For solo voice with piano accompaniment.

First line: Sin ti mi vida acabara.

© 1 c 1-17-46; José Melis Guíu, New York; E unpub 2394; new matter.

GG 5-10-46.

M22  
.C545  
E3

CHOPIN, FRYDERYCK FRANCISZEK, 1810-  
1849.

Six favorite études [by] Chopin,  
ed. by Maxwell Eckstein. ©  
Carl Fischer, inc., New York;  
25Oct48; on editing; EP30640.  
For piano.

I. Eckstein, Maxwell, ed. II. Title.

M2075 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

Sleep, Little Child of Mine; by  
Frédéric Chopin, arr. by Richard  
L. Phelps, [text by R. L. P.]  
© Theodore Presser Co., Phila-  
delphia; 2Sep47; on arrangement;  
EP17283. Score: SATB and piano.

I. Phelps, Richard L., lyricist and  
arr. II. Title.

Library of Congress  
Copyright Office

xM2072.4  
Music Cat.

M1554  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

So deep is the night. Tristesse. Arr. for S.A.T.B. by Harry Dexter, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. (Songs the whole world knows, 5)  
© Keith, Prowse & Co., ltd., London;  
3Aug49; on arrangement; EF14095. With piano acc.

I. Dexter,

Library of Congress  
Copyright Office



Harry, arr. II. Miller,  
Maurice, 1900- lyri-  
cist.

M1554  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

So deep is the night. EF14095. (Card 2)

III. Melfi, Mario, arr. IV. Title.  
V. Title: Tristesse.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

So deep is the night. SEE HIS Étude,  
piano, op.10, no.3.

EF0-27920

xM

Library of Congress

M1573 CHOPIN, FRYDERYK FRANCISZEK,  
.C 1810-1849.

Solace of the stream; for chorus  
of soprano I & II, and alto [by]  
Frederic Chopin. [Op. 31] Arr.  
by Robert W. Gibb [words by]  
Mary B. Austin. © The B. F. Wood  
Music Co., Boston; 1Apr48; on  
arrangement & text; EP24685.



Chopin, Fryderyk Franciszek, 1810-1849.

M1630 MORROW, BUDDY, 1919-

.2 Solo; a fox-trot bolero based on Chopin's  
.M waltz in C-sharp minor, words by Herb  
Hendler, music [by] Buddy Morrow.  
© on arrangement; Clare Music Corp.,  
New York; 12Mar51; EP53269.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III. Hendler, Herbert, 1919- ]

Library of Congress  
Copyright Office

APR 12 1951

Chopin, Fryderyk Franciszek.

Sonata, from It happened in Brooklyn;  
m arr Andre Previn from Fryderyk  
Franciszek Chopin's Sonata, op. 35.  
© Loew's, inc., New York; on arr;  
17Feb47; EU63230.

M1258  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Sonata, piano, op.35) Funeral march;  
[by] F. Chopin, op.35, arr. by George F.  
Briegel. [Parts: band] © George F.  
Briegel, inc., New York; 26Nov51;  
EP59047.

I. Title. [II. Briegel, George F., 1890-

]

Library of Congress  
Copyright Office

JAN - 8 1952


M38  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Sonata, violoncello & piano, op.65) Largo;  
de la sonate, opus 65 [by] Chopin, adap-  
tation pianistique par Alfred Cortot.  
(Édition Foetisch, 7746) © Foetisch  
frères, s.a., Lausanne, Switzerland;  
1Nov53; EF0-24149.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress



M1630

.18

.H3S6

Chopin, Fryderyk Franciszek, 1810-

[Haring, Robert C. -] 1896- 1849

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30 Nov 45;  
2c 3 Dec 45; publisher; EP327.

Contents (each also © separately)-  
Polonaise for two (EP328)-My melody of  
Maytime (EP329)-Ballerina (EP330)-The  
little things we love (EP331)-Parading  
in the park (EP332)-I know I

Library of Congress  
Copyright Office

Music Cat.  
(Continued on next card)

M1630

.18

.H3S6

Chopin, Fryderyk Franciszek, 1810-1849.

[Haring, Robert C. . . .] 1896-

Song gems from Chopin. (Card 2)

Contents.-cont.

love you (EP333)- Flow, river, flow  
(EP334)- You, only you (EP335)- The  
moonlight minuet (EP336)- What for?  
(EP337)- Winter night (EP338)- April in  
the rain (EP339)- The last waltz  
(EP340)

I. Klenner, John, 1899- lyricist.

II. Chopin,  
Library of Congress

Copyright Office

Fryderyk Franciszek,  
1810-1849. III. Title.  
Music Cat.

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
.7 Song of life; anthem for mixed voices,  
.C and alto or baritone solo, words by  
Ruth B. Scholin, music by F. Chopin,  
arr. by C. Albert Scholin. [St.  
Louis, Distributors, Hunleth Music  
Co.] © Carl Albert Scholin;  
30 Jun 48; on arrangement & words;  
EP28008.

M1618  
.C5S6

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Songs of love; a song cycle based on Chopin  
compositions by Alexander Laszlo, words  
by Wesley La Violette [for high voice,  
piano and orchestra] [Piano-vocal score;  
the piano reduction is for 1-2 pianos]  
© Guild Publications of California, inc.,  
Hollywood; 15May54; EP80571.

I. Laszlo, Alexander, 1895-

II. La Violette, Wesley, 1894-

II. Title.

Library of Congress

SL



M39  
.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Souvenirs from the great masters,  
Chopin; selected and arranged by G. H.  
Clutsam. London, Keith Prowse & co.,  
ltd.

© arrangement, 12Nov46; publisher;  
EP9583.

For piano solo.

I. Clutsam, G. H., arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072

.7

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Speak, Lord, to me; anthem for mixed voices [by] Frederic Chopin. Op. 10, no. 3. Transcribed by Rob Roy Peery, [words by] Elsie Duncan Yale. ([Pub. order] no. 332-40035) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on transcription; EP42664. With organ acc.

I. Peery, Rob Roy,

Library of Congress  
Copyright Office

1900-

Yale, Elsie Duncan,  
lyricist.

arr. II.

III. Title.

M1554  
.C

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

The spring of the year, adapted from a  
Chopin piano study [for] S. A. T. B.,  
lyrics by Robert Childe, arr. by Robert  
Childe. (Radio program music, no. 8512)  
© Neil A. Kjos Music Co., Chicago;  
15Dec48; on arrangement & words;  
EP33516.

I. Childe, Robert S., 1899-      arr.

Library of Congress  
Copyright Office

(Continued on next card)

M1554

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

.C

The spring of the year. EP33516. (Card 2)

II. Title.

Library of Congress  
Copyright Office

M1350  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Les sylphides; selection ... arr.

by Frederick G. Charrosin. London,  
W. Paxton & co., ltd.

© arrangement, 20Aug45; 1c 4Feb46;  
publisher; EF193.

Piano-conductor score (orchestra)  
and parts.

I. Charrosin, Frederick G., arr.

Library of Congress  
Copyright Office

Music Cat.  
xM1350.86

M1268  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Les sylphides; selection from the ballet  
[by] Chopin, arr. [by] W. J. Dawson  
[pseud.] [Condensed score (band) and  
parts] © on arrangement; Wm. Paxton  
& Co., ltd., London; 29Sep51; EF0-11140.

I. Title. [II. Duthoit, William James,  
1885- ]

Library of Congress  
Copyright Office  
art.

FEB - 8 1952

M1268  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Les sylphides; selection from the ballet  
[by] Chopin, arr.: W. J. Dawson [pseud.]  
[Cornet-conductor score (brass band)  
and parts] © on arrangement; Wm. Pax-  
ton & Co., ltd., London; 6Sep51;  
EF0-10156.

NOV - 9 1951

I. Title. [II. Duthoit, William James,  
1885- ]

Library of Congress  
Copyright Office

art.

Chopin, Fryderyk Franciszek.

SYMPHONY OF THE NIGHT; w Guy F.  
Steely, m Fryderyk Franciszek Chopin,  
arr. George J. Trinkaus; 2 pt.  
© on arr., 10Apr24, E585512.  
R76674, 11Apr51, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

JUN 2 - 1951

Library of Congress  
Copyright Office



Chopin, Fryderyk Franciszek.

TARANTELE, op.43; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © on arr., 18Jul24, E594685. R81494, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

SEP 17 1951

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

THAT DAY IN MAY m Fryderyk Franciszek  
Chopin © w, m & arr Dorothy Elina  
Gray 27Oct48 EU149601

Library of Congress  
Copyright Office

M1390

.C

Chopin, Fryderyk Franceszek, 1810-1849.

Theme from Polonaise. Op. 53 ...

Arranged by Franz Mittler. New York,  
Musicord publications.

© arrangement, 15Feb46; publisher;  
EP1497.

For piano 4 hands.

I. Mittler, Franz, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175.A4

.C

Chopin, Fryderyk Franciszek, 1810-1849.

Theme from Polonaise, Op. 53; arranged by Galla-Rini, for [piano] accordion. New York, Robbins music corporation.

40¢

© arrangement, 13Mar46; publisher; EP1943.

I. Galla-Rini, arr. II. Title. III. Title: Polonaise.

Library of Congress  
Copyright Office

Music Cat.

M215  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Theme from the polonaise in A flat  
major ... arranged by Eric Steiner.  
New York, Schroeder & Gunther, inc.

© arrangement, 15Feb46; publisher;  
EP1399.

Score: piano 1-2

I. Steiner, Eric, arr. II. Title.

Chopin, Fryderyk Franciszek.

THIS LOVERS' MOON w Ruth Synnott  
Crozier, m Fryderyk Franciszek  
Chopin, m arr Ernestine Farmer  
Banks © Play-By-Cite Music, inc.  
5Sep47 on new lyrics & arrangement  
EU96226

Chopin, Fryderyk Franciszek.

THIS SIDE OF PARADISE; m Fryderyk  
Franciszek Chopin w & arr Armand  
Simeone © Armand Simeone 10Aug53  
EU326671

Chopin, Fryderyk Franciszek, 1810-1849.

THREE PRELUDES; by Chopin, arr.; military band. No. 4, In F min.- No. 9, In F maj.- No. 20, In C min. ©  
9Jun21, E516248. R38659, 20Sep48,  
J. Ord Hume (A of arr.)



M1258 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

.C Two preludes [by] Chopin. [Op. 28,  
nos. 7 and 20] Arr. by Eric Ball.  
© Besson & Co., ltd., London;  
27Aug48; on arrangement; EF10601.  
Condensed score (brass band) and  
parts.

I. Ball, Eric, 1903- arr. II.  
Title.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Three preludes. SEE HIS Preludes, piano.

EF0-21816

xM

Library of Congress

Chopin, Fryderyk Franciszek, 1810-1849.

M1630

MERRILL, BOB, 1920-

. 2

. M

To me you're a song; based on a Chopin etude, by Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, inc., New York; 9Jun50; EP47125. Appl. states prev. reg. as To me you're a song, 24Apr50, EU201592.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title.

Library of Congress  
Copyright Office

JUL 14 1950

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Tristesse. SEE HIS Étude, piano,  
op.10, no.3.

EF18866

xM

Library of Congress  
Copyright Office



Chopin, Fryderyk Franciszek.

TRISTESSE ÉTERNELLE; w & m adapted  
from Op.10 by Fryderyk Franciszek  
Chopin by Suzanne d'Astoria [i.e.  
Suzanne d'Olivera] © on m adapted &  
w, 31Dec24, E608268. R99173, 3Sep52,  
Suzanne d'Olivera (A)

Chopin, Fryderyk Franciszek.

TROIS ECOSSAISSES, op.72, no.3; by  
Fryderyk Franciszek Chopin, finger-  
ing, phrasing & pedaling by Leopold  
Godowsky; pf. Rev. ed. © 2May23,  
E559890. R76307, 19Mar51, Art  
Publication Society (PWH)

Library of Congress  
Copyright Office

JUN 28 1951

Chopin, Fryderyk Franciszek.

TWO ETUDES IN G FLAT; by Fryderyk  
Franciszek Chopin, 2-piano arr. Guy  
Maier. © 20Apr27; E661973. Guy  
Maier (A); 10Dec54; R140150.

Chopin, Fryderyk Franciszek.

TWO MINUTE WALTZ; m arr Henry J. Beau  
from Fryderyk Franciszek Chopin's  
Minute waltz © on arr Henry Beau  
Music Co. 3Aug53 EU325684



Chopin, Fryderyk Franciszek.

UNITED NATIONS HYMN; w Angela Morgan  
m Fryderyk Franciszek Chopin  
arr Marg-Riette Montgomery  
© Angela Morgan 14Dec54 EU380102

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

UN-SUNG REFRAIN op.28 no.7; w Donald  
Clarke Boughton m Fryderyk Franciszek  
Chopin arr Lela Lusk Boughton © on w  
& arr Donald Clarke Boughton & Lela  
Lusk Boughton 28Mar50 EU198547

Library of Congress  
Copyright Office

MAY - 1 1950

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CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Vals. SEE HIS Waltz, piano, op.34, no.2.

EF0-13576

Library of Congress  
Copyright Office



Chopin, Fr.

VALSE m Fr. Chopin ©arr Ann Breiner  
Jack & Grace Copeland Campbell  
11Feb48 EU116651

Chopin, Fryderyk Franciszek.

VALSE, op.64, no.1; m Fryderyk Franciszek Chopin, arr. Will Porter; pf.  
© 10Apr23, E559235. R73203,  
19Jan51, Century Music Pub. Co.  
(PWH of W. Porter)

APR 2 - 1951

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

VALSE, op.64, no.2; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © on arr., 13Mar24, E585738. R78056, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

Library of Congress  
Copyright Office

JUL 18 1951

Chopin, Fryderyk Franciszek.

WALSE op. 64 no. 2 m Fryderyk Franciszek Chopin m arr Mark White,  
employee for hire of Radio Corporation of America, RCA Victor Division  
© Radio Corporation of America, RCA  
Victor Division 27Jun49 EU171764

Chopin, Fryderyk Franciszek.

WALSE, op. 64, no. 2; m Fryderyk  
Franciszek Chopin, Freely rev.; pf.,  
in C sharp min. © 29Dec21, E528101  
R42564, 31Dec48, Rudolph Ganz (A of  
rev.)



Chopin, Fryderyk Franciszek, 1810-1849.

WALSE, op. 64, no. 2; m Fryderyk  
Franciszek Chopin, transcribed &  
arr.; violin & pf. © 30Aug20,  
E487669. R36364, 19Jul48, Ariberto  
di Butera (A of transcription &  
arr.)

Chopin, Fryderyk Franciszek, 1810-1849.

Waltzes, piano, op. 69, no. 2, B minor. See his.

Chopin, Fryderyk Franciszek, 1810-1849.  
Valse, op. 69.

see

Chopin, Fryderyk Franciszek, 1810-1849.  
Waltzes, piano, op. 69, no. 2, B  
minor.

Chopin, Fryderyk Franciszek.

WALSE, op.70, no.3; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © 4Mar24, E585756. R78063, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 19 1951

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek, 1810-1849

Waltz, op. 70. See his Waltzes, piano, op. 70,  
no. 1, G<sup>b</sup> major.

Chopin, Fryderyk Franciszek, 1810-1849.  
Valse, op. 70.

see

Chopin, Fryderyk Franciszek, 1810-1849.  
Waltzes, piano, op. 70, no. 1, G $\flat$   
major.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Valse. See his Waltz, piano.

Library of Congress  
Copyright Office

xM

Chopin, Fryderyk Franciszek.

VALSE BRILLANTE, op. 34, no. 1;  
m Fryderyk Franciszek Chopin, arr.  
Charles J. Roberts; full orch.  
© 1May22, E539993. R48258, 25May49,  
Carl Fischer, inc. (PWH of C. J. Rob-  
erts)



Chopin, Fryderyk Franciszek, 1810-1849.

Valse brillante, op. 34, no. 2; arranged by  
Alexis Minoraki.

© 7-21-46; A. Minoraki, New York; MU28983;  
new matter: arrangement.

Chopin, Fryderyk Franciszek.

VALE BRILLANTE, op.34, no.1; m  
Fryderyk Franciszek Chopin, tran-  
scribed; ptes. d'orch. © 27May24,  
E592418. R84914, 8Oct51, Henri  
Forterre (A)

NOV 20 1951

Library of Congress  
Copyright Office

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Valse brillante. SEE HIS  
Waltz, piano, op. 18.

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M236

.C

Chopin, Fryderyk Franciszek, 1810-1849.  
[Valse brillantes, piano, op. 34,  
no. 1, A major; arranged] [Arranged  
by Jacob Bernstein] New York, Associat-  
ed music publishers, inc. 13 p. and pt.  
\$2

© arrangement, 4Oct46; arranger,  
New York; EP9089.

Score (violoncello and piano) and  
part.

I. Bernstein,

arr.  
Library of Congress  
Copyright Office

Jacob, 1903-

Music Cat.  
Official only

m 39

.C

Chopin, Fryderyk Franciszek, 1810-1849.

Valse caprice no. 2; after motives  
of Chopin's waltzes. Adapted by Carl  
Wilhelm Kern. [St. Louis] Shattinger  
Piano & music co.

© arrangement, 190ct45; 2c 230ct45;  
publisher; EP230.

For piano solo.

I. Kern, Carl Wilhelm, arr. II.  
Title.

hjm/c

M39  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Valse caprice no. 2; after motives  
of Chopin's waltzes. Adapted by Carl  
Wilhelm Kern. [St. Louis] Shattinger.

© arrangement; 190ct45; 2c 250ct45;  
Shattinger piano & music co; EP230.

For piano solo.

I. Kern, Carl Wilhelm, arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Valse de l'adieu. SEE HIS  
Waltz, piano, op.64, no.1.

EF0-6720

Library of Congress  
Copyright Office

xM

Chopin, Fryderyk Franciszek.

WALSE IN B MINOR, op.69, no.2; m  
Fryderyk Franciszek Chopin,  
transcribed; violin & pf. © 30Jul23,  
E570154. R71314, 1Dec50, Albert  
Spalding (A of transcription)

JAN 22 1951



M175.A4  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Valse in C# minor. [Op. 64, no. 2]  
Accordion solo ... [arranged by] Frosini.  
New York, Alfred music company, inc.

50¢

© arrangement, 22 Nov 46; publisher;  
EP6134.

I. Frosini, P., arr.

Library of Congress  
Copyright Office

Music Cat.

Chopin, Frederyk Francizek, 1810-1849.

M32

WANER, ART.

.W

Valse in E minor; Chopin visits Cuba,  
by Frederic Chopin, piano solo arrange-  
ment by Art Waner. 60¢ © on arrange-  
ment; Famous Music Corp., New York;  
2Jul51; EP55852.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title: Chopin visits Cuba.

Library of Congress  
Copyright Office

AUG 17 1951

Chopin, Fryderyk Franciszek.

WALSE IN E MINOR; m Fryderyk Franciszek Chopin, rev.; pf. © 24Aug22, E541873. R51927, 8Sep49, Rudolph Ganz (A of revision)

R

Chopin, Fryderyk Franciszek.  
Valse in E minor.

Chopin, Fryderyk Franciszek.

WALSE IN G FLAT, op.70, no.1; m  
Fryderyk Franciszek Chopin,  
transcribed; violin & pf. © 30Jul23,  
E570153. R71313, 1Dec50, Albert  
Spalding (A of transcription)

JAN - 9 1951

CHOPIN, FRYDERYK FRANCISZEK.  
Valse, "Minute". SEE HIS  
Waltz, piano, op.64, no.1.

EP54918

Library of Congress  
Copyright Office

JUL 26 1951 xM

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Valse no. 10. SEE HIS  
Waltzes, piano, op. 69.

EP44497

Library of Congress  
Copyright Office

MAY - 9 1950

xM

Chopin, Fryderyk Franciszek.

LAHY-HOLLEBECQUE, MARIE.

La vie ardente de Frédéric Chopin [par]

M. Lahy-Hollebecque et T. Mayzner.

[Paris, 1949] 121 p. illus. (Pour les  
jeunes) © Librairie des Champs-  
Élysées; 15Oct49; AFO-621.

I. Chopin, Fryderyk Franciszek.

II. Mayzner, T., joint author.

III. Librairie des Champs-Élysées.

MAR - 8 1950

Library of Congress  
Copyright Office



/r

MUS



Chopin, Fryderyk Franciszek.

VINGT-QUATRE PRELUDES, OP.28; by  
Fryderyk Franciszek Chopin, ed.  
Alfred Cortot; piano. © 31Dec26;  
E657559. Alfred Cortot (A); 16Apr54;  
R129003.

**Chopin, Frederick.**

VISIONS FUGITIVES scenario Helen  
Virginia Bath © m arr Ivan Boutnikoff  
from Frederic Chopin's Sonate no. 2,  
op. 35 in B flat minor 12Aug49 on  
scenario, m arr EU177618

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Visions fugitives. See his Sonata,  
piano, no. 2.

M1621 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

Vyznání lásky; Slyš, struny mé zní  
v rostoužení. Věčná píseň [by] Fr.  
Chopin. [Op. 10, č. 3. Arr. by  
A. Jiránek] slova: Karel Slik.

© Zdeněk Vlk, Praha; 29Nov44; cn  
words & arrangement; EF9322. For  
voice and piano.

Chopin, Fryderyk Franciszek.

Waltz, C sharp minor; m Fryderyk  
Franciszek Chopin, arr Rosario  
Bourdon. © Emil Ascher, inc., New  
York; on arr: 28May47; EU77709.

Library of Congress  
Copyright Office

M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.posth., E flat Major)  
Waltz, no.16, in E flat; edited by Lev.  
Ter-Oganov [music by] F. Chopin, posth.  
[foreword by Thomas J. Gerald] 50¢  
NM: foreword. © Paragon Music  
Publishers, New York; 19Mar54; EP79898.

I. Title. [II. Ter-Oganov, Lev Gaspar,  
III. Gerald, Thomas J. 1903- ]

Library of Congress



M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.69, no.2) Valzer; [by]  
F. Chopin, revisione di Alfredo Casella.  
© Edizioni Cprci, Milano; 9May54;  
EF0-28945.

[I. Title. II. Casella, Alfredo, 1883-  
1947]

Library of Congress



M314  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano) Valse, ciss moll, op. 64, no. 2, av Frédéric Chopin. [Trio-arr.: Robert Monby, pseud., for] piano, violin 1, cello (violin 2, bas ad lib) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; on arrangement; EF14845. Score and parts.

I. Hanson, Gun-

nar, arr.

Library of Congress  
Copyright Office




M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.posth., A flat major)  
Waltz no.17; [by] Chopin, edited and arr.  
by Lev Ter-Oganov. 50¢ NM: arrange-  
ment. © Paragon Music Publishers, New  
York; 19Mar54; EP79155.

[I. Ter-Oganov, Lev Gaspar]

Library of Congress



M33  
.5  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.18) Grande valse  
brillante; from the ballet, Les sylphides  
[by] Chopin, op.18, arr. by Walter Collins.  
[For piano] © on arrangement; W. Pax-  
ton & Co., ltd., London; 28Apr52;  
EF0-13744.

I. Title. II. Title: Les sylphides.  
[III. Collins, Walter Roland, 1891- ]

Library of Congress  
Copyright Office



M1378  
.F46

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.18) Valse brillante  
op.18, no.1; [by] Frédéric Chopin, arr.  
by Luis Jordá. (In Fifty-seven piano  
pieces children like to play. p.100-103)  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63209.

[I. Jordá, Luis, 1898-

II. Title]

SL

Library of Congress  
Copyright Office



M1573 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

(Waltz, piano, op. 18) Valse brillante;  
S.S.A., arr. from Chopin, op. 18, by  
Mildred Pasquero. (Belwin octavo,  
no. 1024) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43439.

I. Title. [II. Pasquero, Mildred]

Library of Congress  
Copyright Office

MAR - 8 1950

M129  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.34, no.2) Vals; de  
Chopin, arreglo para guitarra [by]  
Francisco Tárrega. © on arrangement;  
Editorial Alier, Madrid; 1Mar52;  
EF0-13576.

[I. Tárrega Eixea, Francisco, d.1909]

Library of Congress  
Copyright Office



M1258  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.1) Minute waltz;  
by Frederic Chopin, solo for B flat cornet,  
baritone-treble, clarinet, or tenor saxo-  
phone with band accompaniment, arr. by  
Walter Beeler. (A Carl Fischer band  
edition, U1685) [Condensed score and  
parts] \$6 © on arrangement; Carl  
Fischer, inc., New York; 23Oct52;  
EP66649.

I. Title [II  
Library of Congress  
Copyright Office

Beeler, Walter Roy,  
1908- ]

M269  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op. 64, no. 1) Valse; de  
Chopin, op. 64, no. 1, transcrite pour  
saxophone alto mi bémol ou clarinette  
si bémol par A. Delcampe. Wals.  
[Score and part] 25fr. © Éditions  
musicales Brogneaux, Bruxelles;  
25Dec49; EF0-3444.

[I. Delcampe, A. 1

Library of Congress  
Copyright Office

JUL 1 9 1950

xM252

M175  
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.1) Valse de l'adieu; [by] Frédéric Chopin, op.64, no.1. Accordéon solo, transcription, arrangement et doigtés de Raymond Gazave. © on transcription, arrangement & fingering; Léon Agel, Paris; 19Dec50; EF0-6720.

APR 12 1951

I. Title. [II. Gazave, Raymond, 1900- ]

Library of Congress  
Copyright Office



M252  
.C

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

(Waltz, piano, op.64, no.1) Valse, "Minute";  
opus 64, no.1, from the original for  
piano [by] Chopin, arr. for B flat clarinet  
and piano by Gustave Langenus. [Score  
and part] \$1.25 © on arrangement; The  
Ensemble Music Press, East Northport,  
N. Y.; 17May51; EP54918.

[I. Langenus, Gustave, 1883- ]

Library of Congress  
Copyright Office

JUL 23 1951

M252  
.C

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

(Waltz, piano, op.64, no.2) Valse; [by] Fr.  
Chopin. Op.64, no.2. Arr. for clarinet  
and piano by Simeon Bellison. [Score and  
part] 75¢ © on arrangement; G. Ricordi  
& Co., New York; 21Nov52; EP67378.

[I. Bellison, Simeon, 1881-

]

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek, 1810-1849.

M1503  
.M

MASCHWITZ, ERIC, 1901-

\*Waltz without end; a musical comedy  
romance by Eric Maschwitz and Bernard  
Grun to music from the works of Frederic  
Chopin. [Piano-vocal score] 12/6 © on  
adaptation of music; Francis, Day &  
Hunter, ltd., London; 6Aug52; EF0-17354.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Grun, Bernard, 1904- III. Title.

Chopin, Fryderyk Franciszek.

WALTZ NO.17 IN A-FLAT MAJOR, OPUS  
POSTHUMOUS; m Fryderyk Franciszek  
Chopin ed Lev Gaspar Ter-Oganov ©  
Lev Gaspar Ter-Oganov 30Nov53  
EU340038

Library of Congress  
Copyright Office

Ter-Oganov

M215  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Waltz in D flat major. Op. 64. Minute waltz; for 2 pianos, 2d piano part composed by Leonard Pennario. © Mills Music, inc., New York; 11Jul49; on 2d piano part; EP38735. 2 scores for 2 pianos.

I. Pennario, Leonard.

II. Title. III. Title: Minute waltz.

Library of Congress  
Copyright Office



Chopin, Fryderyk Franciszek.

WALTZ IN D FLAT, op.64, no.1; m  
Fryderyk Franciszek Chopin, arr.  
Leopold Godowsky; pf. © 14Nov23,  
E580072. R71392, 11Dec50, Dagmar  
Godowsky, Leopold Godowsky, Jr. &  
Vanita Saperton (C of L. Godowsky)

JAN 11 1951

M175.14

.C

Chopin, Fryderyk Franciszek, 1810-1849.

[Waltzes, piano, op. 69, no. 2, B  
minor; arranged] Valse ... accordion  
solo, arranged by Joe Biviano. New  
York, Joe Biviano music co. 5 p.

60¢

© arrangement, 16Feb42; 2c 9Jul46;  
publisher; EP8083.

I. Biviano, Joseph, 1908- arr.

Library of Congress  
Copyright Office

Official only

M129  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltzes, piano, op. 69) Valse no. 10;  
[op. 69, no. 2, by F. Chopin, transcription by Alexander Bellow. [For guitar] © on arrangement; Celesta Pub. Co., New York; 5Feb50; EP44497.

[I. Bellow, Alexander, 1912-        ]

APR - 6 1950

Library of Congress  
Copyright Office



M175.44

.C

Chopin, Fryderyk Franciszek, 1810-1849.

[Waltzes, piano, op. 70, no. 1, G $\flat$   
major; arranged] Valse ... accordion  
solo ... [arranged] by Joe Biviano.  
New York, Joe Biviano music co. 4 p.  
60¢

© arrangement, 16Feb42; 2c 9Jul46;  
publisher; EP8084.

I. Biviano, Joseph, 1908- arr.

Library of Congress  
Copyright Office

Official only

Chopin, Fryderyk Franciszek.

WALZER, OP. 34, NO. 1-2; by Fryderyk  
Franciszek Chopin, violin & piano  
arr. Florizel von Reuter. © 200ct25;  
E642039-642040. R118732-118733;  
140ct53; F. E. C. Leuckart (PWH of  
F. von Reuter)

Chopin, Fryderyk Franciszek.

WALZER, OP.34, NO.2; by Fryderyk Franciszek Chopin, violin & piano arr. Charles Cerne. © 13Jul26, E646371. R117328, 11Sep53, Boosey & Hawkes, inc. (PWH)

Chopin, Fryderyk Franciszek.

WALZER, OP.42; by Fryderyk Franciszek  
Chopin, violin & piano arr. Florizel  
von Reuter. © 200ct25, E642041.  
R118734, 140ct53, F. E. C. Leuckart  
(PWH of F. von Reuter)

Chopin, Fryderyk Franciszek.

WALZER, OP.64, NR.2; by Fryderyk Franciszek Chopin, violin & piano arr.  
Florizel von Reuter. © 200ct25,  
E642043. R118736, 140ct53, F. E. C.  
Leuckart (PWH of F. von Reuter)

Chopin, Fryderyk Franciszek.

WE TWO ALONE; w Mildred Conklin  
Specht m Fryderyk Franciszek  
Chopin arr Janet Arbuckle ©  
on w & arr Mildred Conklin Specht  
6Jul53 EU322657. Appl. states prev.  
version: Revolutionary etude, op.10,  
no.12

Chopin, Fryderyk Franciszek.

DER WEISSE ADLER; opera, by Victor  
Leon & H. Regel, m Fryderyk Francis-  
zek Chopin, arr. Raoul Mader; piano-  
vocal score. © 2Jan26; E638210.  
Ludwig Doblinger (B. Herzmansky),  
K.G. (PWH of R. Mader); 29Dec53;  
R123412.

art.

Chopin, Fryderyk Franciszek.

WELCOME MY LOVE; w Lillian Seckendorf  
Popper m Fryderyk Franciszek Chopin  
© Lillian Seckendorf Popper 22Dec54  
EU380949

Library of Congress  
Copyright Office



Chopin, Fryderyk Franciszek.

WHAT! MARY? w Guy F. Steely, m  
Fryderyk Franciszek Chopin, arr.  
George J. Trinkaus; 2 pt. © on  
arr., 10Apr24, E585508. R76671,  
11Apr51, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

JUN 22 1951

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

WHEN THE CUCKOO MET THE PUSSY CAT;  
w Guy F. Steely, m Fryderyk  
Franciszek Chopin, arr. George J.  
Trinka; 2 pt. © on arr., 10Apr24,  
E585509. R76672, 11Apr51, M.  
Witmark & Sons (PWH of G. J. Trink-  
aus)

JUN 22 1951

Library of Congress  
Copyright Office

Chopin, Fryderyk Franciszek.

WHY CAN'T WE BE SWEETHEARTS AGAIN; m  
based on Fryderyk Franciszek Chopin's  
Nocturne in B major, op.9, no.3  
w George Leslie Freeman.w & arr  
Leonard Freeman © on new matter  
Freeman Associates 12Feb54 EU347504.  
Appl. states prev. reg. EU305440;  
EP110387

M3  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

\*(Works) Complete works; [by] Fryderyk Chopin, according to the autographs and original editions with critical commentary. Editor, Ignacy J. Paderewski, collaboration, Ludwik Bronarski [and] Józef Turczynski, with reproductions of portraits and manuscripts. Warsaw, F. Chopin Institute, 1949. Contents separately registered: EF14473-14475.

Library of Congress  
Copyright Office

M14

.8

.C47H6

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Works, piano) Chopin; for Wurlitzer organ,

arr: by Louis Hollingsworth. \$1 Appl.

author: Edwin H. Morris & Co., inc.,

employer for hire of Louis Hollingsworth.

© Edwin H. Morris & Co., inc., New York;

1Dec54; EP85414.

I. Title. [II. Hollingsworth, Louis]

Library of Congress

SL

M1620  
.C57B3

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

\*(Works, piano) Sing with Chopin; arranged  
from the original waltzes of Chopin, by  
Granville Bantock, words by Helen F.  
Bantock. 2/- © on arrangement; W.  
Paxton & Co., ltd., London; bk.2, 3Jul52;  
EF0-14980.

- I. Bantock, Sir Granville, 1868-1946.
- II. Bantock, Helen Francesca Maud, 1868-
- III. Title.

Library of Congress  
Copyright Office

ML50  
.C555  
W6

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Works) Waltz without end; a musical  
comedy romance by Eric Maschwitz &  
Bernard Grun, to music from the works of  
Frederick Chopin. A new version for  
amateur operatic societies of the West  
End success of 1942-1943. [Libretto]  
© Samuel French, ltd., London; 28Jan53;  
DF494.

I. Maschwitz, Eric, 1901-  
nard, 1904-

II. Grun, Ber-

III. Title.

Library of Congress  
Copyright Office

SL

M1554  
.C

Chopin, Fryderyk Franciszek, 1810-1849.

Yosemite; words by Edith Sanford  
Tillotson, S.A.T.B. ... arranged by  
Ira B. Wilson from "Prelude," op. 28,  
no. 7, and excerpt from "Fantasie  
-Impromptu," op. 66. [Dayton, Ohio]  
Lorenz publishing co.

© arrangement, 28Aug46; publisher;  
EP9520.

I. Tillotson, Edith Sanford, lyricist.

II. Wilson, Ira Bishop, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



CHOPIN, by William H. Humiston. (Little biographies, with illus.)

© 20Nov22, A690269. R59807, 17Mar50,  
Breitkopf Publications, inc., successor to Breitkopf & Haertel, inc. (PWH)

MAR 3 0 1950

CHOPIN; book 1, ed. & arr. Cuthbert  
Harris; piano. © on ed. & arr.,  
12Apr26, E639557. R111892, 8May53,  
Louisa Harris (W)

CHOPIN, BOOK 1-2; from Graded albums of  
classics, ed. & arr. Cuthbert Harris;  
piano. © on biography & arr.;  
12Apr26; E639557-639558. Gwen Harris  
(C); 8Apr54; R128386-128387.

CHOPIN; book 2, ed. & arr. Cuthbert  
Harris; piano. © on ed. & arr.,  
12Apr26, E639558. R111893, 8May53,  
Louisa Harris (W)

Chopin, prelude, op. 61, nr. 1; by **R**  
Walter Niemann. © 1Jan19; EF1341.  
R5609; 18May46; W. Niemann (A),  
Leipzig.

Chopin. Prélude.  
Niemann, Walter. Tonbilder. Op. 61.  
EF1341.

CHOPIN: Preludes, op. 28. KK66221.

SEE Columbia Records, inc.

18 1951

CHOPIN: Sonata no. 2 in B-flat  
minor. Op. 35. KK16491. SEE  
Columbia Records, inc.



M39  
.C

Chopin; Souvenirs from the great masters.

Chopin, Fryderyk Franciszek, 1810-1849.

Souvenirs from the great masters,  
Chopin; selected and arranged by G. H.  
Clutsam. London, Keith Prowse & co.,  
ltd.

© arrangement, 12Nov46; publisher;  
EP9583.

For piano solo.

I. Clutsam, G. H., arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chopin.

M14

.8

.C47H6

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
(Works, piano) Chopin; for Wurlitzer organ,  
arr. by Louis Hollingsworth. \$1 Appl.  
author: Edwin H. Morris & Co., inc.,  
employer for hire of Louis Hollingsworth.  
© Edwin H. Morris & Co., inc., New York;  
1Dec54; EP85414.

I. Title. [II. Hollingsworth, Louis]

Library of Congress

SL

Chopin. See  
Master series for the young.

Chopin album.

M128  
.C5  
A43

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin album; for guitar, transcribed and edited by Vahdah Olcott Bickford. Op. 138. Hollywood, Calif., The American Guitar Society. © Vahdah Olcott Bickford; 27Dec49; EP43238.

I. Title. [II. Bickford, Vahdah Olcott,  
1885- ]

s.1.

Library of Congress  
Copyright Office

MAR - 8 1950

Chopin ballet sequence, from Life's for  
the loving; m Fryderyk Franciszek  
Chopin, arr Lothar Perl. © Loew's  
inc., New York; on arr; 31<sup>st</sup> May 47;  
EU78245.

Chopin étude no.3.

ÉTUDE FOR VIOLIN ALONE op. 10, no. 3.  
Chopin étude no. 3; m Fryderyk  
Franciszek Chopin arr & © on m arr  
Pasquale De Nubila 9Jan50 EU190923

FEB 7 1950

Library of Congress  
Copyright Office

Chopin étude no.3.

ETUDE op. 10, no. 3. Chopin étude  
no. 3; m Fryderyk Franciszek Chopin  
arr & © on m arr Pasquale De Nubila  
9Jan50 EU190924

FEB 7 1950

Library of Congress  
Copyright Office

Chopin fantasy.

Taylor, Harry Russell, err.



Chopin for the young pianist.

M1380  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3959) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39928.

I. Eckhardt, Fanny G., arr. II. Feist,  
Milton, 1907- III. Title.

Library of Congress  
Copyright Office

R

Chopin (Fr.) klavier-werke, bd. 10;  
bearbeitet von Emil Sauer. © 20Oct18;  
E545046. R103; 16Dec45; Associated  
music publishers, inc. (PWH), New  
York.

Chopin listens to boogie woogie.

M25

.B

BARTH, HANS, 1897-

Chopin listens to boogie woogie; piano  
solo by Hans Barth. 40¢ © Mills Music,  
inc., New York; 2Jun52; EP65254.

I. Title.

Library of Congress  
Copyright Office

CHOPIN: Mazurkas - Maryla Ionas, piano.  
SEE Columbia Records, inc. KK31864.

CHOPIN-Mazukas. SEE Columbia Records,  
inc. KK38222.

Chopin medley.

Chopin, Fryderyk Franciszek. Op9742.

CHOPIN MELODY. Etude op.10 no.3, for  
band, by Chopin arr Isaac © Carl Fischer,  
inc. 7Oct52 E66648. Notice 11Mar53  
v21 p545

Library of Congress  
Copyright Office

Chopin-mosaik.

M314  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Chopin-mosaik. Mosaïque sur Fr. Chopin;  
[by] Eduard Rudolf [pseud.] (Trio, no. 40)  
© Tonika musikförlag, Stockholm;  
4Jun49; on arrangement; EF-0795.  
Score (violin, violoncello and piano) and  
parts, with optional parts for violin 2  
and double bass.

I. Hladisch, Ed-

Library of Congress  
Copyright Office

uard Rudolf, arr. II.  
Title. III. Title: Mo-  
saïque sur Fr. Chopin.  
xM1350



Chopin Music Co.

M1668 TUCZYNSKI, DONALD.  
.7 Atomowa bomba; fox-trot [by] Donald  
.T Tuczynski. Wydane przez. © Chopin  
Music Co., Chicago; 31Jan49; EP34580.  
For voice and piano.

I. Title.

CHOPIN NOCTURNE OP.9, NO.2 m Fryderyk  
Franciszek Chopin arr Lawrence Welk  
© Champagne Music Corp. 15Mar48  
EU121195

Library of Congress  
Copyright Office

Chopin og hans kvinder.

RIIBER, ANNE MARIE.

Chopin og hans kvinder. Dreyer.

207 p. © Anne Marie Riiber;

1Nov53; AFO-13396.

Music.

Chopin ou le poete. SEE Pourtales,  
Guy de.

F

A CHOPIN recital, Gyorgy Sandor, piano.  
SEE Columbia Records, inc. KK40722.

Chopin samba.

M1356

.A

ANGELI, PRIMO, 1906-

Chopin samba; per pianoforte solista e  
ritmi, musica di Primo Angelo. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Apollo, Milano; 30Nov50 (in  
notice: 1951); EF0-6109.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951

M1378  
.C

Chopin-Schaum.

CHOPIN, PRYDERYK FRANCISZEK, 1810-1849.

Chopin-Schaum; for piano ... bio-  
graphical continuity by Nora  
Schaum, musical adaptation by  
John W. Schaum. © Belwin, inc.,  
New York; on arrangement &  
compilation; bk. 1, 28Jan47;  
EP11682.

- I. Schaum, John W., 1905- arr.  
II. Title.

Music Cat.

Chopin-Schaum for piano.

M1378 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

.C \*Chopin-Schaum for piano [comp. and  
annotated by] John W. Schaum. ©  
Belwin, inc., New York; bk. 2,  
1Jun48; EP27994.



CHOPIN SELECTION; band arr. Mayhew  
Lester Lake. © on arr.; 11Jun27;  
E673502. Carl Fischer, inc. (PWH);  
28Oct54; R138076.

M1389  
.C

Chopin (simplified)

Chopin, Fryderyk Franciszek, 1810-1849.

Chopin (simplified); ten favorite  
compositions arranged for piano duet  
by Chester Wallis [pseud.] Boston,  
The Boston music co. 75¢

© arrangement, 22Jan46; publisher;  
EP1044.

I. Treharne, Bryceson, 1879-

arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chopin studies.

MT445  
.C47

Chopin, Fryderyk Franceszek, 1810-1849

Chopin studies; freely transcribed  
for trumpet by Ben Paisner and David  
Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; 1c 15Jan46;  
1c 21Feb46; publisher; EP1591.

1. Trumpet--Studies and exercises.  
I. Paisner, Ben arr. II. Gornston,  
David, joint arr. III. Title.

Chopin, the man and his music.  
**WEINSTOCK, HERBERT.**

Chopin, the man and his music. [1st ed.]

New York, A. A. Knopf. 336 p. illus.

© Herbert Weinstock; 14Feb49;

A30166.

I. Chopin, Fryderyk Franciszek.

Library of Congress  
Copyright Office

MUS  
arh/mb

Chopin und Wien.

ZAGIBA, FRANZ.

Chopin und Wien. 157 p. illus.

© H. Bauer Verlag, Wien; 1Jul51;  
AF0-5599.

I. Bauer (H.) Verlag.

Library of Congress  
Copyright Office

me/kw

CHOPIN VIOLONCELLO ALBUM; arr. & ed.

Cedric Sharpe; with piano acc. ©

23Jul25, E615852. R100262, 24Sep52,

Cedric Sharpe (A)

Chopin visits Cuba.

M32

WANER, ART.

.W

Valse in E minor; Chopin visits Cuba,  
by Frederic Chopin, piano solo arrange-  
ment by Art Waner. 60¢ © on arrange-  
ment; Famous Music Corp., New York;  
2Jul51; EP55852.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title: Chopin visits Cuba.

Library of Congress  
Copyright Office

AUG 15 1951

CHOPIN WALTZ IN D FLAT © arr Oliver  
Alfred Grosse 13May49 EU167301

Library of Congress  
Copyright Office



M38.3

.C

**Chopin waltzes.**

Chopin, Fryderyk Franciszek, 1810-1849.

Chopin waltzes; arranged by Victor  
Ambroise. [London] L. Wright.

© arrangement, 6Dec46; Lawrence  
Wright music co., ltd.; EF4680.

For piano solo.

I. Ambroise, Victor, arr. II. Title.

Chopin, Wesen und Gestalt.

CORTOT, ALFRED.

Chopin, Wesen und Gestalt. [Über-  
tragen von Hanns von Winter]  
240 p. © Atlantis Verlag A.G.;  
150ct54; AFO-15992.

I. Winter, Hanns von, tr.  
II. Atlantis Verlag.

Library of Congress  
Copyright Office

Mus.

h/r

Chopinadine.

Shull, Paul Edwin.

Chopinesque.

M25  
.N

NEWMAN, MURRAY.

Chopinesque; piano solo, by Murray Newman.  
© Mills Music, inc., New York; 29Apr49;  
EP36588.

I. Title.

Library of Congress  
Copyright Office

CHOPINETTE, from Six easy recreations;  
for piano by Otto Cesana. © 23Feb24,  
E579976. R90851, 20Feb52, Otto  
Cesana (A)

Library of Congress  
Copyright Office

MAR 24 1952

Chopiniada.

\*1

M25  
.C

[CHOPIN, FRYDERYK FRANCISZEK]  
1810-1849.

Chopiniada [by F. Chopin] Piano  
solo [arr. by] Lad. Láska. ©  
Zdeněk Vlk, Praha; v. 1, 16Jan47;  
on arrangement; EF9319. Contents.  
- 1. Valčíky. Waltzes.

R

Chopiniana; by Lucius Hosmer. © 28Feb19;  
El43356. R2415; 1Mar46; Gertrude  
Hosmer (W), Jefferson, N. H.

CHOPINIANA; m Fryderyk Franciszek  
Chopin, selected & arr. Herman  
Finck; orch. © 14May24, E592190.  
R80529, 3Jul51, Mabel Mary Finck  
(W)

AUG 21 1951

Library of Congress  
Copyright Office



M175  
.A4M

Chopinistic capers.

MIHALEK, FREDERICK MARTIN, 1920-  
Chopinistic capers; by Freddie Mihalek.  
[For accordion] © Frederick Martin  
Mihalek; 2Jan52; EP60371.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Chopinowi.

M1586

.P

PERKOWSKI, PIOTR.

Chopinowi; [by] Piotr Perkowski, do słów  
M. Konopnickiej. (Polska literatura  
chóralna, 41) [Score: chorus (SATB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 25Apr50; EF19418.

I. Title. [II. Konopnicka, Maria]

Library of Congress

xM1763

Chopin's Ballade no.3, op.47.

M175  
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Ballade, piano, no.3, op.47) Chopin's Ballade no.3, op.47; arr. by Jimmie Burns. [For accordion] 60¢ © James F. Burns, d.b.a. Burns Music Co., New York; 13Aug51; EP56529.

I. Title: Ballade no.3, op.47. [II. Burns, James F., 1898- ]

Library of Congress  
Copyright Office

1 SEP - 1951

CHOPIN'S C SHARP MINOR WALTZ m arr  
Jack Fina & Pepe Landeros from  
Frederick Chopin's Waltz in C sharp  
minor © Concerto Music Corp. 31Oct49  
EU183672

Library of Congress  
Copyright Office

Chopins klavermusik i anledning af  
100- året for komponistens død, 1849-17.  
JOHNSSON, BENGT. oktober-1949.

Chopins klavermusik i anledning af 100-  
året for komponistens død, 1849-17.  
oktober-1949. 95 p. illus. © Wilhelm  
Hansen, musik-forlag, København;  
15Sep49; AFO-734.

I. Hansen (Wilhelm) musik-forlag.

APR 11 1950

Library of Congress  
Copyright Office

MUS

/r

Chopin's Piano concerto no. 2.

Chopin, Fryderyk Franciszek,

EP4169.

Chopin's Polonaise.

Chopin, Fryderyk Franciszek. Polonaise.  
EP958.

M38.3

.C

Chopin's polonaise.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Polonaise) Chopin's polonaise.

Op. 53. Simplified [arr. by  
Hugo Frey] © Hamilton S. Gordon,  
inc., New York; on arrangement;  
27 Jan 47; EP13319. For piano  
solo.

I. Frey, Hugo, 1874- arr. II.

Title: Chopin's polonaise.

Music Cat.



Chopin's polonaise.

Chopin, Fryderyk Franciszek. BP4889.

Chopp, Dorothy.

IF IT'S WORTH WHILE SAYING, IT'S  
WORTH WHILE SINGING; w, m & ©  
Dorothy Chopp 8Sep52 EU287139

CHOPPED BROCCOLI. SEE Crown Zeller-  
bach Corporation.

CHOPPED HAM. SEE Smith's Seal-Lite  
Company. Delicious lunch meat.

CHOPPED HORSE MEAT AND GRAVY. SEE  
Vitality Mills, inc. Vitality dog  
food.

CHOPPED SPINACH. SEE Crown Zellerbach  
Corporation.

CHOPPER BLUES; w William Monroe  
Heventhal m Harry Dimmick  
© Arnold Recording Co. 23Jun53  
EU321014

Library of Congress  
Copyright Office

CHOPPIN'; m Al Lombardy & Randy Wood ©  
Gallatin Music Corp. 18Mar53  
EU308239

Library of Congress  
Copyright Office



CHOPPIN' AX BLUES; w, m & © Martha J.  
Headrick 23Jul53 EU324593

Library of Congress

CHOPPIN' CHAUCER w Geoffrey Chaucer  
© w & m Richard Gilder Cholmeley-  
Jones 12Dec47 on additional w  
EU110990

CHOPPIN! COTTON © w & m Lester  
George McMillan 3Nov47 EU101444

Library of Congress  
Copyright Office

Choppin' cotton; m C. Gill; with w.  
© Cecil Gill, Fort Worth, Tex.;  
14May47; EU76253.

CHOPPIN' COTTON WITH MY GAL IN CALICO;  
w, m & © Robert Rolley Todd 23Jun52  
EU279240

Library of Congress  
Copyright Office

CHOPPIN' IT DOWN; m Henry Bernard  
© Lois Pub. Co. 10Jan50 EU190013

FEB 9 1950

CHOPPIN' UP CHOPIN; m arr & © William  
Snyder 29Sep50 EU216910

OCT 23 1950

OCT 23 1950

Library of Congress  
Copyright Office

"CHOPPING out" cotton. JP  
2849. SEE Keystone View  
Co.



Chopping tree.

See

Kent, Rockwell

mfp 6-4-46

Choppy, Chopete, lyricist.

Buck, Ronald. All because I have you.

**Choppy, Louis Joseph.**

That midnight dream gal of mine; w  
L. J. Choppy, m Raymond Oscar  
Hibbeler. © Louis [Joseph] Choppy,  
Denver; 9Apr47; EU71042.

CHOPPY SAYS. SEE Engel, Roy.

CHOPPY seas; the Spindrift, 899 tons,  
built 1867 Glasgow. GU 4854 see  
Dawson, Montague.

CHOP STICK BLUES; w Roy Turk, m  
Arthur Johnston. © 15Dec26, E654488.  
R122349, 16Dec53, Arthur Johnston  
(A)

CHOP-STICK BLUES; w Roy  
Arthur Johnston, ukul  
May Singh Breen De 1  
17Jan27; E653217. G1  
18Jan54; R123959.

Library of Congress  
Copyright Office

CHOP STICK BLUES; w Roy Turk, m  
Arthur Johnston. © 15Dec26, E654488.  
R122348, 16Dec53, Gladys Turk (W)



CHOP-STICK BLUES; w Roy Turk, m  
Arthur Johnston, ukulele arr.  
May Singhi Breen De Rose. ©  
17Jan27; E653217. Arthur Johnston  
(A); 18Jan54; R123960.

Chopstick children.

WEEKS, NAN F.

Chopstick children. Photos. by Mary  
Lucile Saunders and others.

[46] p. © Broadman Press, Nash-  
ville; 12Oct48; A28313.

I. Broadman Press.

CHOPSTICK DRUMMER © w & m Leonard  
Segal 20Dec48 EU153405

Library of Congress  
Copyright Office



Chopstick Joe.

M1630

MITCHELL, WOODROW, 1920-

.2

Chopstick Joe; words and music by Woodrow

.M

"Woody" Mitchell. © Lin Pub. Co.,

Gainesville, Tex.; 15Feb54; EP78869.

I. Title.

Library of Congress

THE CHOP-STICK MELODY; m arr & w Dave  
Coleman & Gene Johnston © on w &  
arr m Duchess Music Corp. 19Sep51  
EU250703

OCT - 5 1951

Library of Congress  
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CHOPSTICK POLKA; by Ralph C. Smith ©  
Hill & Range Songs, inc. Notice  
28Dec53 v23 p253

Library of Congress  
Copyright Office

CHOPSTICK POLKA; w & m Ralph C. Smith  
© Hill & Range Songs, inc. 21Dec53  
EU342988

Library of Congress  
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CHOP STICK POLKA; w & m Ed Lewis &  
Johnny Newton © Peer International  
Corp. 3Nov52 EU294036

Library of Congress  
Copyright Office



Chop stick the boogie; w C. W. Smith, m Don  
George. © Charles W. Smith, Pittsburgh;  
11Apr47; EU71597.

Library of Congress  
Copyright Office



CHOPSTICKS, from Pickings; w Ballard  
Macdonald, m Harry Carroll & Arthur  
Freed. © 23Oct24, E602653.  
R100496, 60ct52, Arthur Freed (A)

CHOP STICKS; m arr Paul Lavalley © on  
arr Stargen Music Corp. 9Jan53  
EU301791

Library of Congress  
Copyright Office

Chopsticks; m arr F. H. Thorne;  
with w. © F. H. Thorne, Chicago;  
on arr; 19Jun47; EU80796.

Chopsticks; w H. Holt, with m.

© Hilda Holt, New York; on words;

7May47; EU79508..

Chop sticks.

[GLYNN, BETTY B ] 1918-

Chop sticks; lyric by Bill Overton, arr. by  
[Betty B. Glynn of] the Oahu Staff. (Oahu  
modern piano accordion course [lesson]  
8 SX) 35¢ © Oahu Pub. Co., Cleveland;  
1Jun53; EP72315.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis]

Chopsticks.

M1554

.H

HUGHES, ROBERT J

Chopsticks; an exciting, novelty arrangement, arr. by R. J. Hughes, for mixed voices [words by R. J. Hughes] (Secular choral music, 2137) [With piano.] 20¢

Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes.  
© on arrangement; Clayton F. Summy Co., Chicago; 13Oct53; EP75050.

I. Title.

Library of Congress

M27

.H

Chopsticks.

Heilner, Irwin, 1908-

Chopsticks; with variations by  
I. Heilner and John Lee Burton. New  
York, J. L. Burton. \$1

© 12Apr46; I. Heilner, Mamaroneck,  
N. Y.; EP2888.

For piano solo.

I. Burton, John Lee, joint composer.

II. Title.

Music Cat.



Chopsticks.

M1554

.R

ROGERS, EARL, 1911-

Chopsticks; for mixed chorus, arr. by Earl  
Rogers [words by Lewis Allan, pseud.]  
(Staff choral cat., no.183) [With piano  
acc.] 20¢ © Staff Music Pub. Co., Great  
Neck, N. Y.; 29May53; EP71748.

I. Title. [II. Meeropol, Abel, 1903- ]

Chop sticks.


M1380  
.R

ROVEMBER, LEOPOLD WALTER, 1888-

Chop sticks; piano solo, arr. and edited by  
Leopold W. Rovember. (Kammen  
educational series, no.317) 35¢ Appl.  
author: J. & J. Kammen Music Co.,  
employer for hire of Leopold W. Robember.  
NM: arrangement. © J. & J. Kammen  
Music Co., New York; 10May54; EP81437.

I. Title.

Library of Congress



Chopsticks.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Chopsticks; humoresque, by A. Louis  
Scarmolin, for piano solo. 35¢

© G. Ricordi & Co., New York;  
26Oct53; EP75453.

I. Title.

Library of Congress  
Copyright Office

Chopsticks.

M25

.S

SILVERS, LOUIS, 1889-1954.

Chopsticks; arr. by Louis Silvers. [For piano] NM: arrangement. © Stepping Tones, solely owned by Mrs. Louis Silvers (in notice: Louis Silvers); 20Sep51; EP85246.

I. Title.

Library of Congress

M1390

.S

**Chop sticks.**

Schaum, John Walter, arr.

Chop sticks. New York, Belwin, inc.  
40¢

© 15Mar46; publisher; EP2027.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Chop sticks.

M1573

.S

SWIFT, FREDERIC FAY, 1907-

Chop sticks; S.S.A., words and arrangement  
by Frederic Fay Swift. (Belwin octavo,  
no.1396) [With piano acc.] 15¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N.Y.; 29Jan54; EP77878.

I. Title.

Library of Congress

Chop sticks.

M1572

SWIFT, FREDERIC FAY, 1907-

.S

Chop sticks; S.A., choral novelty, words  
and arrangement by Frederic Fay Swift.  
(Belwin octavo, no.1205) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52; EP59625.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Chop sticks.

M1553  
.S

SWIFT, FREDERIC FAY, 1907-

Chop sticks; S.A.B., words and arrangement by Frederic Fay Swift. (Belwin octavo, no.1285) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68402.

I. Title.



Chop sticks.

M1554

SWIFT, FREDERIC FAY, 1907-

.S

Chop sticks; S.A.T.B., choral novelty,  
words and arrangement by Frederic Fay  
Swift. (Belwin octavo, no.1206) [With  
piano acc.] 15¢ © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.;  
2Jan52; EP59624.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Chopsticks (Music)

Fan tan peppermint gum; words by  
Arthur Lubo.

Melody.

© 3-21-46; Empire broadcasting  
system, New York; EU 21468; new  
matter: words.

Chopsticks.      See  
Mendez, Alfredo.   Ritmos juveniles.

E unpub 10162.

Chop sticks.

see

Burton, John Lee

DFG 6-26-46

CHOP Sticks Cantonese style chicken chow  
mein. KK66465. SEE Kubla Khan Food  
Company.

OCT 29 1951

CHOPSTICKS-MAMBO; by Callen Radcliffe  
Tjader Jr. © Sol Stanley Weiss,  
d.b.a. Circle Record Co. Notice  
90oct53 v22 p773

Library of Congress

CHOP STICKS MAMBO; by Linda Lopez  
© Armo Music Corp. 1Jul54 EP81621.  
Notice 14Jul54 v24 p390

Library of Congress  
Copyright Office

CHOPSTICKS-MAMBO; m Callen Radcliffe  
Tjader Jr. © Sol Stanley Weiss,  
d.b.a. Circle Record Co. 90ct53  
EU333859

Library of Congress



Chop sticks mambo.

M1630

LOPEZ, LINDA.

.2

Chop sticks mambo; arr. by Linda Lopez.

.L

[Melody and chord symbols] NM: "arrangement." © Armo Music Corp., Cincinnati; 28Jun54; EP81621.

I. Title.

Library of Congress

CHOPSTICKS POLKA © m arr Franciszek  
Zachara 5Apr48 EU126847

Library of Congress  
Copyright Office

Choquet, Clarence.

ELEANOR·© w & m Evelyn Marie Miller,  
Richard E. Eggleston & Clarence Cho-  
quet 29Sep48 EU147807

Library of Congress  
Copyright Office

Choquet, Clarence.

JUST THE GIRL FOR ME © w & m Evelyn  
Marie Miller & Richard E. Eggleston  
m Clarence Choquet 30Mar49 EU162567

Library of Congress  
Copyright Office

Choquet, Clarence-Roland.

I GET AN URGE m Clarence Roland  
Choquet, © w Blanche Stella  
Smith 17Aug47 EU89032

Choquet, Clarence Roland.

I guess I'll never learn; w B. S.  
Smith, m C. R. Choquet. ©  
Blanche Stella Smith, Pawtucket,  
R. I. & Clarence Roland Choquet,  
Bridgeport, Conn.; 16Jun47;  
EU80457.

Choquet, Clarence Roland.

LITTLE RED RIDING HOOD m Clarence  
Roland Choquet © w Blanche Stella  
Smith 24May48 EU133129

Choquet, Clarence Roland.

MY LOVE IS JUST A MEMORY; w & m Hector  
Emile Robillard, Clarence Roland  
Choquet & Ernest Valcourt © Hector  
Emile Robillard 3Mar53 EU312033



Choquet, Clarence Roland, 1905-

Patsy with the golden hair; words by  
Blanche Smith.

© 5-27-46; Frank H. Michaud, jr.,  
Bridgeport, Conn.; EU31246.

Choquet, Clarence Roland.

Peaches in Georgia; w B. S. Smith,  
m C. R. Choquet. © Blanche Stella  
Smith, Pawtucket, R. I. & Clarence  
Roland Choquet, Bridgeport, Conn.;  
16Jun47; EU80461.

Choquet, Clarence Roland.  
THERE GOES THE ARMY; w Mary Jane  
Pouliot Finan m Hector Emile  
Robillard & Clarence Roland Choquet  
© Hector Emile Robillard 3Mar53  
EU312032

Choquet, Clarence Roland.

YOU TOLD ME; w Hector Alfred Bonin m  
Hector Emile Robillard & Clarence  
Roland Choquet © Hector Emile  
Robillard 3Mar53 EU312035

Library of Congress  
Copyright Office

Choquet, Clarence Roland.

YOU'RE THE ONLY ONE; w Hector Alfred  
Bonin m Hector Emile Robillard &  
Clarence Roland Choquet © Hector  
Emile Robillard 3Mar53 EU312034

Choquette, Arthur, 1881-

Statistical chart of the elements,  
revised up to 1946. Montreal, The  
author, 1946.

sheet. 27 1/2 x 42<sup>cm</sup>.

Loose-leaf.

Pub. 2Jul46; 1c 2Aug46; author,  
Montreal; AI 408,

I. Title.

Library of Congress  
Copyright Office

Choquette, Arthur.

Statistic chart of the elements.

Loose-leaf. © Arthur Choquette,

Maisonneuve, Montreal; 27Mar47;

lc 10Apr47; AI-846.

CHOQUETTE, CHARLES AUGUSTE.

A short review of French grammar  
[by] Charles A. Choquette [and]  
L. Clark Keating. 185 p.

© Henry Holt and Co., inc., New  
York; 28May48; A23255.

I. Keating, Louis Clark, joint  
author. II. Holt (Henry) and Co.,  
inc.



CHOQUETTE, CHARLES R.

Keeping them in the picture.

A77825. SEE Aetna Life Insurance  
Company, Hartford.

Choquette, Frances, 1925- lyricist.  
McNeil, James Charles. The wounded  
soldier.

CHOQUETTE, MURIEL, pseud. SEE  
Hazebrouck, Muriel Choquette, 1925-

EU 342558

Choquette. Muriel Therese, lyricist.  
Barnabo, Julia Mary. Heavenly blue.

Choquette, Muriel Therese, lyricist.  
Barnabo, Julia Mary. Just a lovely  
orchid.

Choquette, Muriel Therese, lyricist.

Barnabo, Julia Mary. Sittin' on top  
of the moon.

Choquette, Mrs. Roland. See  
Choquette, Frances.

Chor, Henry.

WHO'S KIDDIN' WHO; w, m & © Henry  
Chor 5Sep52 EU286823

Library of Congress  
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KK 1147

Chor.

see

Chor packing co., claimant

mge 4-26-46

## Chor-Archiv

M2  
.C62  
S32

SCHEIDT, SAMUEL, 1587-1654.  
(Cantiones sacrae) Duo Seraphim  
clamabant; [from] Cantiones sacrae. [By]  
Samuel Scheidt, hrsg. von Christhard  
Mahrenholz. (Chor-Archiv) [Bärenreiter-  
Ausgabe, 2905]. Score: chorus (SSAT,  
ATBB); Latin words] © Bärenreiter-  
Verlag, Kassel; 28Sep54; EF0-30680.

I. Title. II. Title: Cantiones sacrae.  
[III. Mahrenholz, Christhard, 1900- ]  
(Series)

Library of Congress

xM1999  
xM2092.6

Chor-Archiv.

M2  
.C62S33

SCHEIDT, SAMUEL, 1587-1654.  
(Cantiones sacrae) Ich hebe meine Augen  
auf; Psalm 121 [by] Samuel Scheidt, hrsg.  
von Christhard Mahrenholz. (Chor-Archiv)  
Bärenreiter-Ausgabe, 2904. Score: chorus  
(SSAATTBB) © Bärenreiter-Verlag,  
Kassel; 30Aug54; EF0-30681.

I. Title. II. Title: Cantiones sacrae.  
[III. Mahrenholz, Christhard, 1900- ]  
(Series)

Library of Congress

xM2079.2  
.G121  
xM1999  
xM2092.6

Chor-Archiv.

M2  
.C62  
.S34

SCHEIDT, SAMUEL, 1587-1654.  
(Cantiones sacrae) Nun komm, der Heiden  
Heiland; [by] Samuel Scheidt, hrsg. von  
Christhard Mahrenholz. (Chor-Archiv)  
[Bärenreiter-Ausgabe, 2906; Score:  
chorus (SATB, SATB)] © Bärenreiter-  
Verlag, Kassel; 28Sep54; EF0-30679.

I. Title. II. Title: Cantiones sacrae.  
[III. Mahrenholz, Christhard, 1900- ]  
(Series)

Library of Congress

xM1999  
xM2092.6

Chor-Archiv.

M2  
.C62P7

PRAETORIUS, MICHAEL, 1571-1621.

Ein Kindelein so löbelich; Choralmotette

[by] Michael Praetorius, hrsg. von  
Bruno Grusnick. (Chor-Archiv)

[Bärenreiter-Ausgabe, 2903. Score:  
chorus (SATB, SATB)] © Bärenreiter-  
Verlag, Kassel; 5Nov54; EF0-31317.

I. Title. [II. Grusnick, Bruno, 1900-  
(Series) ]

art.  
Library of Congress

xM2092.6  
xM2095

KK 1147

Chor chicken

see

Chor packing co., claimant  
Chor.

mge 4-26-46

CHOR DER DERWISCHE m Ludwig van Bee-  
thoven © arr Robert Velten 17Dec48  
on arr EU153308

Library of Congress  
Copyright Office

KK 1147

Chor packing co., claimant

Chor; excellent for salad-creamed-sandwiches. (Meat and meat broth soups)  
[St. Paul, Printed by Kamman art printing co] c1946.

sheet. 5 1/2 x 9 cm.

Label.

Application title: Chor chicken.

Application author: George J. Chor.

© 1-20-46; 2 c 2-18-46; St. Paul;  
KK 1147.

mgc 4-26-46



CHOR WIESNIAKOW, from Princ Igor;  
Polish w B. J. Zalewski, m for SSAA  
by Alexander Borodin. © on Polish  
w, 1Jul24, E591543. R96663, 23Jun52,  
Alexandra Zalewski (W), T. F.  
Zalewski, C. S. Zalewski, Z. Woscin-  
ski & H. Koster (C of B. J. Zalewski)

Choräle.

M2084

.2

.P4B5

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen: Choräle; [by]

Ernst Pepping. (Bärenreiter-Ausgabe,  
2759) [Score: 2 equal voices]

© Bärenreiter-Verlag, Kassel; [Nr.] 1,  
6Sep54; EF0-30676.

I. Title. II. Title: Choräle.

SL

Library of Congress

xM2083.2

xM2138

Chorafa, Maria.

AT THE FAIR; m & © Maria Chorafa  
17Feb54 EU348115

Chorafa, Maria.

BALANCE; m & © Maria Chorafa 17Feb54  
EU348120

Library of Congress  
Copyright Office

Chorafa, Maria.

THE DANCING DOLL; m & © Maria Chorafa  
I7Feb54 EU348117

Library of Congress  
Copyright Office

Chorafa, Maria.

HELLO; m & © Maria Chorafa 17Feb54  
EU348118

Library of Congress  
Copyright Office

CHORAFÄ, MARIA.

It is nothing, a musical drama in rhythm.

152 leaves. [Greek text] © Maria

Chorafä; 9Jun52; DU30997.

Chorafa, Maria.

MEMORY; m & © Maria Chorafa 17Feb54  
EU348122

Library of Congress  
Copyright Office



Chorafa, Maria.

OLD EUROPE; m & © Maria Chorafa 17Feb54  
EU348123

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**Chorafa, Maria.**

ORIENTAL; m & © Maria Chorafa 17Feb54  
EU348116

Chorafa, Maria.

POISON IVY; m & © Maria Chorafa 17Feb54  
EU348121

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Chorafa, Maria.

POURQUOI; m & © Maria Chorafa 17Feb54  
EU348114

Chorafa, Maria.

REVERIE; m & © Maria Chorafa 17Feb54  
EU348124

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Chorafa, Maria.

SPRINGTIME; m & © Maria Chorafa 17Feb54  
EU348119

Library of Congress  
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Chorafa, Maria.

YOU; m & © Maria Chorafa 17Feb54  
EU348113

Chorak, Dina.

IT JUST WASN'T SO; w, m & © Dina  
Chorak 15Jun53 EU319989

Library of Congress  
Copyright Office



Chorak, Dina.

MERRY CHRISTMAS, DARLING; w, m & ©  
Dina Chorak 27Apr53 EU313878

V

Library of Congress  
Copyright Office

CHORAK, JOHN PETER.

Western Homes Trailer Parks.

Class no. 1: tourist and transient. IP1710. SEE Ingerson, George Bruce.

CHORAK, JOHN PETER.

Western Homes Trailer Parks.

Class no. 2: residential.

IP1711. SEE Ingerson, George  
Bruce.

CHORAK, JOHN PETER.

Western Homes Trailer Parks.

Class no. 3: recreational.

IP1712. SEE Ingerson, George  
Bruce.

CHORAK, JOHN PETER.

Western Homes Trailer Parks.

Class no. 4: migratory. IP1713.

SEE Ingerson, George Bruce.

CHORAK, NICK JOSEPH.

Western Homes Trailer Parks.

Class no. 1; tourist and transient. IP1710. SEE Ingerson, George Bruce.

CHORAK, NICK JOSEPH.

Western Homes Trailer Parks.

Class no. 2: residential.

IP1711. SEE Ingerson, George  
Bruce.

CHORAK, NICK JOSEPH.

Western Homes Trailer Parks.

Class no. 3: recreational.

IP1712. SEE Ingerson, George  
Bruce.



CHORAK, NICK JOSEPH.

Western Homes Trailer Parks.

Class no. 4: migratory. IP1713.

SEE Ingerson, George Bruce.